

Thank you for joining my workshop.
I'm sure you will learn a lot, have fun and meet other artists who share your interests

Below is a supply list of items you will need to make the workshop an enjoyable experience.

Paint:

I recommend Winsor & Newton but, because this is just a three day workshop feel free to use your preferred brand.

Cerulean Blue	Raw Umber
Cobalt Blue	Burnt Umber
French Ultramarine Blue	Burnt Sienna
Indigo	Raw Sienna
Cadmium Yellow Light	Payne's Grey
Cadmium Yellow Deep	
Yellow Ochre	Optional:
Cadmium Red	Hooker's Green
Alizarin Crimson	Olive Green

Paper:

Arches 140 Cold Press (Quarter or Half Sheets)
Or:
Arches 140 Cold Press Watercolor Block
Board to mount your paper on.

Palette:

Any divided palette with individual wells and plenty of mixing room. Richeson Covered Palette, Frank Webb, Tom Lynch or Robert Wood, are all good palettes.

Brushes:

1" Flat
No. 10 or 12 Round
And your favorites

Odds and Ends:

Maskoid or Liquid Frisket (Pepeo is my favorite)
No. 2 Pencil
Kneaded Eraser
Grey Scale Value Finder
Masking Tape
Paper Towels or Rags.



**If you have any questions, just call or e-mail.
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