

# PEGGY IMMEL – SUPPLY LIST – MASTERWORKS – START TO FINISH: CREATING SUCCESSFUL LANDSCAPES

## GENERAL SUPPLIES

- Easel
- Unbreakable solvent container
- Palette
- Paper Towels
- sketch pad
- Very Soft Sketch Pencil or 3 Ink markers in black, medium grey and light grey
- Reference materials including field studies, sketches and photographs

## PAINT COLORS:

I work with a **warm-cool primary palette** composed of the colors listed in the basic palette below. If you want to use the minimum, bring the Basic Warm-Cool Palette and add Transparent Oxide Red and Sap Green (Rembrandt Brand) to it.

Below the list for the basic warm-cool palette I've also listed additional colors you may find on my palette at various times. The starred \*\*colors are those that I often carry in addition to the basic palette. It is not necessary to have these supplemental colors but I've included them in case you wish to add some of them to your palette for the workshop.

You may use any brand of paints you like but please select Artist Grade pigments. When I favor a specific brand of oil paint for a specific color I've noted it.

## Basic Warm-Cool Palette

- Cool Red - Alizarin Crimson Permanent
- Warm Red - Cadmium Red Medium
- Cool Yellow - Cadmium Lemon
- Warm Yellow - Cadmium Yellow Medium
- Cool Blue - Cobalt Blue
- Warm Blue - Ultramarine Blue
- White - Titanium White

## Optional Supplemental Colors & Convenience Colors Added to my Basic Palette

- \*\*Yellow Ochre - warm yellow
- \*\*Raw Sienna - cool yellow
- \*\*Transparent Oxide Red - (Rembrandt) I use this instead of Burnt Sienna
- Terra Rosa (Holbein)
- \*\*Cadmium Orange
- \*\*Cerulean Blue (Rembrandt)
- Portland Grey Medium (Gamblin)
- Mauve Blue Shade (Windsor Newton)
- \*\*Sap Green - (Rembrandt)

## MEDIUMS & SOLVENTS

Gamsol odorless mineral spirits in an airtight container – Please use only Gamsol for this workshop.

Medium - I sometimes use Liquin because it speeds drying

## PAINTING SURFACE

Bring 6 – 8 panels or canvases. Preferred sizes 8x10 or 9x12. Please do not bring panels larger than 11x14. Panels can be coated with gesso or covered with canvas or linen. Stretched canvas is fine if participants prefer it. I use oil primed linen panels but they are considerably more expensive than acrylic primed cotton. For practice and studies it is also possible to use something inexpensive like Fredrix Canvas Pad Sheets taped to a panel. It is real primed canvas in a pad.

## BRUSHES & PALETTE KNIVES

Bring a variety of your favorite brushes being sure to include some flats and filberts. The list below is what I use in case you wish to duplicate it.

- Bristle Flats - size 6, 8, and 10 - Over time the flats become filberts so that I effectively have both flats and filberts in my kit. Bring at least one of each size. I use Silver Grand Prix Brand. (You probably don't need a 10 for these small panels)
- Mongoose Flats (long, not brights) – size 4, 6 and 8 Rosemary Brand Series 279 Masters Choice Long Flats or similar – If you only buy one get a 4 or 6.
- 1 Round Sable or synthetic Sable Round - size 4 watercolor round for details - I use inexpensive Princeton or Windsor Newton Sceptre or similar
- 1 Rigger Brush - Sable or synthetic Sable Liner - Size 0 or 1 for details - I use inexpensive Princeton or Windsor Newton Sceptre or similar.
- junk brush - small 1/2" bristle brush available in the hardware stores for about a buck.
- Palette Knives - I use a large knife for mixing and have a smaller painting knife (Cheson 806) in my painting kit