

# 20th Annual MasterWorks of New Mexico Fine Art Show



March 31 - April 21, 2018  
EXPO New Mexico - Hispanic Arts Center  
Open 10 am - 5 pm, Closed Mondays & Easter

# MasterWorks of New Mexico Celebrates Twenty Years

The MasterWorks of New Mexico Spring Art Show is now in its twentieth year of exhibition! It began with a unique vision, that of combining the talents and experiences of existing fine arts organizations, each representing artists throughout New Mexico, to sponsor a show of New Mexico's finest art. The charter board of representatives consisted of the Pastel Society of New Mexico, the New Mexico Watercolor Society, and Miniature Arts Bardean. During the second year a fourth arts society Rio Grande Art Association was added. It is for oils, acrylics, and mixed media not framed under glass. The societies are always open for new membership. The Spring Show is in fact four separately juried shows, which are hung together after judging and the awarding of ribbons and prizes.



Barbara Lohbeck on opening night 2017



2017 Opening Reception

MasterWorks is held in April at Expo New Mexico in the Hispanic Arts Building. The Opening Ceremony and Preview will be held Friday, March 30th, 2018, 5:00 - 8:00 pm at the show venue. The show will remain open to the public March 31 - April 21, 10:00 am - 5:00 pm, except Easter and Mondays. There is an Open House / Artist Paint-in April 8th and numerous other scheduled events throughout the month including workshops in most media, artist demonstrations, educational events and other presentations. **All works are for sale; admission to the show is free.**

For additional information see the MasterWorks of New Mexico website [www.masterworksnm.org](http://www.masterworksnm.org).

## Art on Cover

*Western King*, Oil, Jeja Okon  
*Discovering the Dream*, Acrylic, Brandon Allebach  
*Awakening*, Pastel, William Buss  
*While You're Away*, Pastel, Denali Brooke  
*One World*, Watercolor, Todd Tibbals  
*La Puerta Turquesa*, Watercolor, Christie Bundy  
*La Creperie*, Watercolor, Steve Maize  
*Bashful Flower*, Pastel, Judy Felson

# 2018 CALENDAR

Friday	March 30	5 - 8 pm	Opening Reception and Awards at the Hispanic Arts Building. Awards at 7 pm. Open to the Public. Free
Monday	April 2	9:30 am – 4:30 pm	Miniature Workshop: Pre-Registration Required, Presenter: Ann Lewis
Tuesday	April 3	9:30 am – 4:30 pm	Miniature Workshop: Pre-Registration Required, Presenter: Susan Brooke
Wednesday	April 4	9:30 am – 4:30 pm	Miniature Workshop: Pre-Registration Required, Presenter: Carol Carpenter
Sunday	April 8	Noon - 4 pm	Open House & Paint-in: All artists, whether or not they are in the show are encouraged to bring their art supplies to paint, sketch or sculpt. Open to the public, Free.
Tues-Thurs	April 10 – 12	9:30 am – 4:30 pm	Pastel Workshop Pre-Registration Required, Presenter: Colette Ody Smith
Wed	April 11	9:30 – 10:30 am	Pastel Demo, Open to the Public, Free. Presenter: Colette Ody Smith
Fri - Sun	April 13-15	9:30 am - 4:30 pm	Watercolor Workshop Pre-Registration Required, Presenter: Jeanne Hyland
Saturday	April 14	10 am	Watercolor Demo, Open to the Public, Free. Presenter: Jeanne Hyland
Mon-Wed	April 16 - 18	9:30 am - 4:30 pm	Oil Workshop: 3-Day Pre-Registration Required. Presenter: Paul Murray
Tues	April 17	9 am	Oil Demo, Open to the Public, Free. Presenter: Paul Murray
Sunday	April 22	9:00 am - 11:00 am	Pickup Art – If you purchased art this is the time to pick it up. This is also the time for artists to pick up unsold work.



# Free Events and Demos

The events and demos listed below are free and are open to the public. There may be a parking fee charged by Expo NM.

## **Opening Reception and Awards Ceremony**

Friday March 30, 2018, 5 - 8pm,  
Awards Ceremony: 7pm

The Opening Reception and Awards Ceremony are open to the public. You are encouraged to attend and meet the artists.

## **Open House Paint-In**

Sunday April 8, Noon - 4 pm

All artists, whether or not they are in the show are encouraged to bring their art supplies to paint, sketch or sculpt. This is a free event and is open to the public. MasterWorks will provide still life displays and a clothed model. This is meant to be a fun event and all levels of experience are welcome. If you are not an artist, come anyway and watch the artists at work and see the show at the same time.

## **Pastel Demo by Colette Ody Smith**

Wed April 11, 9:30 - 10:30 am

This demo is free and open to the public. There is no registration required. Colette Ody Smith is also offering a three-day pastel workshop. See the MasterWorks website for more information on this class.

## **Watercolor Demo by Jeanne Hyland**

Saturday April 14, 10 am

This demo is free and open to the public. There is no registration required. Jeanne Hyland is also offering a three-day watercolor workshop. See the MasterWorks website for more information on this class.

## **Oil Demo by Paul Murray**

Tuesday April 17, 9 am

This demo is free and open to the public. There is no registration required. Paul Murray is also offering a three-day oil workshop. See the MasterWorks website for more information on this class.



2017 Pastel Demo

# Judge and Jurors for 2018 MasterWorks of New Mexico Standard Size Paintings

## Judge Frank McCulloch



A recipient of the New Mexico Governor's Award in the Arts, UNM Distinguished Alumnus of the Year, Albuquerque Arts Alliance Bravos Award, MasterWorks Outstanding Achievement Award, and AABA "Local Treasure", McCulloch has works in collections including the National Hispanic Cultural Center, Museum of New Mexico (Santa Fe), Museum of Albuquerque, UNM Museum of Fine Arts, and the Capitol Art Collection at the State Capitol Building in Santa Fe. He received his BFA from UNM and Masters from NM Highlands, both in Biology, and an MFA from Instituto Allende, Mexico. He taught high school art for 30 years, also served as visiting art faculty at UNM and Southern Methodist University. His legacy has been noted in Southwest Art Magazine, New Mexico Magazine, Art News, American Artist, and PBS Colores, to name a few. His style of work initially dealt with abstraction in the NM landscape, then became more simplified, with hard-edged geometric formalism, and now back to landscape through a variety of media.

## Juror Jeanne Hyland



Ms. Hyland holds a BFA degree in figurative sculpture from University of New Hampshire and studied at Ecole des Beaux Arts in France. Commercial design in Colorado preceded her return to Fine Art. She adopted watercolor after moving to California, where she taught at LA Academy of Figurative Art, Learning and Product Expos, Brand Library Studios. Now she teaches in Santa Fe at Artisan's ARTSpot and Expos, and other locales nationally and internationally. Her works have been widely exhibited and have received many distinguished awards. Jeanne is a past Board Member, National Watercolor Society; Member of American, National, Southwestern Watercolor Societies, and Portrait Society of America; Signature Member of Watercolor West, Women Artists of the West and New Mexico Watercolor Society.

## Juror Richard Alan Nichols



With a strong foundation in traditional impressionism, a tenure at the American Academy of Art in Chicago and tutelage under Irving Shapiro and Ted Smuskiewicz, Nichols has received numerous scholarships and awards. Calling Taos his source of inspiration, his works in oils, charcoal and watercolor reflect its landscapes with added interest in figurative and still life works. Nichols is found internationally in permanent collections including the American Academy of Art, Taos Art Museum, Huges and Koop Private Collections, the Universalities of Wisconsin, Nebraska, Minnesota and Missouri, and many others. His exhibitions and awards include Oil Painters of America, Society of Master Impressionists, Nomadas Del Arte, Salon International. He has also been the poster artist for Taos Invites Taos.



### Juror Dinah Worman

The work of award winning landscape painter Dinah Worman is instantly recognizable by its clarity and depth. Light is everywhere. It filters through the trees and streams and between the clouds. After studying art at Colorado State University, University of Oklahoma and Metropolitan State University of Denver, a move to Sheridan, Wyoming allowed her to work with William E. Wright for three years. This experience encouraged her to continually renew her vision, pressing beyond method into a flow of creative instinct. While Dinah's oil and pastel paintings are based on reality, the interpretation of the scene has become more important than the scene itself.

## Judge and Jurors for 2018 MasterWorks of New Mexico Miniature-Sized Fine Art



### Judge Necy Twinem

A fine artist, toy designer, academic professor and author/illustrator of over 32 children's books published in several languages. Twinem has been working as a professional illustrator, author, artist, and instructor for over 24 years, as well as giving presentations at numerous schools, libraries, conventions and conferences across the country. She launched her children's book career with her first title: *Aye-Ayes, Bears and Condors, An ABC of Endangered Animals and Their Babies*, published by Scientific American Books for Young Readers. She has her Masters of Fine Art and instructs and mentors artists of all ages, at universities and beyond. Twinem developed a brand trademark titled, ZOMBIEZOO® including the design, manufacturing and release of a plush toy line and books, which has attracted international attention. Currently Twinem has partnered with Silo Media, Inc., to produce an animation series based on the ZOMBIEZOO® characters and content.



### Juror Remy Rotenier

Paris-born and well-known jewelry designer and artist, Remy Rotenier is a third-generation designer. He received his bachelor's degree in jewelry design in Paris while working for Cristofol, a workshop catering to the finest names in European high-end jewelry; a graduate gemologist degree from the French Institute of Gemology, passing a Diamond Grading with GIA, New York. He was hired by Tiffany & Co., NY, as one of three staff designers, later Kabana in New Mexico. Since 2006, Rotenier has directed Remy Design, taught at the Revere Academy in San Francisco, workshops at Wolf Designs in TN, and Creative Side in Austin, and has released 2 DVD sets. He has presented his creations on television, most recently as Jewelry Television's Remy Rotenier for Bella Luce. He has drawn and painted all his life, receiving 4 national awards and one international for miniatures and is a familiar MasterWorks artist.



### Juror Nancy Wood Taber

Known primarily for her detailed, thought provoking and award winning colored pencil drawings of animals, Nancy Wood Taber is a Merit Award recipient and Signature Member of the Colored Pencil Society of America. She received her BFA from NMSU. For over two decades, Leanin' Tree of Boulder, Colorado has reproduced her images on notecards and other products. Her drawings have received awards at juried shows including MasterWorks of NM Miniatures Division and the CPSA Annual International Exhibition. In addition to her expertise in drawing, she excels in creating unique sterling silver jewelry featuring animals and chain maille designs.



### Juror Jeff Warren

After working for 25 years in theater as an actor/singer/director, Jeff joined the Theatre Arts faculty at a prestigious private school in LA where, in addition to teaching advanced acting and technical theater, he directed and designed over 75 productions in his 25 years there. In 2011, Jeff retired to the East Mountains and is painting full-time. His "larger-than life" style leans toward the "fanciful and dramatic/Romantic Realism", a probable result of his theatrical experience and aesthetic. He has earned awards at MasterWorks and now owns and manages the Warren Art Gallery in Albuquerque's Old Town.



# 2018 MasterWorks of New Mexico Standard Size Paintings

All paintings in this exhibition are for sale. If you are interested in purchasing any of these paintings please contact Barbara Lohbeck, MasterWorks Coordinator, at [bardean12@comcast.net](mailto:bardean12@comcast.net).



*Seeking Refuge*  
Charles Aldrich, Albuquerque  
Acrylic, 32x24, \$600



*Amaryllis*  
Lannie Alexander, Albuquerque  
Acrylic, 13x9, \$400



*Discovering the Dream*  
Brandon Allebach, Albuquerque  
Acrylic, 24x30, \$300



*Discerning Absolutes*  
Brandon Allebach, Albuquerque  
Acrylic, 32 x 55, \$1000



*Lost + Found in Galisteo*  
Jeanine Allen, Sandia Park  
Oil, 12" x 12", \$495



*Oh, My!*  
Ruth Andrews-Vreeland, ABQ  
Watercolor, 17x15, \$7500



*Sunburnt Freckles*  
Ruth Andrews-Vreeland, ABQ  
Watercolor, 15x11.5, \$750



*Ancient Seafloor Rising*  
Kathy Arneberg, Albuquerque  
Watercolor, 10x15, \$375





*On the Road to Qoillriti*  
Bill Baker, Corrales  
Pastel, 19x20, \$2300



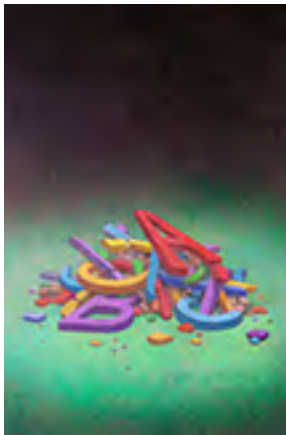
*Above the Fray*  
Russ Ball, Albuquerque  
Acrylic, 60" x 46", \$4600



*Jumping Thru Hoops*  
Russel Ball, Albuquerque  
Watercolor, 36x30, \$700



*Up to Paris Mountain*  
Laura Balombini, Corrales  
Acrylic, 36"x36", \$2400



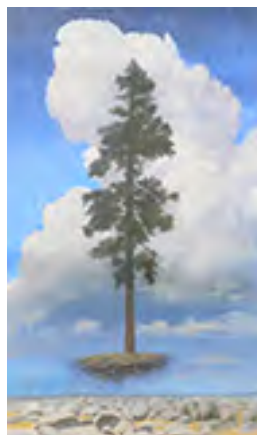
*Deconstruction*  
Rex Barron, Albuquerque  
Acrylic, 16x11, \$300



*Train Dream*  
Rex Barron, Albuquerque  
Acrylic, 24 x 24, \$500



*Unmutual*  
Rex Barron, Albuquerque  
Acrylic, 12x12, \$400



*The Great Divide*  
Tom Blazier, Albuquerque  
Oil, 68 x 40, \$7000



*Bosque Shadows*  
Linda Boatwright, Los Lunas  
Pastel, 16" x 12", \$795



*Tree with a View*  
Linda Boatwright, Los Lunas  
Pastel, 12" x 12", \$595



*Tangerine in Depression*  
Joy Brinkley-Hill  
Watercolor, 13" x 22", \$900



*Girl with the Golden Mug*  
Denali Brooke, Albuquerque  
Pastel, 20 x 16, \$2000



*While You're Away*  
Denali Brooke, Albuquerque  
Pastel, 21 x 16, \$1800



*Big White Barn*  
Lyle Brown, Bernalillo  
Pastel, 20" x 24", \$1350



*Still Dreaming in Cuba*  
Lyle Brown, Bernalillo  
Pastel, 16" x 12", \$800



*La Puerta Turquesa*  
Christie Bundy, Rancho de Taos  
Watercolor, 12x9, \$750



*Awakening*  
William Buss, Corrales  
Pastel, 9 1/2 x 14, \$500



*Pecos River Rocks*  
Diane Buster, Tijeras  
Oil, 10x20, \$800





*Sunflowers*  
Joyce Cantergiani, Albuquerque  
Oil, 20x16, \$975



*Santa Fe Market*  
Carol Carpenter, Albuquerque  
Watercolor, 13x19.5, \$1200



*Portrait of a Tree*  
Rajen Chanchani, Albuquerque  
Oil, 16' X 12", \$1300



*Red Table I*  
Annie Chirieleison, Albuquerque  
Pastel, 9" x 12", \$600



*Red Table II*  
Annie Chirieleison, Albuquerque  
Pastel, 9" x 12", \$600



*Light Show*  
Tobi Clement, Santa Fe  
Pastel, 11x14, \$750



*Birth of a Storm*  
Chris Cook, Farmington  
Pastel, 17" x 17", \$975



*Contemplation*  
Chris Cook, Farmington  
Pastel, 24" x 36", \$3100



*Pink Boat*  
Valerie Cordaro, Albuquerque  
Oil, 9" x12", \$600





*Freshly Harvested*  
Marilyn Drake, Albuquerque  
Pastel, 16 x 12, \$950



*Marigolds*  
Marilyn Drake, Albuquerque  
Pastel, 16 x 12, \$950



*Street Sax*  
Woody Duncan, Albuquerque  
Watercolor, 28x19, \$800



*Liberty, Wild and Free*  
Vicki Duron, Stanley  
Pastel, 12x9, \$580



*As Time Goes By*  
Charles (Bud) Edmondson, ABQ  
Watercolor, 18x28, \$1250



*Taos Kiva's*  
Charles (Bud) Edmondson, ABQ  
Watercolor, 12x20, \$900



*Red or Blue*  
Charles (Bud) Edmondson, ABQ  
Pastel, 18"x26", \$1250



*Red Trailer*  
Charles (Bud) Edmondson, ABQ  
Pastel, 12" x18", \$900



*All Night Grocery*  
Robert Estep, Los Alamos  
Acrylic, 14x18, \$799



*Dry Creek*  
Robert Estep, Los Alamos  
Acrylic, 24x18, \$1199



*Bashful Flower*  
Judy Felsen, Albuquerque  
Pastel, 17 x 15, \$800



*Pirouette*  
Judy Felsen, Albuquerque  
Pastel, 18 x 16, \$825



*Waterfall in the Winds*  
Jane Fritz, Las Vegas  
Watercolor, 21x14, \$800



*Dry Goods*  
Cindy Fry, Santa Fe  
Pastel, 11" x 14", \$550



*Marshan Glow*  
Cindy Fry, Santa Fe  
Pastel, 11" x 14", \$550



*Monsoon Season*  
Roger Gathman, Edgewood  
Oil, 30" x 24", \$1700



*Sky Above; Earth Below*  
Roger Gathman, Edgewood  
Oil, 16" x 20", \$1300





*844 in Abstract*  
Marta Gifford, Sandia Park  
Watercolor, 13x21, \$1200



*Mary's Sister Grew Wings*  
Marta Gifford, Sandia Park  
Watercolor, 14x21, \$1200



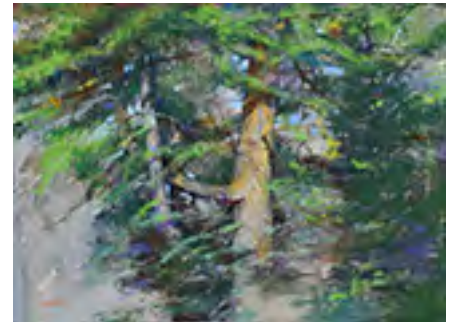
*Hachita Saloon*  
John Glass, Deming  
Watercolor, 15x22, \$850



*A Magical Moment*  
Albert Handell, Santa Fe  
Pastel, 16x15, \$7000



*Beauty at Every Stage*  
Albert Handell, Santa Fe  
Oil, 24x30, \$16500



*The White Pine*  
Albert Handell, Santa Fe  
Pastel, 18x24, \$12500



*Zephyr Tide*  
Suzanne Hellums, Rio Rancho  
Resin, 36 x 12, \$450



*French Village*  
Carol Hopper, Albuquerque  
Oil, 8x8, \$575



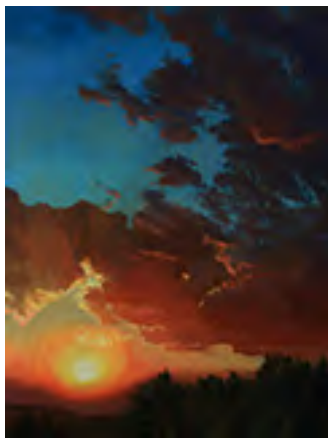
*Cat and Mirror*  
Joseph Hutchinson, Santa Fe  
Oil, 36" x 36", \$1500





*Bee Balm*

Diane Inman, Corrales  
Watercolor, 10.5x13.5, \$250



*Radiant Glow*

Katherine Irish, Placitas  
Pastel, 18 x 24, \$1500



*Vermillion Glow*

Katherine Irish, Placitas  
Pastel, 36 x 24, \$2400



*CoCo Last Time*

Mary Ann Jackson, Santa Fe  
Oil, 24x24, \$750



*Heading West*

Jonna James, Albuquerque  
Acrylic and Ink, 16x20, \$800



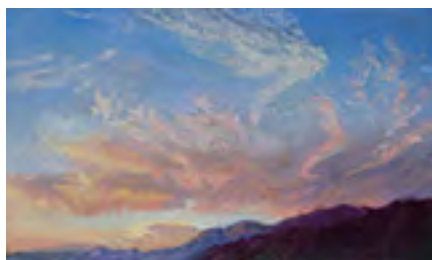
*Waiting for Midnight*

Jonna James, Albuquerque  
Acrylic and Ink, 18x24, \$1000



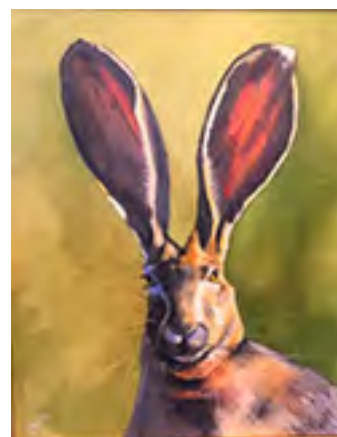
*April Fools Day*

Sharon Jensen, Albuquerque  
Pastel, 9 x 15, \$500



*Awakening*

Sharon Jensen, Albuquerque  
Pastel, 11x18.5, \$550



*Portrait of Jack Rabbit*

Donny Johnson, Albuquerque  
Oil, 20" x 16", \$1100



*Masquerade*  
Vasili Katakis, Albuquerque  
Pastel, 13 x 20, \$3200



*Zero G*  
Vasili Katakis, Albuquerque  
Pastel, 11 x 9.5, \$2200



*The Forgotten Card Table*  
Jean Kondek, Albuquerque  
Oil, 8 x 10, \$290



*Heading for the Trees*  
Linda Krumel, Cedar Crest  
Watercolor, 8x20.5, \$400



*Juniper Shadows*  
Betty Lehnus, Sandia Park  
Oil, 13 x 15, \$1200



*Rain Later*  
Betty Lehnus, Sandia Park  
Pastel, 15 x 15, \$1200



*Red and Gold*  
Betty Lehnus, Sandia Park  
Pastel, 10 x 20, \$900



*Beyond Boundaries*  
Mick Leo, Albuquerque  
Acrylic/Collage, 29.5 x 19.5, \$1250.00



*Soothing Tea*  
Ann Lewis, Rio Rancho  
Oil, 16" x 12", \$1195





*The Red Wagon*  
Tricia H. Love, Tijeras  
Watercolor, 20x13, \$850



*La Creperie*  
Steve Maize, Albuquerque  
Watercolor, 22x29, \$750



*Spirits of the Wind*  
Steve Maize, Albuquerque  
Watercolor, 18x14, \$525



*One of the Flock*  
Peggy Maury, Albuquerque  
Watercolor, 19x13, \$425



*Waiting*  
Peggy Maury, Albuquerque  
Watercolor, 19x13, \$425



*The Kimo Theatre*  
Dorothy McGeorge, Sandia Park  
Oil, 30" x 30", \$1200



*Chief Morning Talk*  
Michael Meyer, Tijeras  
Oil, 12 x 16, \$2000



*John Wayne Haynes*  
Michael Meyer, Tijeras  
Watercolor, 18x13, \$1200



*Just Enough*  
Michael Meyer, Tijeras  
Watercolor, 10x16, \$850





*Intricate Shadow*  
Mary Jane Milz, Albuquerque  
Watercolor, 20x15, \$600



*Day of the Dead 2017*  
David Moss, Rio Rancho  
Oil, 30" x 24", \$1100



*Deep*  
Renee` Mullis, Las Cruces  
Pastel, 16" x 28", \$1850



*Truckee Blue*  
Renee` Mullis, Las Cruces  
Pastel, 14" x 20", \$850



*Mother of Grace*  
Meg Munro, Albuquerque  
Watercolor, 30x22, \$3200



*Radiant Nature*  
Meg Munro, Albuquerque  
Watercolor, 22x30, \$3200



*Clothespin*  
Paul Murray, Santa Fe  
Pastel, 12 x 12, \$1195



*Promises to Keep*  
Paul Murray, Santa Fe  
Oil, 36 x 26", \$2950



*Sand Dunes*  
Paul Murray, Santa Fe  
Pastel, 12 x 30, \$1995



*Service*  
Paul Murray, Santa Fe  
Oil, 28 x 42", \$19950



*Dreams of a Carnival*  
Vera Neel, Albuquerque  
Oil and Acrylic, 40"x30", \$2600



*Fault Line VII*  
Rebecca Nolda, Albuquerque  
Acrylic, 11x11, \$375



*RediMix*  
Mejo Okon, Albuquerque  
Oil and Gold Leaf, 20 x  
16, \$2500



*Western King*  
Mejo Okon, Albuquerque  
Oil, 20 x 16, \$2500



*Glowing Iris*  
Kathi Geoffrion Parker, Los Alamos  
Watercolor, 21x19, \$1200



*Sunset Roses*  
Mary Perkins, Tijeras  
Watercolor, 29x18, \$1200



*Chinese New Year*  
Carolyn Jo Peterson, Albuquerque  
Acrylic, 10X20, \$150



*Burro's Tail*  
Janet Pfeiffer, Albuquerque  
Watercolor, 18x10, \$350

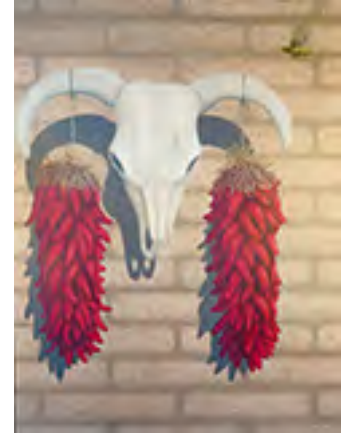




*Rorschach Test*  
Janet Pfeiffer, Albuquerque  
Watercolor, 12x18, \$350



*Owl II*  
Wayne Pierce, Edgewood  
Oil and Acrylic Mix, 30 X 24, \$850



*The Guardian*  
Wayne Pierce, Edgewood  
Oil and Acrylic Mix, 40 x 30, \$900



*Pere Lachaise*  
Joyce Rapp, Los Ranchos  
Watercolor, 14x10, \$260



*Garden Dreams*  
Letitia Roller, Santa Fe  
Pastel, 10 x 11, \$450



*Bryce Canyon*  
Jude Rudder, Corrales  
Watercolor 12 x 8.5, \$395



*Lichen Color*  
Melody Sears, Hillsboro  
Pastel, 10x17, \$625



*Morning Shadows*  
Melody Sears, Hillsboro  
Pastel, 15.5x11.5, \$670



*Red or Green*  
Semiramis, Sandia Park  
Watercolor, 29x22, \$2500





*New Home*  
Ana Sharma, Albuquerque  
Watercolor, 11x16, \$540



*Nonconformist*  
Dianna Shomaker, Placitas  
Oil, 28x22, \$800



*The Guardian*  
Nancy Silvia, Santa Fe  
Pastel, 19x26, \$1500



*Watching the Sunset*  
Nancy Silvia, Santa Fe  
Pastel, 38x24, \$2200



*A Red Lily*  
Penny Thomas Simpson, Las Cruces  
Watercolor/Acrylic, 10x14, \$350



*Daydreaming of Egypt*  
Penny Thomas Simpson, Las Cruces  
Watercolor/Acrylic, 22x24, \$950



*Rhapsody in Pink Duet*  
Enid Sorenson, Albuquerque  
Pastel, 11 x 14, \$450



*Loose Ends*  
Laura Speer, Corrales  
Watercolor, 15x11, \$800



*Rowe Mesa*  
Janice St Marie, Santa Fe  
Pastel, 11x14, \$650



*Desert Oasis*  
Tina Stallard, Corrales  
Watercolor, 14x10, \$400



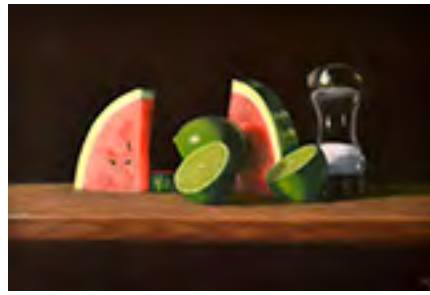
*Pica Pica*  
Tina Stallard, Corrales  
Watercolor, 11x16, \$300



*Road*  
Linda Sugar, Albuquerque  
Acrylic, 11x14, \$200



*Aloha Paradise*  
Nicholas Tesluk, Edgewood  
Pastel, 12 x 18, \$650



*Tasty Bedfellows*  
Nicholas Tesluk, Edgewood  
Pastel, 12 x 18, \$650



*Canyon Lore*  
Todd Tibbals, Albuquerque  
Watercolor, 20x22, \$750



*One World*  
Todd Tibbals, Albuquerque  
Watercolor, 32x40, \$25000



*Interwoven*  
Gerald Tomany, Tijeras  
Acrylic, 22 3/4 x 22 3/4, \$975



*Cher's Bar and Grill*  
Jeff Warren, Tijeras  
Oil, 20 X 16, \$1200





*Cloud 9*  
Jeff Warren, Tijeras  
Oil, 24 X 18, \$1600



*Blushing Cholla*  
Susan Weeks, Albuquerque  
Watercolor, 16x22, \$1350



*Cactus Wheel*  
Susan Weeks, Albuquerque  
Watercolor, 14x10, \$675



*Lily Floating in Shadows*  
Linda West, Albuquerque  
Pastel, 18 X 20, \$425



*Canyon de Chelly*  
Roger Williams, Santa Fe  
Oil, 40 x 30, \$6200



*Late Summer Moon*  
Roger Williams, Santa Fe  
Pastel, 11 x 14, \$1400



*Concert in Silver n' Gold*  
Frederick Yost, Albuquerque  
Mixed Media, 23.5 x 26, \$3200





# MASTERWORKS OF NEW MEXICO

## 20<sup>th</sup> Annual Standard and Miniature Fine Art Show

Featuring New Mexico Artists Exclusively

**March 30 - April 21, 2018**

Open Tuesdays — Sundays, 10:00 am — 5:00 pm

*Closed Mondays and Easter*

Images of all accepted works can be seen at: [www.masterworksnm.org](http://www.masterworksnm.org)

**MASTERWORKS OF NM** consists of two divisions, with four separately juried and judged shows, exhibiting together to create a venue for the excellence in visual art New Mexico has to offer. It is collaboratively sponsored by four organizations - Bardean LLC, New Mexico Watercolor Society, Pastel Society of New Mexico, and the Rio Grande Art Association (RGAA).

Residency in New Mexico is a requirement to enter both Standard and Miniature Divisions. Membership in RGAA is required for oil/acrylic entries, but is not required by the other organizations. Jurors and Judges are experienced people in the arts and are selected each year so that balance and quality are maintained.

### 2018 Judges and Jurors

#### Standard Fine Art Division

**Judge** – Frank McCulloch

**Jurors:** Jeanne Hyland • Richard Alan Nichols • Dinah Worman

#### Miniature Fine Art Division

**Judge** – Neece Twinem

**Jurors:** Remy Rotenier • Nancy Wood Taber • Jeff Warren

# MINIATURE FINE ART DIVISION

*Qualifying miniature images must not exceed 25 sq inches. Outer dimensions of frames must not exceed 56 sq. inches.*

*Sculptures and 3-D works must be less than 3" x 3" x 6".*

<b>Jeanine Allen</b> , April Field - Tesuque, <i>Oil</i> . . . . .	\$240	<b>Barbara Burzillo</b> , Hen, <i>3-D</i> . . . . .	\$95
<b>Patricia Baca</b> , Cozy 2BR, Private, <i>Watercolor</i> . . . . .	\$200	<b>Barbara Burzillo</b> , Red Bird, <i>3-D</i> . . . . .	\$95
<b>Patricia Baca</b> , 5 O'Clock Shadows, <i>Watercolor</i> . . . . .	\$200	<b>Diane Buster</b> , Blue Hills, <i>Oil</i> . . . . .	\$150
<b>Patricia Baca</b> , Over the Top, <i>Watercolor</i> . . . . .	\$200	<b>Diane Buster</b> , Golden Afternoon, <i>Oil</i> . . . . .	\$150
<b>Patricia Baca</b> , Ruby Flowers, <i>Watercolor</i> . . . . .	\$200	<b>Diane Buster</b> , Red Hills, <i>Oil</i> . . . . .	\$150
<b>Jona Batt</b> , Breakaway, <i>Acrylic</i> . . . . .	\$135	<b>Diane Buster</b> , Summer Mesas, <i>Oil</i> . . . . .	\$150
<b>Jona Batt</b> , Cosmic Connection, <i>Acrylic</i> . . . . .	\$135	<b>Diane Buster</b> , The Watcher, <i>Oil</i> . . . . .	\$150
<b>Jona Batt</b> , Light of Dawn, <i>Acrylic</i> . . . . .	\$135	<b>Carol Carpenter</b> , Canyon Road, <i>Watercolor</i> . . . . .	\$300
<b>Melinda Beavers</b> , Cottonwood Glow, <i>Mixed Media</i> . . . . .	\$300	<b>Carol Carpenter</b> , Chimayo Sanctuary, <i>Watercolor</i> . . . . .	\$400
<b>Melinda Beavers</b> , Landscape Arch, <i>Ink</i> . . . . .	\$250	<b>Carol Carpenter</b> , Lake Como, <i>Watercolor</i> . . . . .	\$400
<b>Melinda Beavers</b> , High Desert Prairie, <i>Colored Pencil</i> . . . . .	\$250	<b>Carol Carpenter</b> , Taos Pueblo, <i>Watercolor</i> . . . . .	\$250
<b>Melinda Beavers</b> , Sandia Storm, <i>Ink</i> . . . . .	\$250	<b>Patricia Catlett</b> , Mary Magdalene, <i>Egg Tempera</i> . . . . .	\$150
<b>Melinda Beavers</b> , Window Chaco, <i>Colored Pencil</i> . . . . .	\$350	<b>Patricia Catlett</b> , St. Luke-Patron Saint of Artists, <i>Egg Tempera</i> . . . . .	\$150
<b>Kim Bell</b> , Mia, <i>Oil</i> . . . . .	\$500	<b>Patricia Catlett</b> , Visitation-Mary Greets Elizabeth, <i>Egg Tempera</i> . . . . .	\$150
<b>Bonnie Berget</b> , Aminita Muscaria, <i>Oil</i> . . . . .	\$200	<b>Jane Chevalier</b> , China Blue, <i>Cockatiel Egg, 3-D</i> . . . . .	\$95
<b>Bonnie Berget</b> , Aspens in Mist, <i>Oil</i> . . . . .	\$200	<b>Jane Chevalier</b> , High Seas, <i>Rhea Egg, 3-D</i> . . . . .	\$220
<b>Bonnie Berget</b> , Blue French Shutters, <i>Oil</i> . . . . .	\$200	<b>Jane Chevalier</b> , Kushnyk, <i>Bantam Egg, 3-D</i> . . . . .	\$125
<b>Bonnie Berget</b> , Cranes at Bosque del Apache, <i>Oil</i> . . . . .	\$350	<b>Jane Chevalier</b> , Rebeka, <i>Pigeon Egg, 3-D</i> . . . . .	\$195
<b>Bonnie Berget</b> , Lane thru the Aspens, <i>Oil</i> . . . . .	\$250	<b>Jane Chevalier</b> , The One that Got Away, <i>Goose Egg, 3-D</i> . . . . .	\$210
<b>Joan Boyden</b> , Acoma, NM, <i>Watercolor</i> . . . . .	\$175	<b>William Davis</b> , A Grove/Desemboque, <i>Mixed Media</i> . . . . .	\$335
<b>Joan Boyden</b> , Lincoln Hills, <i>Watercolor</i> . . . . .	\$175	<b>William Davis</b> , Bosque Del Apache #8, <i>Mixed Media</i> . . . . .	\$255
<b>Joan Boyden</b> , Milan, NM, <i>Watercolor</i> . . . . .	\$175	<b>William Davis</b> , Embed Trail #5, <i>Mixed Media</i> . . . . .	\$210
<b>Joan Boyden</b> , NM View, <i>Watercolor</i> . . . . .	\$175	<b>David Drummond</b> , Last Rays, <i>Watercolor</i> . . . . .	\$400
<b>Joan Boyden</b> , View from the Porch, <i>Watercolor</i> . . . . .	\$175	<b>Woody Duncan</b> , Torn Mountains #2, <i>Watercolor</i> . . . . .	\$95
<b>Denali Brooke</b> , Berthoud Pass, <i>Pastel</i> . . . . .	\$150	<b>Penny Duncklee</b> , Clouds Over the Organs, <i>Watercolor</i> . . . . .	\$125
<b>Denali Brooke</b> , Bosque del Apache, <i>Pastel</i> . . . . .	\$150	<b>Joy Eaton</b> , Next Year's Wine, <i>Mixed Media</i> . . . . .	\$100
<b>Denali Brooke</b> , Cloudburst, <i>Pastel</i> . . . . .	\$150	<b>Joy Eaton</b> , Out Back, <i>Watercolor</i> . . . . .	\$100
<b>Denali Brooke</b> , Midday Valles Caldera, <i>Pastel</i> . . . . .	\$150	<b>Joy Eaton</b> , Out of Africa, <i>Watercolor</i> . . . . .	\$200
<b>Denali Brooke</b> , Slot Canyon, <i>Pastel</i> . . . . .	\$150	<b>Joy Eaton</b> , Midas Touch, <i>Watercolor</i> . . . . .	\$200
<b>Susan Brooke</b> , Bessie, <i>Watercolor</i> . . . . .	\$385	<b>Joy Eaton</b> , Sunset Glow, <i>Watercolor</i> . . . . .	\$100
<b>Susan Brooke</b> , Majestic, <i>Oil</i> . . . . .	\$450	<b>Judy Felsen</b> , Into the Canyon, <i>Pastel</i> . . . . .	\$325
<b>Susan Brooke</b> , River Magic, <i>Acrylic</i> . . . . .	\$385	<b>Judy Felsen</b> , Mountain View, <i>Pastel</i> . . . . .	\$325
<b>Susan Brooke</b> , When Push Comes to Shove, <i>Charcoal</i> . . . . .	\$385	<b>Jorge Fernandez</b> , Casitas de Albuquerque, <i>Ink</i> . . . . .	\$1,500
<b>Ginnie Brown</b> , Los Ojos, <i>Acrylic</i> . . . . .	\$145	<b>Jorge Fernandez</b> , Casitas de Trinidad, <i>Ink</i> . . . . .	\$1,500
<b>Ginnie Brown</b> , Winter's Here, <i>Acrylic</i> . . . . .	\$135	<b>Jorge Fernandez</b> , Plaza de Albuquerque, <i>Ink</i> . . . . .	\$1,500
<b>Sheridan Brown</b> , All That Glitters, <i>Mixed Media</i> . . . . .	\$155	<b>Jorge Fernandez</b> , Plaza de Trinidad, <i>Ink</i> . . . . .	\$1,500
<b>Sheridan Brown</b> , To Ground, <i>Mixed Media</i> . . . . .	\$145	<b>Judi Foster</b> , Chamisa Gold, <i>Watercolor</i> . . . . .	\$125
<b>Sheridan Brown</b> , Alert, <i>Oil</i> . . . . .	\$195	<b>Judi Foster</b> , Northern NM Storm, <i>Watercolor</i> . . . . .	\$125
<b>Sheridan Brown</b> , Lapping It Up, <i>Oil</i> . . . . .	\$145	<b>Judi Foster</b> , True New Mexico, <i>Watercolor</i> . . . . .	\$125
<b>Bonnie Buckley</b> , Entangled, <i>Mixed Media</i> . . . . .	\$125	<b>Marie Fritz</b> , King Ranch I, <i>Pastel</i> . . . . .	\$120
<b>Bonnie Buckley</b> , On The Run, <i>Oil</i> . . . . .	\$125	<b>Marie Fritz</b> , King Ranch II, <i>Pastel</i> . . . . .	\$120
<b>Bonnie Buckley</b> , The Vista, <i>Oil</i> . . . . .	\$150	<b>Marie Fritz</b> , Pecos Afternoon, <i>Pastel</i> . . . . .	\$120
<b>Barbara Burzillo</b> , First Bird, <i>3-D</i> . . . . .	\$95	<b>Marie Fritz</b> , Pecos Reflections, <i>Pastel</i> . . . . .	\$120

# MINIATURE FINE ART DIVISION - continued

<b>Jane Fritz</b> , Dawn at Indian Creek, <i>Watercolor</i> . . . . .	\$125	<b>Mick Leo</b> , Thunder Over Totem Rocks, <i>Watercolor</i> . . . . .	\$285
<b>Lyla Garcia</b> , Blue Gate, <i>Watercolor</i> . . . . .	\$125	<b>Shirley Levy</b> , Italy, <i>Mixed Media</i> . . . . .	\$125
<b>Marta Gifford</b> , A Patch of Blue, Taos Pueblo, <i>Colored Pencil</i> . . . . .	\$140	<b>Ann Lewis</b> , Karol, <i>Pastel</i> . . . . .	\$295
<b>Marta Gifford</b> , The Blue Door, Taos Pueblo, <i>Watercolor</i> . . . . .	\$140	<b>Ann Lewis</b> , Springtime, <i>Pastel</i> . . . . .	\$295
<b>Marta Gifford</b> , Emotion in Motion, <i>Watercolor</i> . . . . .	\$125	<b>Panola Lisle</b> , Brilliant Reflections, <i>Pastel</i> . . . . .	\$249
<b>Marta Gifford</b> , Transparent Ascent, <i>Watercolor</i> . . . . .	\$125	<b>Panola Lisle</b> , Laundry Day in Tuscany, <i>Pastel</i> . . . . .	\$195
<b>Cheryl Godin</b> , Aztec, <i>Oil</i> . . . . .	\$190	<b>Panola Lisle</b> , Los Arboles, <i>Pastel</i> . . . . .	\$195
<b>Cheryl Godin</b> , Sunset, <i>Oil</i> . . . . .	\$190	<b>Melinda Littlejohn</b> , Little Singing Pot with Sage, <i>Oil</i> . . . . .	\$475
<b>Cheryl Godin</b> , Taco, <i>Oil</i> . . . . .	\$190	<b>Melinda Littlejohn</b> , Moth with Juniper, <i>Oil</i> . . . . .	\$650
<b>Cheryl Godin</b> , Tower, <i>Oil</i> . . . . .	\$190	<b>Melinda Littlejohn</b> , Seco Sol, <i>Oil</i> . . . . .	\$650
<b>Charles Goldsmith</b> , Sundown Quail, <i>Colored Pencil</i> . . . . .	\$125	<b>Carol Lopez</b> , Daily Swim, <i>Encaustic Beeswax</i> . . . . .	\$400
<b>James Hill</b> , Sunset Stream, <i>Oil</i> . . . . .	\$120	<b>Carol Lopez</b> , Kissed by the Sun, <i>Encaustic Beeswax</i> . . . . .	\$400
<b>Pam Hostetler</b> , Harvest Time, <i>Watercolor</i> . . . . .	\$150	<b>Carol Lopez</b> , Splash of Color, <i>Encaustic Beeswax</i> . . . . .	\$400
<b>Pam Hostetler</b> , Mountain Stream, <i>Watercolor</i> . . . . .	\$150	<b>Laura LoTurco-Gorian</b> , Iris Study, <i>Drypoint Engraving</i> . . . . .	\$95
<b>Pam Hostetler</b> , Old Farm House, <i>Watercolor</i> . . . . .	\$150	<b>Laura LoTurco-Gorian</b> , Waiting, <i>Monoprint</i> . . . . .	\$95
<b>Pam Hostetler</b> , Old Truck, <i>Watercolor</i> . . . . .	\$150	<b>Laura LoTurco-Gorian</b> , Ying & Yang, <i>Monotype</i> . . . . .	\$95
<b>Pam Hostetler</b> , Wintry Morning, <i>Watercolor</i> . . . . .	\$150	<b>Jerry Love</b> , Horses #2, <i>Drawing</i> . . . . .	\$145
<b>Katherine Irish</b> , All Is Still, <i>Pastel</i> . . . . .	\$295	<b>Jerry Love</b> , Horses #3, <i>Drawing</i> . . . . .	\$145
<b>Katherine Irish</b> , Evening Hush, <i>Pastel</i> . . . . .	\$295	<b>Tricia H. Love</b> , In the Green, <i>Watercolor</i> . . . . .	\$165
<b>Katherine Irish</b> , Evening Refrain, <i>Pastel</i> . . . . .	\$295	<b>Tricia H. Love</b> , Multi-Striped, <i>Watercolor</i> . . . . .	\$165
<b>Katherine Irish</b> , Evening Score, <i>Pastel</i> . . . . .	\$295	<b>Tricia H. Love</b> , Reaching for the Sun, <i>Watercolor</i> . . . . .	\$165
<b>Katherine Irish</b> , Scarlet Blush, <i>Pastel</i> . . . . .	\$295	<b>Tricia H. Love</b> , Three Pots, <i>Watercolor</i> . . . . .	\$165
<b>Ronald Jacob</b> , Cocktail Hour, <i>Watercolor</i> . . . . .	\$500	<b>Melissa Lowry Mosley</b> , Habanero Peppers, <i>Print</i> . . . . .	\$195
<b>Jonna James</b> , Baby Blue, <i>Acrylic</i> . . . . .	\$125	<b>Melissa Lowry Mosley</b> , Mesa Verde, <i>Print</i> . . . . .	\$195
<b>Jonna James</b> , Mini Moo, <i>Acrylic</i> . . . . .	\$125	<b>Melissa Lowry Mosley</b> , Orange-Creme Puffait, <i>Watercolor</i> . . . . .	\$295
<b>Jonna James</b> , Small Talk, <i>Acrylic</i> . . . . .	\$125	<b>Melissa Lowry Mosley</b> , Red Sky at Morning, <i>Watercolor</i> . . . . .	\$295
<b>Susan Kennedy</b> , Aging Onion, <i>Watercolor</i> . . . . .	\$350	<b>Melissa Lowry Mosley</b> , Twilight Visage, <i>Watercolor</i> . . . . .	\$325
<b>Susan Kennedy</b> , Cheery Cherries, <i>Watercolor</i> . . . . .	\$295	<b>Steve Maize</b> , Old Fort, <i>Pencil</i> . . . . .	\$120
<b>Susan Kennedy</b> , Fall Trees, <i>Watercolor</i> . . . . .	\$295	<b>Filomeno Martinez</b> , Apple Juice, <i>Colored Pencil</i> . . . . .	\$315
<b>Susan Kennedy</b> , Gatherings, <i>Watercolor</i> . . . . .	\$350	<b>Filomeno Martinez</b> , Carnuel, <i>Colored Pencil</i> . . . . .	\$315
<b>Daniel Kronberg</b> , Spotted Sprinter, <i>3-D</i> . . . . .	\$200	<b>Filomeno Martinez</b> , Dipped in Blue, <i>Colored Pencil</i> . . . . .	\$375
<b>Fran Krukar</b> , Sweet Treat, <i>Watercolor</i> . . . . .	\$175	<b>Filomeno Martinez</b> , Lonely Bird, <i>Colored Pencil</i> . . . . .	\$325
<b>Fran Krukar</b> , Time Out, <i>Watercolor</i> . . . . .	\$175	<b>Filomeno Martinez</b> , Villa Nueva, <i>Colored Pencil</i> . . . . .	\$300
<b>Linda Krumel</b> , End of the Day, <i>Watercolor</i> . . . . .	\$100	<b>Barbara McGuire</b> , Bosque Cranes, <i>Watercolor</i> . . . . .	\$125
<b>Linda Krumel</b> , Molas Pass, <i>Watercolor</i> . . . . .	\$125	<b>Barbara McGuire</b> , Pueblo in Snow, <i>Watercolor</i> . . . . .	\$125
<b>Linda Krumel</b> , Mystique, <i>Watercolor</i> . . . . .	\$110	<b>Melissa K. McIntyre</b> , Cabezon, <i>Acrylic</i> . . . . .	\$145
<b>Linda Krumel</b> , Near the Brush, <i>Watercolor</i> . . . . .	\$110	<b>Melissa K. McIntyre</b> , Grafton, <i>Acrylic</i> . . . . .	\$160
<b>Toyoko Lee</b> , Autumn Calm, <i>Watercolor</i> . . . . .	\$120	<b>Melissa K. McIntyre</b> , Gran's Pots, <i>Acrylic</i> . . . . .	\$170
<b>Toyoko Lee</b> , Light Burst, <i>Watercolor</i> . . . . .	\$120	<b>Melissa K. McIntyre</b> , Santuario Shadows, <i>Acrylic</i> . . . . .	\$160
<b>Toyoko Lee</b> , Morning Glories, <i>Watercolor</i> . . . . .	\$120	<b>Bonnie Mitisek</b> , Acequia Reflection, <i>Pastel</i> . . . . .	\$175
<b>Toyoko Lee</b> , Road to Vegas, <i>Watercolor</i> . . . . .	\$160	<b>Bonnie Mitisek</b> , Casita, <i>Pastel</i> . . . . .	\$175
<b>Mick Leo</b> , B's Choice, <i>Mixed Media</i> . . . . .	\$285	<b>Bonnie Mitisek</b> , Cloud Drama, <i>Pastel</i> . . . . .	\$175
<b>Mick Leo</b> , Farewell to Rod, <i>Mixed Media</i> . . . . .	\$285	<b>Bonnie Mitisek</b> , Heirloom Pitcher, <i>Pastel</i> . . . . .	\$175
<b>Mick Leo</b> , Blue Canyon Shadows, <i>Watercolor</i> . . . . .	\$285	<b>Paul Murray</b> , Nuestra de la Luz, <i>Acrylic</i> . . . . .	\$595
<b>Mick Leo</b> , Spirit Canyon #1, <i>Watercolor</i> . . . . .	\$285	<b>Paul Murray</b> , Sunflower, <i>Acrylic</i> . . . . .	\$595



# MINIATURE FINE ART DIVISION - continued

<b>Paul Murray</b> , Watermelon Reservoir, <i>Acrylic</i> . . . . .	\$595	<b>Kerry Renshaw</b> , Waiting for a Train, <i>Watercolor</i> . . . . .	\$125
<b>Paul Murray</b> , Peach, <i>Silver Point</i> . . . . .	\$495	<b>Fran Ryan</b> , Bosque Gold, <i>Acrylic</i> . . . . .	\$115
<b>Paul Murray</b> , Work, <i>Silver Point</i> . . . . .	\$495	<b>Fran Ryan</b> , Fat Nuthatch, <i>Acrylic</i> . . . . .	\$115
<b>Gail Murray</b> , Garlic, <i>3-D</i> . . . . .	\$95	<b>Fran Ryan</b> , Looking for Spring, <i>Acrylic</i> . . . . .	\$125
<b>Gail Murray</b> , Orion, <i>3-D</i> . . . . .	\$95	<b>Fran Ryan</b> , Woodie, <i>Acrylic</i> . . . . .	\$95
<b>Gail Murray</b> , Rain, <i>3-D</i> . . . . .	\$95	<b>Janice St Marie</b> , Mist on Milford Sound, NZ, <i>Pastel</i> . . . . .	\$195
<b>Gail Murray</b> , Spring, <i>3-D</i> . . . . .	\$95	<b>Janice St Marie</b> , Red Cliffs, <i>Pastel</i> . . . . .	\$195
<b>Gail Murray</b> , Tumbleweeds, <i>3-D</i> . . . . .	\$95	<b>Janice St Marie</b> , River Magic, <i>Pastel</i> . . . . .	\$195
<b>Amelia Myer</b> , Autumn River, <i>Oil</i> . . . . .	\$125	<b>Toni Seidel</b> , Sunflowers & Lemons, <i>Graphite</i> . . . . .	\$250
<b>Barbara Nahler</b> , Emerging, <i>Colored Pencil</i> . . . . .	\$125	<b>Toni Seidel</b> , A Good Day, <i>Watercolor</i> . . . . .	\$250
<b>Barbara Nahler</b> , Anasazi Vision, <i>Mixed Media</i> . . . . .	\$125	<b>Toni Seidel</b> , Colorful Butte, <i>Watercolor</i> . . . . .	\$250
<b>Barbara Nahler</b> , Pink Glow, <i>Mixed Media</i> . . . . .	\$125	<b>Toni Seidel</b> , Sheltering Branches, <i>Watercolor</i> . . . . .	\$250
<b>Mary Carroll Nelson</b> , Jungle on the Ledge, <i>Ink</i> . . . . .	\$105	<b>Toni Seidel</b> , Twins, <i>Watercolor</i> . . . . .	\$250
<b>Mary Carroll Nelson</b> , Below the Rim, <i>Mixed Media</i> . . . . .	\$95	<b>Ana Sharma</b> , Arrival, <i>Ink</i> . . . . .	\$100
<b>Mary Carroll Nelson</b> , Fall Glory...Backyard, <i>Mixed Media</i> . . . . .	\$95	<b>Ana Sharma</b> , Departure, <i>Ink</i> . . . . .	\$100
<b>Albert Noyer</b> , Abandoned Casa, Tijeras, <i>Watercolor</i> . . . . .	\$150	<b>Ana Sharma</b> , Gelato Mio, <i>Mixed Media</i> . . . . .	\$120
<b>Albert Noyer</b> , Camposanto, Golden, <i>Watercolor</i> . . . . .	\$150	<b>Ana Sharma</b> , Savannah Summer, <i>Mixed Media</i> . . . . .	\$180
<b>Albert Noyer</b> , Casa Alto, Carmuel, <i>Watercolor</i> . . . . .	\$150	<b>Ana Sharma</b> , Late for Siesta, <i>Watercolor</i> . . . . .	\$120
<b>Albert Noyer</b> , Ruins at Golden, <i>Watercolor</i> . . . . .	\$150	<b>Judy Skaar</b> , End of Journey, <i>Pastel</i> . . . . .	\$125
<b>Albert Noyer</b> , Skull, Cross & Kachina, <i>Watercolor</i> . . . . .	\$150	<b>Judy Skaar</b> , Sandia Sunset, <i>Pastel</i> . . . . .	\$125
<b>Ann Painter</b> , Artist Road Vista, <i>Oil</i> . . . . .	\$125	<b>Helen Snyder</b> , Kiva, <i>Oil</i> . . . . .	\$150
<b>Ann Painter</b> , Santa Fe Red Rock, <i>Oil</i> . . . . .	\$125	<b>Helen Snyder</b> , Prairie Tepees, <i>Oil</i> . . . . .	\$150
<b>Ann Painter</b> , This Land is My Land, <i>Oil</i> . . . . .	\$225	<b>Helen Snyder</b> , Southwestern Desert, <i>Oil</i> . . . . .	\$150
<b>Sally Prince</b> , Colores, <i>Colored Pencil</i> . . . . .	\$175	<b>Laura Speer</b> , I'm a Little Beet, <i>Watercolor</i> . . . . .	\$95
<b>Sally Prince</b> , Fort Collins at Dusk, <i>Pastel</i> . . . . .	\$175	<b>Laura Speer</b> , Little Red Roof, <i>Watercolor</i> . . . . .	\$95
<b>Sally Prince</b> , Out of Ojito Rock, <i>Pastel</i> . . . . .	\$150	<b>Tina Stallard</b> , Bosque Gold, <i>Watercolor</i> . . . . .	\$200
<b>Sally Prince</b> , Studio Cats, <i>Pastel</i> . . . . .	\$185	<b>Tina Stallard</b> , Box Car Latch, <i>Watercolor</i> . . . . .	\$300
<b>April Radbill</b> , Ancient Stones, <i>Colored Pencil</i> . . . . .	\$110	<b>Tina Stallard</b> , Fall Shadows, <i>Watercolor</i> . . . . .	\$250
<b>April Radbill</b> , Brief Shower, <i>Colored Pencil</i> . . . . .	\$105	<b>Tina Stallard</b> , 487 to Chama, <i>Watercolor</i> . . . . .	\$300
<b>April Radbill</b> , Rocks & Sky, <i>Colored Pencil</i> . . . . .	\$105	<b>Betty Temple</b> , Sunburst, <i>Mixed Media</i> . . . . .	\$120
<b>April Radbill</b> , Springtime, <i>Colored Pencil</i> . . . . .	\$125	<b>Betty Temple</b> , Swallowtail, <i>Mixed Media</i> . . . . .	\$120
<b>Gail Ranshaw</b> , Big Evans Lake, <i>Oil</i> . . . . .	\$350	<b>Betty Temple</b> , Penstemons, <i>Pastel</i> . . . . .	\$200
<b>Gail Ranshaw</b> , Roadside Orchard, <i>Oil</i> . . . . .	\$275	<b>Tana Thomas</b> , Lonely Living (Mini), <i>Oil</i> . . . . .	\$145
<b>Gail Ranshaw</b> , Bosque Morning, <i>Watercolor</i> . . . . .	\$225	<b>Ruth Vreeland</b> , Buongiorno, Siena!, <i>Watercolor</i> . . . . .	\$200
<b>Gail Ranshaw</b> , Martiny Lake Channel, <i>Watercolor</i> . . . . .	\$350	<b>Ruth Vreeland</b> , Polar Bear Nap, <i>Watercolor</i> . . . . .	\$165
<b>Gail Ranshaw</b> , Michigan Winter, <i>Watercolor</i> . . . . .	\$250	<b>Ruth Vreeland</b> , The New Puppy, <i>Watercolor</i> . . . . .	\$250
<b>Joyce Rapp</b> , Market Day, <i>Watercolor</i> . . . . .	\$95	<b>Gwen Wilemon</b> , Old Mill Road, <i>Acrylic</i> . . . . .	\$125
<b>Joyce Rapp</b> , NYC Sunset, <i>Watercolor</i> . . . . .	\$105	<b>Gwen Wilemon</b> , River Dreaming, <i>Acrylic</i> . . . . .	\$125
<b>Joyce Rapp</b> , Rise Above, <i>Watercolor</i> . . . . .	\$100	<b>Gwen Wilemon</b> , Spring Thaw, <i>Acrylic</i> . . . . .	\$125
<b>Joyce Rapp</b> , Tethered, <i>Watercolor</i> . . . . .	\$105	<b>Gwen Wilemon</b> , Morning Glow, <i>Pastel</i> . . . . .	\$125
<b>Joyce Rapp</b> , The Alhambra, <i>Watercolor</i> . . . . .	\$95	<b>Gwen Wilemon</b> , Mountain Hike, <i>Pastel</i> . . . . .	\$125
<b>Kerry Renshaw</b> , Disquisitive Ram, <i>Oil</i> . . . . .	\$125	<b>P.K. Williams</b> , Corvus Cackle, <i>Mixed Media</i> . . . . .	\$150
<b>Kerry Renshaw</b> , View from Ammonite Ridge, <i>Oil</i> . . . . .	\$125	<b>P.K. Williams</b> , Gathering at Dawn, <i>Mixed Media</i> . . . . .	\$150
<b>Kerry Renshaw</b> , Ready to Bolt, <i>Watercolor</i> . . . . .	\$110	<b>P.K. Williams</b> , Happy Ending, <i>Mixed Media</i> . . . . .	\$150
<b>Kerry Renshaw</b> , Reflection of Winter, <i>Watercolor</i> . . . . .	\$110	<b>P.K. Williams</b> , Poppy Pandemonium, <i>Mixed Media</i> . . . . .	\$175

# MASTERWORKS 2018 AWARD WINNERS

## Standard Fine Art Division

### Best of Show

Todd Tibbals, *One World, watercolor*

### Oil/Acrylic

1st Place: Albert Handell, *Beauty at Every Stage, oil*

2nd Place: Dorothy McGeorge, *The Kimo Theatre, oil*

3rd Place: Dianna Shomaker, *Nonconformist, oil*

Honorable Mention: Russ Ball, *Above the Fray, acrylic*

### Pastel

1st Place: Lyle Brown, *Big White Barn*

2nd Place: Paul Murray, *Sand Dunes*

3rd Place: Bill Baker, *On the Road to Quillriti*

Honorable Mention: Linda Boatwright, *Tree with a View*

### Watermedia

1st Place: Peggy Maury, *One of the Flock*

2nd Place: Linda Krumel, *Heading for the Trees*

3rd Place: Laura Speer, *Loose Ends*

Honorable Mention: Steve Maize, *La Crêperie*

### Awards of Excellence

#### Award of Excellence, Pastel

Denali Brooke, *While You're Away*

#### Award of Excellence, Watermedia

Todd Tibbals, *Canyon Lore, watercolor*

#### Award of Excellence, New Mexico Art League

Mary Ann Jackson, *CoCo Last Time, oil*

#### RGAA Give-Back Award (In Honor of Carolyn Poole)

Charles Aldrich, *Seeking Refuge, acrylic*

#### Wilson Hurley Enchantment Award (Bardean LLC)

Charles (Bud) Edmondson, *Red Trailer, pastel*

#### Excellence, Non-Representational

Brandon Allebach, *Discovering the Dream, acrylic*

#### Carol Bryant Award for Creativity

Vera Neel, *Dreams of a Carnival, oil/acrylic*

#### Ray Peterson Award

Mick Leo, *Beyond Boundaries, acrylic/collage*

#### Susan Erbe Award

Betty Lehnus, *Red and Gold, pastel*

#### Mabel Culpepper Award

Rex Barron, *Unmutual, watercolor*

#### Jack Richeson & Co., Inc. (2 awards)

Betty Lehnus, *Juniper Shadows, oil*

Paul Murray, *Clothespin, pastel*

#### Winsor Newton/ColArt Americas, Watermedia

John Glass, *Hachita Saloon, watercolor*

#### Artisan, Santa Fe & Albuquerque Award

Laura Balombini, *Up to Paris Mountain, acrylic*

#### GalleryABQ Salon Awards

*Oil: Robert Estep, All Night Grocery*

*Pastel: René Mullis, Taos Deep*

*Watercolor: Semiramis, Red or Green?*

#### PleinAir/Fine Art Connoisseur Magazines

Albert Handell, *The White Pine, pastel*

#### Warren Fine Art & Collectibles, Creativity

Tom Blazier, *The Great Divide, oil*

## Miniature Division

### Best of Show

Carol Carpenter, *Taos Pueblo, watercolor*

**Oil:** 1st Place: Kim Bell, *Mia*

2nd Place: Cheryl Godin, *Taco*

3rd Place: Gail Ranshaw, *Big Evans Lake*

**Pastel:** 1st Place: Janice St. Marie, *River Magic*

2nd Place: Marie Fritz, *King Ranch II*

3rd Place: Panola Lisle, *Los Arboles*

**Watercolor:** 1st Place: Susan Brooke, *Bessie*

2nd Place: Tina Stallard, *Bosque Gold*

3rd Place: Albert Noyer, *Abandoned Casa, Tijeras*

**Acrylic:** 1st Place: Melissa McIntyre, *Grafton*

2nd Place: Paul Murray, *Nuestra de la Luz*

3rd Place: Jona Batt, *Cosmic Connection*

### Inks/Prints/Drawing:

1st Place: Jorge Fernandez, *Plaza de Trinidad, ink*

2nd Place: Melina Beavers, *Landscape Arch, ink*

3rd Place: Susan Brooke, *When Push Comes to Shove, charcoal*

**Colored Pencil:** 1st Place: Filomeno Martinez, *Lonely Bird*

2nd Place: Melinda Beavers, *High Desert Prairie*

3rd Place: Charles Goldsmith, *Sun Down Quail*

**3-D:** 1st Place: Daniel Kronberg, *Spotted Sprinter, bronze & wood*

2nd Place: Jane Chevalier, *The One that Got Away, goose egg*

3rd Place: Barbara Burzillo, *Red Bird, bronze*

**Mixed Media:** 1st Place: Melinda Beavers, *Cottonwood Glow*

2nd Place: Carol Lopez, *Daily Swim, encaustic beeswax*

3rd Place: Sheridan Brown, *To Ground*

### Honorable Mentions (8 Certificates)

Patricia Catlett, *St. Luke-Patron Saint of Artists, egg tempera & gold leaf*

Judi Foster, *Chamisa Gold, watercolor*

Jane Fritz, *Dawn at Indian Creek, watercolor*

Katherine Irish, *Scarlet Blush, pastel*

Toyoko Lee, *Road to Vegas, watercolor*

Melinda Littlejohn, *Little Singing Pot with Sage, oil*

Laura LoTurco-Gorian, *Waiting, oil monoprint*

Ruth Vreeland, *Polar Bear Nap, watercolor*

### Awards of Excellence

#### Bardean Award

Gail Ranshaw, *Grouping, oil & watercolors*

#### Cathie P. Scott Award for Detail

Gail Ranshaw, *Michigan Winter, watercolor*

#### Mom Award for Detail

Melinda Beavers, *Window on Chaco, colored pencil*

#### Jan Keefer Award

David Drummond, *Last Rays, watercolor*

#### Carol Bryant Award for Creativity

Joy Eaton, *Out of Africa, watercolor*

#### GalleryABQ Salon Show Award

Joyce Rapp, *Tethered, watercolor*

#### Jack Richeson & Co, Inc.

Linda Krumel, *Mystique, watercolor*

#### Warren Fine Art & Collectibles

Susan Brooke, *River Magic, acrylic*



# MASTERWORKS OF NEW MEXICO

## 20<sup>th</sup> Annual Standard and Miniature Fine Art Show

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### JUDGES' COMMENTS

#### Standard Fine Art Division

##### Frank McCulloch

Judge Frank McCulloch was very impressed with the work in the Standard show, particularly with the variety he saw, from examples of illustration to surrealism, from simplicity to complicated collages, from loose pieces to interesting abstracts. He also noted that he especially liked the traditional pieces he saw...a watercolor that looks like a watercolor, and a pastel that looks like a pastel. "It is beautiful."

Every remark he made was directed toward the skill he observed, in every medium and in every style...and it showed in his choices for awards: for one, he commented on the middle ranges and softer tones, and on the skillful texture he saw in another one. And he continued, for another he spoke about its great contrast, and he talked about great subjects in another piece ("what are they doing in that picture?").

He summed it up by saying "the thing is the whole thing", from the conception in the artist's mind, to the composition, to the skill in executing the piece and to the frame chosen for it.

#### Miniature Fine Art Division

##### Necy Twinem

Judge Necy Twinem spent the afternoon of March 21 viewing eight sub-categories within our vast display of very small multi media paintings. Her overall impression was enthusiastic, with more specific comments regarding technique and execution of media, framing, scale, and creativity.

Scale is obviously important when working in miniature, adhering to a one-sixth, or smaller, ratio to actual size of the subject matter. This would cause the artist to pay attention to tiny brushstrokes, smooth painting surfaces, appropriate use of medium, and even making signatures unobtrusive. Even though an image meets the outside dimensions, it doesn't necessarily give the overall presentation a sense of miniature, making it closer to a small painting. It is sometimes difficult to judge the mixed media category because of the lack of reference points in the more abstract subjects, thereby requiring even more attention to detail in brushstrokes and other elements. Obviously, bottom line, detail is important, and work that can hold up under magnification.

Framing across the board was generally appropriate, but there were incidents of sloppiness with the backs, damage to the frames themselves, as in the corners and wires, and some too confining or distracting to the image itself. The Judge liked the creative matting on a few. There were some wonderful watercolors with good adherence to scale, though she noticed a large number of bigger frames.

Her sense of strength within the categories were the oils being the strongest, citing imagination and detail, with pencil and pastel ranking amazing, as well. As in larger works, the creative aspect, that which leads the viewer beyond the figure or landscape, makes for a more interesting painting.

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## March 30 - April 21, 2018

Open Tuesdays — Sundays, 10:00 am — 5:00 pm (*Closed Mondays and Easter Sunday*)

Images of all accepted works can be seen at: [www.masterworksnm.org](http://www.masterworksnm.org)

# MASTERWORKS OF NEW MEXICO

<b>20<sup>th</sup> Annual Standard &amp; Miniature Fine Art Show</b> Mar 30 - April 21, 2018 • 10 am – 5 pm <i>(Closed Mondays and Easter Sunday)</i> Free and Open to the Public. All artwork is for sale.					Mar 30 <b>Opening Reception</b> 5 - 8 pm <i>Open to Public</i>	Mar 31	
<b>Apr 1</b> <i>CLOSED</i>  <b>Easter Sunday</b>	<b>2</b> <i>CLOSED</i>  <b>Ann Lewis</b> Miniature Workshop 9:30 - 4:30	<b>3</b>  <b>Susan Brooke</b> Miniature Workshop 9:30 - 4:30	<b>4</b>  <b>Carol Carpenter</b> Miniature Workshop 9:30 - 4:30	<b>5</b>	<b>6</b>	<b>7</b>	
<b>8</b> <b>Open House &amp; Paint In</b> Noon – 4 pm Free and Open to the Public	<b>9</b>  <i>CLOSED</i>	<b>10</b>  <b>Pastel Society of NM Workshop</b> Colette Odyia Smith 9:30 - 4:30 <i>(Pre-Registration Required.)</i>		<b>11 Pastel Demo</b> 9:30-10:30 <b>FREE</b> <i>No Registration Req.</i>	<b>12</b>	<b>13</b>  <b>NM Watercolor Society Workshop</b> Jeanne Hyland - 9:30 - 4:30 <i>(Pre-Registration Required.)</i>	<b>14 Watercolor Demo</b> 10am <b>FREE</b> <i>No Registration Req.</i>
<b>15</b>  <b>NMWS Workshop</b> continues 9:30 - 4:30	<b>16</b>  <i>CLOSED</i>	<b>17 Oil Painting Demo</b> 9am <b>FREE</b> <i>No Registration Req.</i>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>  <b>Last day of MasterWorks!</b> <i>Closes at 5 pm</i>	
<b>Apr 22</b>  <b>Pickup unsold and purchased artwork</b> 9 - 11 am							



# MASTERWORKS OF NM

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#### Rio Grande Art Association

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#### Miniature Bardean

Linda McKay

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## Award Contributors

Rio Grande Art Association

Pastel Society of New Mexico

New Mexico Watercolor Society

New Mexico Art League

Artisan, Albuquerque/Santa Fe

Anonymous Donation for Non-Representational Award

Anonymous Donation for Mom Memorial Award

Susan Brooke and Family for Cathie P. Scott Award

GalleryABQ Salon Awards

Carol Bryant Family for the Carol Bryant Awards

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Susie Erbe Award (Janine Erbe Coff)

PleinAir Magazine/Fine Art Connoisseur

Jack Richeson & Co. Fine Art Materials

Winsor Newton/ColArt Americas

Jim Culpepper for the Mabel Culpepper Award

Warren Fine Art & Collectibles

## Contact Information

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### New Mexico Watercolor Society

Rex Barron, President

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[www.nmwatercolorsociety.org](http://www.nmwatercolorsociety.org)

### Pastel Society of New Mexico

Carol Lovelady, President

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[www.pastelsnm.org](http://www.pastelsnm.org)

### Rio Grande Art Association

Anne Fritz, President

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