

MINIATURE/SMALL FINE ART DIVISION

Miniature Fine Art is created to a 1/6th or smaller scale and is sustained under close inspection and/or magnification.

Small Fine Art and **Non-Representational Fine Art** that promote the feeling of miniature art with detail are accepted.

All submissions are juried and judged in their totality and must meet the below requirements.

ACCEPTED MEDIA

Acrylic, Colored Pencil, Drawing, Charcoal, Graphite, Ink, Silverpoint, Mixed Media (a combination of more than one media in which no one medium is more than 80%), **Collage, Encaustic, Hand-Pulled Prints, Oil, Oil Pastel, Water Miscible Oils, Pastel, Watercolor, Egg Tempera, Gouache, and 3-D, Sculpture.**

ARTWORK REQUIREMENTS

3-D Size: Entries must fit into a 3 x 3 x 6 inch area, vertical or horizontal, and be a single unit.

2-D Size: Artwork image not to exceed 25 sq. inches.

Frames: Frames are to enhance the artwork.

- Outer frame dimensions (H x W) not to exceed 56 square inches.
- Matted artwork as well as artwork on unsealed papers or Yupo must have glass or Plexiglass.
- Mats are optional for all media, with no restriction on size or color, but must be clean and neatly cut.
- Backs of frames are to be neatly covered.
- 2 D-rings or 2 small eye-screws must be attached with wire for hanging. No sawtooth hangers.
- Bumpers/bumpons must be placed at lower back corners.
- No easel back frames are allowed.

Unframed Work: Stretched canvas; wood panels are accepted only in the following sizes: 2 x 3 in., 3 x 3 in., 3 x 4 in., 4 x 4 in. by 1/2 inch deep; and 2 x 3 in., 3 x 3 in., 3 x 4 in. by 3/4 inch deep. Images are to be carried onto the exposed sides. Must have D-rings or small eye-screws and bumpons as indicated above.

Number of Entries: Up to 6 works of art per artist may be submitted. Only 5 can be accepted into the show.

Pricing: Sale prices must be in increments of \$5 starting at \$95. All artwork must be for sale and no prices will be changed after entering.

DELIVERY AND RETRIEVAL OF ARTWORK

Labels: Secure labels (*provided on the following page*) to back of artwork in the order entered on the online Registration Form.

Titles can be no more than 25 characters, including spaces. Once entry has been submitted, titles and prices cannot be changed.

Biography: Submit a one-page statement of your art experience.

Packaging of Entries: All work must be safely packed within a single box that closes. No tape or Styrofoam pellets.

~~June 27, 2020~~

Shipped Artwork: Must be delivered by 5 pm, ~~March 7, 2020~~. Include entry fee check, return postage, biography and artwork.

Ship to: Bardean LLC, PO Box 3055

Albuquerque, NM 87190-3055

Hand Delivery: Artwork, cash or check for entry fee and biography to be delivered on ~~Saturday, March 14, 2020~~ between 9 - 11am to Hispanic Arts Gallery at Expo NM, 300 San Pedro NE, Albuquerque. **Monday, July 6, 2020**

Retrieval: All unsold or unaccepted artwork is to be picked up on ~~Monday, April 20, 2020~~ between 10am - 1pm at the Hispanic Arts Gallery.

Shipped artwork that was not sold or accepted will be returned ASAP after the close of the show.

Unclaimed Entries: Artwork not retrieved by ~~May 30, 2020~~ will be considered abandoned.

OTHER DETAILS

Notification: All artists will be notified of their entry status by ~~Sunday, March 22, 2020~~.

Commission: Bardean LLC, the Division sponsor, collects 40% of sale price and handles all applicable tax.

Liability: Neither Bardean LLC nor MasterWorks assumes any responsibility for loss or damages to works while in transit or in custody in connection with or during the show.

Promotions: Bardean LLC reserves the right to photograph any entry for publication. Artists are encouraged to keep a 300dpi image of their works.

Further Information: contact Barbara Lohbeck at 505-259-1932 or bardean12@comcast.net

FEES AND PAYMENTS

Entry Fees (Non-Refundable): 1-3 Entries = \$25;

4 Entries = \$30; 5 Entries = \$35; 6 Entries = \$40

Payment: Due with delivery of artwork. Cash or Checks payable to Bardean LLC. No credit card payments.

HOW TO ENTER

Registration is accepted *only* online.

Registration Deadline: ~~Saturday, March 7, 2020 by 5 pm.~~

Wednesday, April 15, 2020 by 5pm

CLICK HERE TO ENTER
Miniature/Small Fine Art Division

MINIATURE/SMALL FINE ART DIVISION LABELS

Cut out labels and attach to back of the appropriate piece of artwork, matching the corresponding numbers on the registration form.

Labels must be filled out and attached or the entry will be rejected.

Please refer to the instructions in the Prospectus concerning accepted media and pricing. **PLEASE PRINT LEGIBLY IN INK!**

Entry 1 Artist _____ Title _____ Medium _____ Price _____	Entry 2 Artist _____ Title _____ Medium _____ Price _____	Entry 3 Artist _____ Title _____ Medium _____ Price _____
Entry 4 Artist _____ Title _____ Medium _____ Price _____	Entry 5 Artist _____ Title _____ Medium _____ Price _____	Entry 6 Artist _____ Title _____ Medium _____ Price _____

MINIATURE/SMALL FINE ART DIVISION TO BE DETERMINED

Judge and Jurors

Judge: Mary Sweet

Jurors: Susan Brooke, Ann Lewis,
and Michael Meyer

Jurors independently score entries from actual framed artwork submitted by artists.

Judge makes award selections from accepted artwork.

Information about the Judge and Jurors can be found on MasterWorks of NM website.

Bardean LLC Sponsored Workshops

All workshops from 9:30am - 4:30pm • Hispanic Arts Building at EXPO NM
Individual workshop \$50, all three for only \$125.

~~Monday, March 30:~~ **Remy Rotenier**

Modernizing Landscapes for Miniatures • *pencil/watercolor*

~~Tuesday, March 31:~~ **Gary Chaffin**

Wire sculpting & negative space

~~Tuesday, April 7:~~ **Juan Wijngaard**

Approaching Miniatures • *watercolor/gouache/other*

Go to MasterWorks of NM website for Registration Deadlines, plus information about workshop instructors.

www.masterworksnm.org

VOLUNTEER TO SHOW-SIT • [Click Here to Sign Up](#)

All artists with accepted work are strongly encouraged to volunteer for one 3½ hour shift of gallery sitting.

Art-lovers, collectors, friends and relatives are also welcome to volunteer.

No previous experience necessary! Volunteers for weekend shifts receive free parking passes.

This is an opportunity to network with other artists, get a sneak-peak during workshops, and enjoy a close-up view of the artwork. Each morning or afternoon shift should have one artist from each sponsoring society. Affiliation can be indicated using the applicable Society's initials: NMWS, PSNM, or RGAA when completing the online form.