



PROSPECTUS FOR THE 21ST ANNUAL MASTERWORKS OF NM FINE ART SHOW

MARCH 29 – APRIL 20, 2019

Tuesdays thru Sundays from 10 am - 5 pm

Hispanic Arts Gallery • EXPO New Mexico • 300 San Pedro NE, Albuquerque, NM

MasterWorks of New Mexico consists of four separately juried and judged shows. It is a collaborative effort by Bardean LLC, New Mexico Watercolor Society, Pastel Society of New Mexico and the Rio Grande Art Association exhibiting together as MasterWorks of New Mexico to create a showcase highlighting the excellence of visual art in New Mexico.

STANDARD FINE ART DIVISION

Judge: Andrew Connors • Jurors: Cody Hooper, Barry McCuan and Lynn McLain

MINIATURE/SMALL FINE ART DIVISION

Judge: Carol Carpenter • Jurors: Karin Pitman, Jane Shea, and Mary Sundstrom

CASH AND PRIZES VALUED AT OVER \$9,000

Standard Fine Art Awards

Best of Show • 1st, 2nd and 3rd Place Awards in Oil/Acrylic, Pastel & Watermedia categories
Honorable Mentions • Creativity Award • NMWS Excellence in Watermedia • PSNM Excellence in Pastel
RGAA Give Back Award • Wilson Hurley Enchantment Award • Non-Representational Award
Carol Bryant Award for Originality in Watermedia • and other Awards of Excellence

Miniature/Small Fine Art Awards

Best of Show • 1st, 2nd and 3rd Place Awards in each media category • Honorable Mentions
Bardean Award • Cathie P. Scott Award • Carol Bryant Award • Jan Keefer Award • and more...

People's Choice Awards in both divisions!

MASTERWORKS OF NEW MEXICO
www.masterworksnm.org

MASTERWORKS OF NM SHOW ELIGIBILITY

Age: Living artists over the age of 18.

Residency: Must be a resident of New Mexico.

Membership: See each Organization's requirements.

Entries: Artists may enter all Categories. Entry for each Category requires a separate online submission.

Read each Organization's procedures carefully - they may vary!

- All works must be original.
- All works must be for sale.
- No copies, diptychs or other multiples, photography or computer generated work.
- Entries must have been completed within the last 2 years.
- Work cannot have appeared in a previous MasterWorks show.
- Entries cannot have been produced as part of a class instruction.

CALENDAR OF IMPORTANT DATES

Day	Date	Time	Event
Saturday	January 26	5 pm	Entry Deadline: Standard Fine Art Division All entry forms, images and fees <i>must be received by this date and time.</i>
Saturday	February 16		Notifications of acceptance for Standard Fine Artwork will be emailed.
Saturday	March 9	5 pm	Entry Deadline: Miniature/Small Fine Artwork Online Entry Forms and all shipped Miniature/Small Fine Artworks must be received by this date and time.
Friday	March 15	5 pm	All shipped Standard Fine Artwork <i>must be received by this date and time.</i>
Saturday	March 16	9-11 am	All Artwork must be delivered to the Hispanic Arts Gallery at NM Expo. This includes non-shipped Miniature/Small Fine Artwork and <u>all</u> accepted Standard Fine Artwork.
Sunday	March 24		Miniatures — Notification of acceptance by this date.
Friday	March 29	5-8 pm	Opening Reception & Awards Presentation in Hispanic Arts Gallery at Expo NM Awards at 7 pm
Sunday	April 7	Noon - 4 pm	Open House/Paint-In A fun, fantastic day for all artists to participate and share their talents and skills with the local high school students in Mentoring Event designed to encourage new young artists. You may participate or help whether or not you are in the show. Contact Barbara Lohbeck at 505-259-1932
Saturday	April 20	5 pm	Last Day of MasterWorks!
Monday	April 22	10 am -1 pm	Pick-up of all unsold and purchased artwork

STANDARD FINE ART DIVISION

GENERAL REQUIREMENTS

Read This Section First! Go to appropriate media's category for specific information before submitting your entry.

Entries: Maximum of 3 digital entries may be submitted in each Category. Maximum of 2 pieces may be accepted in each Category.

Entry Fees: A non-refundable fee of \$15 per painting, paid to Category's sponsoring Organization. (*See Society's instructions*).

Entry Deadline: All digital entries, paperwork and fees must be received by 5pm on Saturday, January 26, 2019.

Entry Submission Procedures: If you have entries created in different media, you must enter them in the appropriate category with the sponsoring society. Determine which society to submit to based on media used to create painting and follow their specific requirements. Be sure to have properly prepared image files, all information and a credit card ready.

Entry Confirmation: You may receive email confirmation that your entries were received.

Jury Notification: All artists will receive email by Saturday, February 16, 2019 to notify them of acceptance/non-acceptance. For additional notification by US Mail, please provide a #10 self-addressed stamped envelope, with 2 first class stamps, to sponsoring society's Filemaster. *No certified mail accepted.*

Refusal of Work: MasterWorks has the right to refuse any work which fails to meet entry and eligibility requirements or work deemed inappropriate for public viewing.

Availability of Painting: If an accepted painting is unavailable for the show or does not meet show requirements, the artist will be prohibited from entering that media the following year. Both unavailable and presold works require a 25% donation of the price on the entry form submitted to the media's sponsor.

Sales: A 25% donation will be collected by the sponsoring society of each media. MasterWorks will handle all sales and will collect applicable gross receipts tax. Prices listed on entry form are final. Any shipping charges will be paid by the purchaser.

Image Size Limitation: 80 sq. inches minimum image size.

Frame Size Limitation: 72" high; 48" wide are maximum outside frame dimensions.

Framing: Must meet Professional Standards. See specific requirements for applicable entry category on following pages. Refer to MasterWorks website or call category representative if in doubt.

Wire: *Must* peak at 3½" below top of frame.

No name plaques!

Labels: Your name, Painting Title, Medium, and Price are to be on back of each painting.

Repair Fees: If the wire or frame needs to be adjusted or repaired when delivered to the venue, there will be a \$5 charge.

Painting Title Limitation: 25 characters, including spaces.

Digital Specifications: Digital file image must accurately represent the accepted painting, with no extraneous materials such as mats, frames or background showing in the image.

- **File Format:** JPG files only!
- **Image Resolution:** 300dpi
- **Image Size:** 1200 pixels on the longest dimension
- **File Name:** Rename image file to: Your Painting Title.jpg
Painting Title Limitation is 25 characters, including spaces.

Recommended software for adjusting Image size:

Photoshop, Photoshop Elements, Lightroom, Preview, or other photo editing software. Look for Image Size or Adjust Size, then make necessary adjustments. Save as highest quality jpg file. *Additional information on creating a digital image is on the MasterWorks website.*

Digital Image Usage: MasterWorks maintains the right to use digital images of accepted works for promotional purposes.

Liability: Neither MasterWorks nor any sponsoring society, their officers or volunteers will be held responsible for loss or damage to any works.

Delivery & Retrieval of Work

Hand Delivery: Saturday, March 16, 2019, 9-11am to Hispanic Arts Gallery, Expo NM, 300 San Pedro NE, Albuquerque

Shipped Work: Accepted work must be received by 5pm Friday, March 15, 2019.

Ship to: MasterWorksNM c/o The Mail Bank
1208 San Pedro Dr. NE, Albuquerque, NM 87110

- Include \$45 for one painting, plus \$20 for each additional work boxed together (if crated, include \$55 handling fee) and postage cost for return shipment in the form of check, credit card or prepaid FEDEX or UPS shipping label.

For further information call The Mail Bank at 505-268-9798

Biography: Bring, or send, a one-page bio, which may include art experiences, contact information, art images and galleries, with your artwork. A copy may also be attached to back of accepted painting.

Removal or Retrieval of Work: 10 am - 1 pm, Monday, April 22, 2019. No work may be removed before 10 am.

Non-Retrieved Work: Paintings not retrieved by May 30, 2019 will be considered abandoned.

WATERMEDIA ENTRY REQUIREMENTS

New Mexico Watercolor Society • www.nmwatercolorsociety.org

MEMBERSHIP NOT REQUIRED

Eligibility: All work submitted must be water-soluble media (excluding water-soluble oils) on cotton rag paper, cotton rag paper mounted on board, Yupo, watercolor canvas, Aquaboard, or oriental papers.

IMPORTANT NOTE - Only watercolors not previously accepted/ shown in NMWS Spring and Fall Shows, WFWS Shows, or MasterWorks of NM can be submitted.

Framing Requirements: All accepted paintings must be framed to gallery quality standards with plexiglass.

Mats: All accepted paintings must be matted with a clean and well cut mat. No color restrictions.

Image File Name Convention

Name your digital image file with: Your Painting Title.jpg
For example: Vase of Flowers.jpg

ENTRY PROCEDURES

NMWS Members: Online Registration Required

To submit entry, go to: www.nmwatercolorsociety.org
Log-in with your Email and Password then Register, Upload images and Pay online.

(Payment by check accepted - see instructions at right.)

Non-Members: Only accepting Email Submissions and Payment by Check

Email Subject: MW Entry

Message must include:

Title of each painting submitted, Size (h x w), Price, Your Name, Address, City, Phone, and Email address.

Attach properly prepared jpg image files as per instructions in General Requirements on previous page. Follow Image File Name Convention shown at left.

Send to: vreelandwest@gmail.com

Payment by Check: After completing Non-Member Entry (or if you are a Member who prefers to pay with a check), mail check made payable to New Mexico Watercolor Society (NMWS). Include Artist name & phone number on check.

Mail check to: Ruth Vreeland
8126 Northridge Ave. NE,
Albuquerque, NM 87109

Filemaster Contact Info:

Ruth Vreeland • vreelandwest@gmail.com • 505-264-9388

PASTEL ENTRY REQUIREMENTS

Pastel Society of New Mexico • www.pastelsnm.org

MEMBERSHIP NOT REQUIRED

Eligibility: All work submitted must be at least 80% soft pastels.

Framing Requirements: All accepted works must be framed, with glass, to gallery quality standards. Glass should be standard glass, AR glass (anti-reflective), or museum glass. Non-glare glass is prohibited. Plexiglass is allowed, but discouraged.

Mats: Optional. If used, mats must be well cut and clean, with no debris between the glass and mat.

Online Registration Required: Complete entry form, upload images and pay applicable entry fee with credit card.

Image File Name Convention

Name digital image file with: Your Painting Title.jpg
Please follow example located on online entry form.

Payment by Check Option: After completing the online entry form and uploading images, mail check made payable to Pastel Society of New Mexico (PSNM).

Include Artist name & phone number on check.

Mail check to: Lyn Jensen
190 Montego Ct. SE,
Rio Rancho, NM 87124

Filemaster Contact Info:

Lyn Jensen • lynjensen24@gmail.com • 941-286-6604

**For Pastel Entries,
Click Here**

OIL/ACRYLIC ENTRY REQUIREMENTS

Rio Grande Art Association • www.rgaanm.org

RGAA MEMBERSHIP REQUIRED

If you are not a member of RGAA, payment of the \$35 annual membership fee may be included with this entry, or through the RGAA website.

Eligibility: Two dimensional work, rectangular or square, must be in a painting medium or combination of media of oil, acrylic, classic egg tempera, ink dye, or encaustic not framed under glass and at least 80% of the surface must be hand painted. Sides of gallery wrapped canvases must be painted. Any relief elements used within the two dimensional work may extend or recede up to $\frac{3}{4}$ ".

Framing Requirements: All accepted paintings must be framed or wrapped to gallery quality standards.
No Glass or Plexiglass allowed in this category.

Online Registration Required: Complete entry form, upload images and pay applicable entry fee with credit card.

Image File Name Convention

Name digital image file with: Your Painting Title.jpg
Please follow example located on online entry form.

Payment by Check Option: After completing the online entry form and uploading images, mail check made payable to Rio Grande Art Association (RGAA).

Include Artist name & phone number on check.

Mail check to: Audrey Minard
PO Box 2541
Tijeras, NM 87059

Filemaster Contact Info:

Audrey Minard • aminard42@msn.com • 505 281-1966

[For Oil/Acrylic Entries,
Click Here](#)

STANDARD FINE ART DIVISION

Judge and Jurors

Judge: Andrew Connors

Jurors: Cody Hooper, Barry McCuan
and Lynn McLain

Jurors independently score entries from digital image files submitted by artists.

Judge makes award selections from actual artwork.

Information about the Judge and three Jurors can be found on MasterWorks of NM website.

Society Sponsored Oil/Acrylic, Pastel and Watercolor Workshops

All workshops from 9:30am - 4:30pm
in Hispanic Arts Building at EXPO NM

See website for FREE Demonstration Days & Times

Information about Workshop Instructors, Dates, Prices, Registration Deadlines, and How to Register can be found on MasterWorks of NM website.

www.masterworksnm.org

VOLUNTEER TO SHOW-SIT • [Click Here to Sign Up](#)

All artists with accepted work are strongly encouraged to volunteer for one 3½ hour shift of gallery sitting.

Art-lovers, collectors and friends are also welcome to volunteer.

No previous experience necessary. Volunteers for weekend shifts receive free parking passes.

This is an opportunity to network with other artists, get a sneak-peak during workshops, and enjoy a close-up view of the artwork. Each morning or afternoon shift should have one artist from each sponsoring society. Affiliation can be indicated using the applicable Society's initials: NMWS, PSNM, or RGAA when completing the online form.

MINIATURE/SMALL FINE ART DIVISION

Miniature Fine Art is created to a 1/6th or smaller scale and is sustained under close inspection and/or magnification.

Small Fine Art and **Non-Representational Fine Art** that promote the feeling of miniature art with attention to detail are also accepted.

All submissions are juried and judged in their totality and must meet the below requirements.

ACCEPTED MEDIA

Acrylic, Drawing (includes charcoal, colored pencil, graphite, ink, silverpoint), **Mixed Media** – a combination of more than one media (includes collage, encaustic, hand-pulled prints), **Oil** (includes oil pastel, water mixable oil), **Pastel, Watermedia** (includes watercolor, egg tempera, gouache), and **3-D**.

ARTWORK REQUIREMENTS

3-D Size: Entries must fit into a 3 x 3 x 6 inch area, vertical or horizontal, and be a single unit.

2-D Size: Artwork image not to exceed 25 sq. inches.

Frames: Frames are to enhance the artwork.

- Outer frame dimensions (H x W) not to exceed 56 square inches.
- Matted artwork as well as artwork on unsealed papers or Yupo must have glass or plexiglass.
- Mats are optional for all media, with no restriction on size or color, but must be clean and neatly cut.
- Backs of frames are to be neatly covered.
- 2 D-rings or 2 small eye-screws must be attached with wire for hanging. No sawtooth hangers.
- Bumpers/bumpons must be placed at lower back corners.
- No easel back frames are allowed.

Unframed Work: Stretched canvas; wood panels are accepted only in the following sizes: 2 x 3 in., 3 x 3 in., 3 x 4 in., 4 x 4 in. by ½ inch deep; and 2 x 3 in., 3 x 3 in., 3 x 4 in. by ¾ inch deep. Images are to be carried onto the exposed sides. Must have D-rings or small screw eyes and bumpons as indicated above.

Number of Entries: Up to 6 works of art per artist may be submitted. Only 5 can be accepted into the show.

Pricing: All artwork must be for sale. Sale prices must be in increments of \$5 starting at \$95.

No prices will be changed after entering.

DELIVERY AND RETRIEVAL OF ARTWORK

Labels: Secure labels (*provided on the following page*) to back of artwork corresponding to how they were entered in online Registration Form. Titles are to be no more than 25 characters including spaces. Once entry has been submitted, titles and prices cannot be changed.

Biography: Submit a one-page statement of your art experience.

Packaging of Entries: All work must be safely packed within a single box that closes. No tape or Styrofoam pellets.

Shipped Artwork: Must be delivered by 5 pm, March 9, 2019. Include entry fee check, return postage, biography and artwork.

Ship to: Bardean LLC, PO Box 3055
Albuquerque, NM 87190-3055.

Hand Delivery: Artwork, cash or check for entry fee and biography to be delivered on Saturday, March 16, 2019 between 9 - 11am to Hispanic Arts Gallery at Expo NM, 300 San Pedro NE, Albuquerque.

Retrieval: All unsold or unaccepted artwork is to be picked up on Monday, April 22, 2019 between 10am - 1pm at the Hispanic Arts Gallery.

Shipped artwork that was not sold or accepted will be returned ASAP after the close of the show.

Unclaimed Entries: Artwork not retrieved by May 30, 2019 will be considered abandoned.

OTHER DETAILS

Notification: All artists will be notified of their status by March 24, 2019.

Commission: Bardean LLC, the Division sponsor, collects 40% of sale price and handles all applicable tax.

Liability: Neither Bardean LLC nor MasterWorks assumes any responsibility for loss or damages to works while in transit or in custody in connection with or during the show.

Promotions: Bardean LLC reserves the right to photograph any entry for publication. Artists are encouraged to keep a 300dpi image of the works entered.

Further Information: contact Barbara Lohbeck at 505-260-9977 or bardean12@comcast.net

FEES AND PAYMENTS

Entry Fees (Non-Refundable): 1-3 Entries = \$25;

4 Entries = \$30; 5 Entries = \$35; 6 Entries = \$40

Payment: Due with delivery of artwork. Cash or Checks payable to Bardean LLC. No credit card payments.

HOW TO ENTER

Registration is accepted *only* online.

Registration Deadline: March 9, 2019 by 5 pm.

CLICK HERE TO ENTER
Miniature/Small Fine Art Division

MINIATURE/SMALL FINE ART DIVISION LABELS

Cut out labels and attach to back of the appropriate piece of artwork matching the corresponding numbers on registration form. Labels must be filled out and attached or the entry will be rejected. Please Print Legibly in Ink!
Please refer to the instructions in the Prospectus concerning accepted media and pricing.

Entry 1 Artist _____ Title _____ Medium _____ Price _____	Entry 2 Artist _____ Title _____ Medium _____ Price _____	Entry 3 Artist _____ Title _____ Medium _____ Price _____
Entry 4 Artist _____ Title _____ Medium _____ Price _____	Entry 5 Artist _____ Title _____ Medium _____ Price _____	Entry 6 Artist _____ Title _____ Medium _____ Price _____

MINIATURE/SMALL FINE ART DIVISION

Judge and Jurors

Judge: Carol Carpenter

Jurors: Karin Pitman, Jane Shea, and Mary Sundstrom

Jurors independently score entries from actual framed artwork submitted by artists.

Judge makes award selections from accepted artwork.

Information about the Judge and Jurors on MasterWorks of NM website.

Bardean LLC Sponsored Workshops

All workshops from 9:30am - 4:30pm
Hispanic Arts Building at EXPO NM
Individual workshop \$50, all three for only \$125.

Tuesday, April 2: *Ruth Andrews-Vreeland* • Animalia in Miniature *watercolor*

Thursday, April 4: *Jane Chevalier* • Pysanky Egg Art, *dye and beeswax*

Friday, April 5: *Katherine Irish* • Pastel in Miniature, *pastel*

Go to MasterWorks of NM website for Registration Deadlines, plus information about workshop instructors.

www.masterworksnm.org

VOLUNTEER TO SHOW-SIT • [Click Here to Sign Up](#)

All artists with accepted work are strongly encouraged to volunteer for one 3½ hour shift of gallery sitting.

Art-lovers, collectors and friends are also welcome to volunteer.

No previous experience necessary. Volunteers for weekend shifts receive free parking passes.

This is an opportunity to network with other artists, get a sneak-peak during workshops, and enjoy a close-up view of the artwork. Each morning or afternoon shift should have one artist from each sponsoring society. Affiliation can be indicated using the applicable Society's initials: NMWS, PSNM, or RGAA when completing the online form.