



PROSPECTUS FOR THE 29TH ANNUAL MASTERWORKS OF NM FINE ART SHOW

APRIL 2 - 25, 2027

Tuesdays thru Sundays from 10am - 5pm

Hispanic Arts Gallery • EXPO New Mexico • 300 San Pedro NE, Albuquerque, NM

MasterWorks of New Mexico consists of four separately juried and judged shows. It is a collaborative effort by Bardean LLC, New Mexico Watercolor Society, Pastel Society of New Mexico and the Rio Grande Art Association exhibiting together as MasterWorks of New Mexico to create a showcase highlighting the excellence of visual art in New Mexico.

STANDARD FINE ART DIVISION

Judge: Natasha Isenhour • Jurors: Michele Byrne, Michael Chesley Johnson and Lee McVey

MINIATURE FINE ART DIVISION

Judge: Lin McKay • Jurors: Alexa Grodner, Sally Harris and Vickie Pleau

CASH AND PRIZES VALUED AT OVER \$9,000

Standard Fine Art Awards

Best of Show • 1st, 2nd and 3rd Place Awards in Oil/Acrylic, Pastel & Watermedia categories
Honorable Mentions • New Mexico Art League • NMWS Excellence in Watermedia
PSNM Excellence in Pastel • RGAA Excellence in Oil/Acrylic
Garcia Automotive Group • Wilson Hurley Enchantment Award • Non-Representational Award
The Artist Studio Award • Jeff Warren Award for Originality • and other Awards of Excellence

Miniature Fine Art Awards

Best of Show • 1st, 2nd and 3rd Place Awards in each media category • Honorable Mentions
Bardean Award • Cathie P. Scott Award • Jan Keefer Award • The Artist Studio Award • and more...

People's Choice Awards in both divisions!

MASTERWORKS of NEW MEXICO
www.masterworksnm.org

MASTERWORKS of NM ELIGIBILITY

AGE REQUIREMENT Living artists over the age of 18.

RESIDENCY Must be a resident of New Mexico.

SOCIETY MEMBERSHIP See each Organization's requirements.

ENTRIES Artists may enter all Categories. Each Category requires a separate online submission.

Read each Organization's procedures carefully because they may vary!

- All works must be for sale.
- Work cannot have appeared in a previous MasterWorks show.
- All works must be original and completed within the last 2 years.
- Entries cannot have been produced as part of a class instruction.
- No Copies or Reproductions.
- No work copied from another artist's work or from published material.
- No diptychs or other multiples, photography or computer generated work.

CALENDAR OF IMPORTANT DATES

Day	Date	Time	Event
Saturday	January 30	5 pm	Entry Deadline: Standard Fine Art Division All entry forms, images and fees <u>must be received by this date and time.</u>
Tuesday	February 9		Standard Fine Artwork Acceptance Notification sent by email.
Saturday	March 13	5 pm	Entry Deadline: Miniature Fine Artwork - Online Entry Forms.
Saturday	March 13		All SHIPPED Miniature Fine Artwork - <u>must be received by this date</u>
Saturday	March 13		All SHIPPED Standard Fine Artwork - <u>must be received by this date</u>
Sunday	March 21	10 am -1 pm	ALL ARTWORK must be delivered to the Hispanic Arts Gallery at NM Expo. Includes <u>non-shipped</u> Miniature Fine Artwork and <u>all</u> accepted Standard Fine Artwork.
Saturday	March 27		Miniature Fine Artwork Acceptance Notification
Friday	April 2	5 - 8 pm	Opening Reception in Hispanic Arts Gallery at Expo NM Awards Presentation at 7 pm
Tuesday	April 13	10 - 2 pm	Paint-in Event • Live Model & Still Life Setups
Saturday	April 24	10 - 2 pm	"Circles of Easels" Event • Oil, Pastel & Watercolor Circles!
Sunday	April 25	10 am -5 pm	Last Day of MasterWorks!
Monday	April 26	10 am -1 pm	Pick-up of all unsold and purchased artwork

STANDARD FINE ART DIVISION

GENERAL REQUIREMENTS & INFORMATION

Read This Section First!

Go to individual media's category listing for their specific requirements before submitting your entry.

ENTRIES Up to 3 works may be submitted in each Media Category. Maximum of 2 works may be accepted by NMWS and RGAA; Up to 3 works may be accepted by PSNM.

ENTRY FEES \$15 fee per painting, paid to Category's sponsoring Organization. **NON-REFUNDABLE** (See Society's instructions).

ENTRY DEADLINE All digital entries, paperwork and fees must be received by 5pm on Saturday, January 30, 2027.

SUBMISSION PROCEDURES If you have entries created in different media, you must enter them in the appropriate category with the sponsoring society. Determine which society to submit to based on media used to create painting and follow their specific requirements. Be sure to have properly prepared image files, all information and a credit card ready.

PAINTING SIZE LIMIT 80 sq. inches minimum painting size. (Frame lip or mat will partially cover all four sides of painting.)

PAINTING TITLE LIMIT 25 characters, including spaces. (DO NOT use all capital or all lower case letters for title.)

FRAME SIZE LIMITS 72" high; 48" wide are maximum outside frame dimensions.

FRAMING Must meet Professional Standards. See specific requirements for applicable entry category on following pages. Refer to MasterWorks website, or call category representative if in doubt.

Wire: Must peak at 3½" below top of frame.

No name plaques!

Labels: Your Name, Painting Title, Medium, and Price are to be on back of each painting.

ENTRY CONFIRMATION You may receive email confirmation that your entries were received. PSNM notification via email sent by JotForm.

JURY NOTIFICATION All artists will receive email by Tuesday, February 9, 2027 to notify them of acceptance/non-acceptance.

AVAILABILITY OF PAINTING If an accepted painting is unavailable for the show, or does not meet show requirements, artist will be prohibited from entering that media following year. *Both unavailable and presold works require a 25% donation of price on the entry form submitted to the media's sponsor.*

REFUSAL OF WORK MasterWorks has the right to refuse any work which fails to meet entry and eligibility requirements or work deemed inappropriate for public viewing.

REPAIR FEES There is a \$5 charge if hanging wire or frame needs to be adjusted or repaired when delivered to venue.

SALES MasterWorks of NM will handle all sales and collect the applicable gross receipts tax. Any shipping charges will be paid by the purchaser.

*** Prices listed on entry form are final.**

Donation of 25% of sale price goes to media sponsoring society.

DIGITAL IMAGE USAGE MasterWorks maintains right to use digital images of accepted works for promotional purposes.

LIABILITY Neither MasterWorks nor any sponsoring society, their officers or volunteers will be held responsible for loss or damage to any works.

Painting Delivery & Retrieval

HAND DELIVERY Sunday, March 21, 2027 from 10am - 1pm
Hispanic Arts Gallery, Expo NM, 300 San Pedro NE, Albuquerque

SHIPPED WORK Accepted work must be received by 5 pm
Saturday, March 13, 2027.

Ship to: MasterWorksNM c/o The Mail Bank

1933 San Mateo Blvd. NE, Albuquerque, NM 87110

- Include \$45 for one painting, plus \$20 for each additional piece boxed together (*if crated, include \$55 handling fee*)

- Enclose check, credit card or prepaid FEDEX or UPS shipping label for cost of return shipment.

For further information call The Mail Bank at 505-268-9798

BIOGRAPHY Bring, or send, a one-page bio, which may include art experiences, contact information, art images and galleries, with your artwork. A copy may also be attached to back of accepted painting.

REMOVAL OR RETRIEVAL OF WORK 10am - 1pm, Monday, April 26, 2027. No work may be removed before 10am.

NON-RETRIEVED WORK Paintings not retrieved by Saturday, May 22, 2027 will be considered abandoned.

DIGITAL ENTRY SPECIFICATIONS

Digital image must accurately represent painting!

No extraneous items, such as mats, frames or background should show in image.

- **FILE FORMAT:** JPG files only!
- **IMAGE RESOLUTION:** 300dpi
- **IMAGE SIZE:** 1920 pixels on longest side
- **IMAGE FILE NAME:** Your Painting Title.jpg

For example: Vase of Flowers.jpg (Painting Title Limitation: 25 characters, including punctuation and spaces.)

Recommended software for adjusting Image size: Photoshop, Photoshop Elements, Lightroom, Preview, or other photo editing software. Go to *Image Size* or *Adjust Size* to make necessary adjustments. **Save as highest quality jpg file.**

WATERMEDIA ENTRY REQUIREMENTS

New Mexico Watercolor Society • www.nmwatercolorsociety.org

NMWS MEMBERSHIP REQUIRED

If you are not a member of NMWS, payment of the \$50 annual membership fee should be made through NMWS website.

ELIGIBILITY All work submitted must be water-soluble media (*excluding water-soluble oils*) on cotton rag paper, cotton rag paper mounted on board, Yupo, watercolor canvas, Aquabond, or oriental papers. **NOT ELIGIBLE FOR ENTRY** - paintings previously accepted/shown in NMWS Spring and Fall Shows, WFWS Shows, or MasterWorks of NM cannot be submitted.

FRAMING REQUIREMENTS All accepted paintings must be framed to gallery quality standards. All Acrylics and Unvarnished Watercolors must have plexiglass covering.

Varnished Watercolors and Water-Media may be framed without plexiglass.

MATS All accepted, unvarnished paintings must be matted with a clean, well cut mat. Varnished paintings do not require a mat, but mat added to varnished painting must also be varnished, including bevel. Mat's inside edges next to image should be secured with "double-sided" tape around the entire window perimeter to avoid any gaps. NO GLUES. No color restrictions.

ONLINE REGISTRATION REQUIRED

To submit entry, go to: www.nmwatercolorsociety.org
Log-in with your Email and Password, then Register, Upload Images and Pay Online by Credit Card (only).

FILEMASTER CONTACT INFO Barbara McGuire • bmcguire@swcp.com • 505-235-1375

PASTEL ENTRY REQUIREMENTS

Pastel Society of New Mexico • www.pastelsnm.org

MEMBERSHIP NOT REQUIRED

ELIGIBILITY All work submitted must be at least 80% soft pastel.

FRAMING REQUIREMENTS Accepted works must be framed under glass to gallery quality standards. Glass should be standard glass, AR glass (anti-reflective), or museum glass. Non-glare glass is prohibited. Plexiglass allowed, but discouraged.

MATS Optional. If used, mats must be well cut and clean, with no debris between the glass and mat.

ONLINE REGISTRATION REQUIRED Complete entry form and Upload Images. Instructions on form to Pay Entry Fee by credit card. (*Payment by check instructions at right.*)

PAYMENT BY CHECK OPTION

First complete online entry form and upload images. **Next** write check **payable to:** Pastel Society of New Mexico (PSNM). **Include Artist name & phone number on check. ★Check must be received by January 30** or your entries will not go to jurors.

Mail check to: Lyn Jensen

190 Montego Ct. SE, Rio Rancho, NM 87124

FILEMASTER CONTACT INFO

Lyn Jensen • lynjensen24@gmail.com • 941-286-6604

**For Pastel Entries,
Click Here**

OIL/ACRYLIC ENTRY REQUIREMENTS

Rio Grande Art Association • www.rgaanm.org

RGAA MEMBERSHIP REQUIRED

If you are not a member of RGAA, payment of the \$35 annual membership fee must be made first through the RGAA website.

ELIGIBILITY Two-dimensional wall art must be done in a painting medium or combination of media, including oil, acrylic, classic egg tempera, ink dye, or encaustic, not framed under glass or plexiglass. At least 80% of the surface must be hand painted. Any relief elements used within the two-dimensional work may extend or recede up to 3". Compositional focus should be on creativity, originality, and the development of personal expression.

INELIGIBLE FOR ENTRY - paintings previously accepted/shown in RGAA-sponsored juried shows, including ¡Encantada!, cannot be submitted.

FRAMING REQUIREMENTS All accepted paintings must be framed or wrapped to gallery quality standards without glass or plexiglass. Sides of gallery wrapped canvases must be hand painted.

ONLINE REGISTRATION REQUIRED

To submit entry, log onto www.rgaanm.org with your username (email) and password. Click link to register. Complete entry form and upload images. Pay applicable entry fee online. Checks will not be accepted.

Filemaster Contact Info:

Ken Foster • rgaafilemaster@rgaanm.org

**For Oil/Acrylic Entries,
Click Here**

VOLUNTEER TO SHOW-SIT

All artists with accepted work are strongly encouraged to volunteer for one 3½ hour shift of gallery sitting.

Art-lovers, collectors, friends and relatives are also welcome to volunteer. No previous experience necessary!

Each morning or afternoon shift should have one artist from each sponsoring society. Society affiliation can be indicated using the applicable Society's initials: NMWS, PSNM, or RGAA when completing the online form.

Volunteers for weekend shifts receive free parking passes!

Go to www.masterworksnm.org to Sign Up

STANDARD FINE ART DIVISION

Judge

Natasha Isenhour

Jurors

Michele Byrne, Michael Chesley Johnson & Lee McVey

Jurors independently score entries from digital image files submitted by artists.

Judge makes award selections from actual artwork.

Information about Judge and Jurors available on MasterWorks of NM website.

Society Sponsored Oil/Acrylic, Pastel and Watercolor Workshops

All workshops from 9:30am - 4:30pm
in Hispanic Arts Building at EXPO NM

See website for FREE Demonstration Days & Times

Information about Workshop Instructors, Dates, Prices, Registration Deadlines, and How to Register can be found on MasterWorks of NM website.

www.masterworksnm.org

MINIATURE FINE ART DIVISION

According to its international definition, Miniature Fine Art is fine art on a small scale with minute attention to detail which can be enlarged or withstand close inspection without revealing any faults. As a guideline (not a rule) for a general definition of small scale, a subject should be no larger than 1/6th actual size. Subjects too small for portrayal in 1/6th scale or non-representational work should meet the spirit of the definition.

All submissions are juried and judged in their totality and must meet the below requirements.

ACCEPTED MEDIA

Acrylic, Colored Pencil, Drawing, Charcoal, Graphite, Ink, Silverpoint, Mixed Media (a combination of more than one media in which no one medium is more than 80%), **Collage, Encaustic, Hand-Pulled Prints, Oil, Oil Pastel, Water Miscible Oils, Pastel, Watercolor, Egg Tempera, Gouache, and 3-D, Sculpture.**

ARTWORK REQUIREMENTS

3-D Size: Entries must fit into a 3 x 3 x 6 inch area, vertical or horizontal, and be a single unit.

2-D Size: Artwork image not to exceed 25 sq. inches.

Frames: Frames are to enhance the artwork.

- Outer frame dimensions (H x W) not to exceed 56 square inches.
- Frame depth may not exceed 1 inch.
- Frames must be consistent with fine art and have neatly covered backs.
- Mats are optional for all media, with no restriction on size or color.
- Frames, glass, and mats must be in good condition and will be considered part of the work for jurying.
- 2 D-rings or 2 small eye-screws must be attached, with wire for hanging. No sawtooth hangers.
- Bumpers/bumpons must be placed at lower back corners.
- Easel back frames will not be accepted.
- For unframed work, painted sides must be included in overall image dimensions.

Number of Entries: Up to 6 works of art per artist may be submitted. Only 5 can be accepted into the show.

Pricing: Sale prices must be in increments of \$5 starting at \$95. All artwork must be for sale and no prices will be changed after entering.

DELIVERY AND RETRIEVAL OF ARTWORK

Labels: Secure labels (*provided on the following page*) to back of artwork in the order entered on the online Registration Form. Titles can be no more than 25 characters, including spaces. Once entry has been submitted, titles and prices cannot be changed.

Biography: Submit a one-page statement of your art experience.

Packaging of Entries: All work must be safely packed within a single box that closes. No tape or Styrofoam pellets.

Shipped Artwork: Must arrive by Saturday, March 13, 2027. Include entry fee check, return postage, biography and artwork.

Ship to: Bardean LLC, PO Box 3055
Albuquerque, NM 87190-3055

Hand Delivery: Artwork, cash or check for entry fee and biography to be delivered on Sunday, March 21, 2027 between 10am - 1pm to Hispanic Arts Gallery at Expo NM, 300 San Pedro NE, Albuquerque.

Retrieval: All hand delivered artwork not sold and artwork not accepted by the jury is to be picked up Monday, April 26, 2027 between 10am - 1pm at the Hispanic Arts Gallery.

Shipped artwork will be returned ASAP after the close of show.

Unclaimed Entries: Artwork not retrieved by Saturday, May 22, 2027 will be considered abandoned.

OTHER DETAILS

Notification: All artists will be notified of their entry status by Saturday, March 27, 2027.

Commission: Bardean LLC, the Division sponsor, collects 40% of sale price and handles Gross Receipts Tax.

Liability: Neither Bardean LLC nor MasterWorks assumes any responsibility for loss or damages to works while in transit or in custody in connection with or during the show.

Promotions: Bardean LLC reserves the right to photograph any entry for publication. Artists are encouraged to keep a 300dpi image of their works.

Further Information: If you have questions or problems entering, contact Pam Lisle.

505-299-9137 or plisle@lislecc.com

FEES AND PAYMENTS

Entry Fees (Non-Refundable): 1-3 Entries = \$25;

4 Entries = \$30; 5 Entries = \$35; 6 Entries = \$40

Payment: Due with delivery of artwork. Cash or Checks Only! Checks payable to Bardean LLC. No credit card payments.

HOW TO ENTER

Complete entry registration form. Online registration only!

Registration Deadline: Saturday, March 13, 2027 by 5pm.

CLICK HERE TO ENTER
Miniature Fine Art Division

MINIATURE FINE ART DIVISION LABELS

Cut out labels and attach to back of the appropriate piece of artwork, matching the corresponding numbers on the registration form.

Labels must be filled out and attached or the entry will be rejected.

Please refer to the instructions in the Prospectus concerning accepted media and pricing. **PLEASE PRINT LEGIBLY!**

Entry 1 Artist _____ Title _____ Medium _____ Price _____	Entry 2 Artist _____ Title _____ Medium _____ Price _____	Entry 3 Artist _____ Title _____ Medium _____ Price _____
Entry 4 Artist _____ Title _____ Medium _____ Price _____	Entry 5 Artist _____ Title _____ Medium _____ Price _____	Entry 6 Artist _____ Title _____ Medium _____ Price _____

MINIATURE FINE ART DIVISION

Judge

Lin McKay

Jurors

Alexa Grodner, Sally Harris and Vickie Pleau

Jurors independently score entries from actual framed artwork submitted by artists.

Judge makes award selections from accepted artwork.

Information about the Judge and Jurors available on MasterWorks of NM website.

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