

Oil Painting Material List, Sarah Siltala

Support:

two wood Panels, sizes - 11x14
Gessoed Masonite or Gessoboard, Ampersand or similar

Preparation:

If using Gessoboard - add at least two coats of Golden Gesso, sand smooth
If using Masonite - add four coats of Golden Gesso, sand smooth

Paint:

White, lead or titanium
Cad yellow medium
Indian Yellow (Windsor Newton)
Yellow Ochre
Venetian Red or similar earth red
Alizarin Crimson permanent
Cad red medium
Burnt Umber
Raw Umber
Ultramarine Blue
Cerulean blue
Viridian

Brushes:

Golden Taklon or nylon flats or brights, full set, sz 2-10. (Trekell Golden Taklon 2510, www.trekell.com)

Small synthetic watercolor rounds sz 0-2 (Trekell Golden Taklon)

Bristle Bright sz 4

Large fluffy round soft brushes for stippling - Goat mops (I highly recommend Loew-Cornell Maxine Thomas mop four piece set because they don't shed, available on Amazon)

Your favorite soft haired sable or soft synthetic brushes, all shapes and sizes, plus old ratty ones which are much used!

Liquin, and small lidded jar.

Gamsol, and small lidded jar and one larger jar for cleaning up.

Palette

Paper towels

Palette knife, 2" slender

Ruler

Small mirror (optional)

Soft vine charcoal

Portable Easel (no easels will be provided)

General's charcoal pencil-hard

soft vine charcoal

hard charcoal

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Still life material

I recommend simple shapes and forms to create a still life, fruit, bowls, vases and ceramics are good choices. Flowers and complex subjects are not advised. We will create a composition concentrating on simple forms, appropriate lighting and strong design.

LEPOWER Clip on Light, available on amazon (or any clip on, battery operated book light with a WARM light option will work)

18"x18" cardboard box for housing your still life composition, the book light will clamp to the box to illuminate your set up. You can line the back of the box with neutral gray, black or brown paper.

If you have any questions do not hesitate to contact me at: SarahSiltala@gmail.com