

Painting in Watercolor

Dave Cook

MATERIAL LIST

Materials are very individual but you should have a few basic items. Following are the materials that I use, but all are not absolutely necessary for the class.

Sketchbook – Spiral bound 7 x 10 and/or 9 x 12 by Canson XL Watercolor 140# (find at Michaels or online). Pick a paper and size you like, but it's best if similar in type to larger cold pressed sheets of watercolor paper.

(optional) Paper – ¼ sheet (11 x 15 max) 140 # cold press Arches or similar (if you prefer painting larger)

Watercolor Brushes – **1" flat, # 8 & #14 rounds, #4 & 8 riggers** (or liner brushes). In sketchbooks I paint most everything with the 3 brushes in bold.

Paint (tube) – I use Daniel Smith or M. Graham, but Windsor & Newton is also good. Buy at Artisans or online. Good quality professional paint is important. Don't buy paint in a dish.

Neutral Tint (for value studies & darks). We will use this a lot.

New Gamboge or any similar deep yellow

Ultramarine Blue

Alizarin Crimson

Optional

Turquoise and Cerulean Blue

Burnt Sienna (I also use a lot)

Hookers Green

Titanium White Opaque

Other items

Palette – I use a simple porcelain plate, but a white plastic or metal tray is OK

Water container(s)

Natural sponge for textures (optional)

Cleaning sponge for dabbing brush & cleanup (optional)

Small spray bottle

Masking tape for larger resist areas (hardware store)

Binder clips to hold paper flat in sketchbook (optional)

Masking fluid & applicator or small cheap brush (optional)

Scraping & cutting tools – knife, credit card, or palette knife

Tissues & paper towels

Drawing tools – soft graphite pencils, sharpener, soft eraser (kneaded is best)

Resource photos of interesting landscapes you take (digital or printed)

White Post-it tape or white Prismacolor pencil for revising value studies (optional)