

SUSAN OGILVIE

April 9–11, 2019

MATERIALS LIST

PASTELS:

I recommend a sufficient range of values within the **6 main hues: red, yellow, blue, orange, green, and violet**. Within each hue, having a variety of warm and cool, neutral and saturated versions of these colors, is ideal. Try sorting what you have with this in mind before the workshop. If you find gaps in your resorted set, this will give you useful information about what you may need to buy. The **lightest values** should still possess a color or temperature—if they appear so pale that you can't distinguish its color, then leave them at home. Also bring a few very dark values of warm and cool green, violet, and brown. The pastel brands I prefer are Unison, Schmincke, Blue Earth, and Sennelier—high quality and very soft.

SUPPORT SIZES:

Bring pastel support surfaces that you would like to work on during the class. 8x10" and 9x12" are very good sizes. I prefer you work no smaller than 8x10."

SKETCHBOOK AND PENCIL:

Sketchbook (8x10" or 9x12")

Soft drawing pencil, ink, and eraser...whatever you prefer for compositional drawing.

Grey value markers (optional)

MISCELLANEOUS:

Portable Easel

Paper Towels / Moist Wipes