

Ric Dentinger Watercolor Materials List

Holbein Artist's Watercolors

(Suggested Basic Recommended Palette All You Need)

1. Cadmium Yellow Pale
 2. Gamboge Nova
 3. Cadmium Red Light or Vermillion or Vermillion Hue
 4. Carmine or Permanent Alizarin Crimson
 5. Ultramarine Deep
 6. Cerulean Blue
 7. Peacock Blue
 8. Viridian or Viridian Hue Sap Green
 9. Raw Sienna
 10. Burnt Sienna
 11. Burnt Umber
 12. Paynes Gray
- Titanium White (I use this out of the tube)

Holbein Artist's Watercolors

(also on my palette and not necessary to have)

- Jaune Brillant #1
- Pyrrole Red
- Quinacridone Magenta
- Lavender
- Permanent Violet
- Cobalt blue
- Cobalt Turquoise Light
- Quinacridone Gold
- Raw Umber
- Sap Green
- Yellow Orche
- Davy's Gray
- Neutral Tint

Brushes -

- Round Sable Size 10 and 8 (Da Vinci Maestro Kolinsky is my favorite) - Or any Synthetic Round Size 10, and 8
- Squirrel Quill, Short Handle, Size 3 (Da Vinci or Isabey is my favorite) - Or any Soft Synthetic Quil
- One inch Fat
- Size 6 Liner

Paper

Arches cold pressed or rough • 300 or 140 pound 22" x 30" (full sheet) cut in quarters

Or Arches cold pressed or rough • 300 or 140 pound watercolor block 10" x 14 or 12" x 16"

Other Supplies

- Watercolor palette
- Small Drawing Pad
- No. 2 pencil and kneaded eraser
- Holbein watercolor Masking Fluid
- Water container
- Household sponge
- Atomizer water sprayer
- Waterproof support board, such as gator board (unless you plan to paint on a watercolor block)
- 1" Artist Tape (white)
- Paper towels

**Please note that I use
Holbein watercolors
exclusively.**

HOWEVER
you can use any other
PROFESSIONAL
watercolor brand
or products that you
currently use
or prefer.