

## **Materials List for Pastel Painting with Lee McVey**

### **Papers:**

My favorite paper is UART 400 or 320 grit sanded paper. If other sanded paper suits you, that is fine. Generally speaking, do not use Wallis Belgian Mist (grey) for landscape work. Belgian Mist is best suited for portraits and still life. You may work whatever size you prefer, but there will be some small (5 x 7, 6 x 8) color study exercises.

I will demonstrate pastel washes on UART paper. I use either watercolors or ArtGraf Blocks. If you think you may want to work this way, UART makes a Premium paper that is already mounted to Sintra, a rigid PVC board. Otherwise, UART paper should be dry mounted on 100% rag (cottony feel) museum board. (I use Crescent 1153 and Double Tack by Grafix to do the mounting. I will demonstrate this method in class) Pastel papers like Canson Mi Tientes can be used for quick color studies and other exercises.

### **Pastels:**

If you have a set of pastels, plan on supplementing the set with as many soft pastels as possible; the more colors, the better. Most of my pastels are Terry Ludwig or Diane Townsend Terrages brands, but Unison, Sennelier, Schminke, and Mt. Vision are also good brands;

Avoid Nupastels and other hard pastels for painting, although they are fine for sketching your image on the paper and for the beginning of the painting process. Pastel sets are fine ONLY if you supplement them with other values of the colors. I *do not* recommend Sennelier's ½ stick set because too many colors aren't needed and color values that *are* needed are not included.

Have primary and secondary colors in pale, medium, and dark values, as well as in warm and cool temperatures. This value and temperature range is more important than having a set of colors. Do not rely on just the colors that come in the sets.

### **Miscellaneous:**

Reference landscape photographs. Bring several so you have choices. I will have some photos you can use in case you don't have suitable photos.

Pastel pencils or hard pastels for sketching your image onto the paper

Paper towels. I prefer Viva brand for its softness and more cloth-like feel, but use whatever brand you prefer

Sketchpad for doing thumbnail planning.

Exercises may include small color studies, so also have paper to use for small pastel studies.

Glassine paper to protect work during transport (wide freezer paper will do in a pinch) A tracing paper pad to place pastel paintings in between the sheets also works well.

Folder to carry pastel papers and paintings. You can use foam core to make a folder of the size you desire.

Drawing board of some kind. Masonite works, as does gatorboard. I use 16 x 20 black gatorboard.

Pieces of Styrofoam from packing (found in electronics boxes, not the peanuts or squiggles) to fill space in packing, used for pastel blending. (Optional)

A bristle brush, Artist's Tape or Masking Tape. DO NOT USE colored painter's tape.

If doing pastel underpainting washes, you'll need rubbing alcohol or water, a water cup, brush, and it's best to use mounted paper. Underpainting can be done with pastel watercolor, or acrylic paint. Oil paint thinned with turpenoid (odorless turpentine, must be odorless) to a stain can also be used. (pastel is my usual choice but I will demonstrate other methods)