

MASTERWORKS OF NM 2019 AWARD WINNERS

Standard Fine Art Division

Best of Show

Juan Wijngaard, *Cloudburst, Oil*

Oil/Acrylic

1st Place: Dianna Shomaker, *Nest in the Reeds*

2nd Place: Luanne Redeye, *Becky*

3rd Place: David Welch, *Brothers of the Soil*

Honorable Mention: Judith Wagner, *In the Garden*

Pastel

1st Place: Paul Murray, *Dos Cruces*

2nd Place: Albert Handell, *Over the Edge*

3rd Place: Bill Baker, *Stone Tower*

Honorable Mention: Vasili Katakis, *Sacred Datura*

Watermedia

1st Place: Jane Fritz, *Secret Garden*

2nd Place: Ruth Andrews-Vreeland, *Windows to her Soul*

3rd Place: Mary Perkins, *Reinade la Noche*

Honorable Mention: Semiramis, *Green Chiles*

Awards of Excellence

Award of Excellence, Pastel

Katherine Irish, *Evening Dream*

Award of Excellence, Watermedia

Dave Cook, *Dixon Shed*

Award of Excellence, New Mexico Art League

Steve Maize, *Artist in Pink Shoes, Watercolor*

RGAA Give-Back Award (*In Honor of Audrey Minard*)

Robert Estep, *Rio Chama X, Acrylic*

Wilson Hurley Enchantment Award (*Bardean LLC*)

Paul Murray, *Pink Earth, Pastel*

Excellence, Non-Representational

Vasili Katakis, *Fleur de Lis, Pastel*

Carol Bryant Award for Creativity

Rex Barron, *Unmutual, Oil*

Ray Peterson Award

Peter Krusko, *Village in the Basin, Watercolor*

Susan Erbe Award

Mike Mahon, *Taos Golden Sunset, Pastel*

Mabel Culpepper Award

Pat Rios, *Mr. Davis, Watercolor*

Jack Richeson & Co., Inc. (*2 Awards*)

Lyle Brown, *Sunlit Barn, Pastel*

Lynn Kearny, *Late Sun, Pastel*

Artisan, Santa Fe/Albuquerque Award

Luanne Redeye, *I See You, Oil*

GalleryABQ Salon Awards

Denali Brooke, *Homage to Degas, Pastel*

Judy Farrow, *And the Little Red Hen, Oil*

Nancy Frost-Begin, *Seasonal Poems, Winter, Watercolor*

Winsor Newton/ColArt Americas, Watermedia &

PleinAir/Fine Art Connoisseur Magazines Award

Susan Weeks, *Midwinter Blues, Watercolor*

Warren Fine Art & Collectibles, Creativity

Russel Ball, *Irresistible Impulse, Acrylic*

Miniature/Small Works Division

Best of Show

Gail Ranshaw, *Forest Light, Oil*

Oil: 1st Place: Kim Bell, *Golden One*

2nd Place: Susan Brooke, *You Light Up My Life*

3rd Place: Joan Boyden, *Carey*

Pastel: 1st Place: Seung Youn, *Early Morning*

2nd Place: Katherine Irish, *Dusk*

3rd Place: Paul Murray, *Evening Snow*

Watercolor: 1st Place: Juan Wijngaard, *Magic Carpet*

2nd Place: Gail Ranshaw, *Michigan Waterway*

3rd Place: Jane Fritz, *Halong Bay*

Acrylic: 1st Place: Kim Bell, *My Bed of Leaves*

2nd Place: Linda Krumel, *Just Resting*

3rd Place: Jerry Love, *Chama #2*

Inks/Prints/Drawing:

1st Place: Ray Ortiz, *Storm Warning, Pencil/Charcoal*

2nd Place: Melissa Lowry Mosley, *Migration, Ink*

3rd Place: Paul Murray, *Las Vegas, NM, Ink*

Colored Pencil:

1st Place: Filomeno Martinez, *Home Grown*

2nd Place: Melinda Beavers, *Fire at Sunset*

3rd Place: Judy Clark, *Nevermore*

3-D: 1st Place: Gail Murray, *Showers, Book Art*

2nd Place: Jane Chevalier, *Hiroimi on Dyed Goose Egg*

3rd Place: Daniel Kronberg, *Angel, Wax*

Mixed Media: 1st Place: Gary Hutchinson, *Running Crane*

2nd Place: Shirley Levy, *Do You Remember the First?*

3rd Place: Melinda Beavers, *Literary Sky, Punctuated Earth*

Honorable Mentions (*8 Certificates*)

Joan Boyden, *I-40, Oil*

Kerry Renshaw, *The Long View, Oil*

JoAnne Kennedy, *Changing Seasons, Pastel*

Linda Krumel, *Nebraska Roadside, Watercolor*

Joy Eaton, *Secret Garden, Watercolor*

Patricia Baca, *View of the River, Watercolor*

Joyce Rapp, *Here's Looking at You, Watercolor*

Gary Chaffin, *Dino Rider, 3-D*

Awards of Excellence

Bardean Award

Katherine Irish, *Collection of Pastels*

Cathie P. Scott Award for Detail

Sheridan Brown, *Vintage Cat*

Mom Award for Detail

Ronald Jacob, *On the Way to Ouray*

Jan Keefer Award (*Bardean LLC*)

Joyce Johns, *Bosque del Apache*

Carol Bryant Award for Creativity

Paul Murray, *Blue Adobe, Yellow Sky*

GalleryABQ Salon Show Award

Jonna James, *the grouping of entries*

Jack Richeson & Co, Inc.

Rémy Rotenier, *Chez Vincent*

MASTERWORKS OF NEW MEXICO

21st Annual Standard and Miniature/Small Works Fine Art Show

JUDGES' COMMENTS

Standard Fine Art Division

Andrew Connors

Andrew Connors is Curator of Art at the Albuquerque Museum and has served as Chair of the Visual Arts Department at Albuquerque Academy, Senior Curator at the National Hispanic Cultural Center in Albuquerque, and Associate Curator at the Smithsonian American Art Museum. He studied Art History and Architecture at Yale University and pursued his PhD in Folklore and American Studies at George Washington University.

During judging, Andrew was drawn to multiple traditional selections. He looked for works that had an appeal from a distance, but also had close-up details of character through the use of complementary and meticulous brush strokes with some loose painting architecture, strong color balance, motion through shading and value, and overall compositional flow. He enjoyed works where the artist balanced layers with an added sense of creativity in their brush details, while projecting energy through angular light and shadow placement in appealing proportions. Some of his favorite pieces were those that were not a straight-forward depiction of the expected, rather, works that allowed the viewer to participate in a piece of the world from a different vantage point that wouldn't otherwise be considered beautiful. He gravitated to contrasting tonal ranges and images with strong value manipulation through unexpected colors. Works where the artist employed a diagonal pivot point, Andrew felt this technique added interest and energy to the composition. He mentioned the placement of arbitrary brush marks in works inspired from Mother Nature was a way for the artist to portray the piece as art, instead of paintings resembling "a painted photograph".

On matting and framing, Andrew advised against the use of contrasting double matting and overwhelming frames. He recommended using simple matting and frame choices. Andrew encourages artists to have confidence in their painting and composition.

Miniature/Small Works Fine Art Division

Carol Carpenter

We certainly welcome Carol Carpenter as our Judge for Miniatures in 2019. She has been captivated by the miniature scale for some time now and has won many awards in her artistic journey.

Carol was highly impressed with the quality of the works this year, finding it most difficult to choose one excellent work over another. She was always looking at composition and balance, citing colors as an example. "If you can't tell what color it is, it's a good color" is one of her beliefs. She looked for use of edges, both hard and soft, which should be included in everything one paints.

Some of the paintings reflected a smoothness that lent itself to a mood or intimacy which added to the artist's own expression of subject matter. Carol wanted to see a story, one that begged a repeat visit.

Of course scale was important, that sense of miniature that held its own under magnification. And she commented often on framing issues, both good and bad. Frames must always enhance a work, not distract.

March 29 - April 20, 2019

Open Tuesdays — Sundays, 10:00 am — 5:00 pm

More information about this exhibit available at: www.masterworksnm.org