



20th Annual Show Standard and Miniature Fine Art 2018 Prospectus

MasterWorks of New Mexico consists of four separately juried and judged shows, exhibiting together as MasterWorks of New Mexico to create a venue for the excellence in visual art New Mexico has to offer.

It is a collaborative sponsorship among four arts organizations: Bardean LLC, New Mexico Watercolor Society, Pastel Society of New Mexico and the Rio Grande Art Association.

www.masterworksnm.org

March 30 – April 21, 2018

**Hispanic Arts Gallery • EXPO New Mexico • 300 San Pedro NE, Albuquerque, NM
Tuesdays thru Sundays from 10 am - 5 pm**

Standard Fine Art • Judge: Frank McCulloch • Jurors: Jeanne Hyland, Richard Alan Nichols, and Dinah Worman

Miniature Fine Art • Judge: Necy Twinem • Jurors: Remy Rotenier, Nancy Wood Taber, and Jeff Warren

Cash and Prizes Valued at Over \$9,000

Standard Fine Art Awards

Best of Show • Creativity Award • NMWS Excellence in Watermedia • PSNM Excellence in Pastel
RGAA Give Back Award • Wilson Hurley Enchantment Award • Non-Representational Award
Carol Bryant Award for Originality in Watermedia • and other Awards of Excellence
1st, 2nd and 3rd Place Awards in Oil/Acrylic, Pastel & Watermedia categories • Honorable Mentions

Miniature Fine Art Awards

Best of Show • Bardean Award • Cathie P. Scott Award • Carol Bryant Award • Jan Keefer Award
1st, 2nd and 3rd Place Awards in each media category • Honorable Mentions • and more...

People's Choice Awards

<i>Day</i>	<i>Date</i>	<i>Time</i>	<i>Event Calendar</i>
Saturday	January 27	5pm	Entry Deadline: Standard Fine Art Division All entry forms, images and fees <i>must be received by this date and time.</i>
Saturday	February 17		Notifications of acceptance for Standard Fine Artwork will be emailed.
Saturday	March 10	5pm	Entry Deadline: Miniature Fine Artwork Entry Forms and all shipped Miniature Artwork must be received by this date and time.
Friday	March 16	5pm	All shipped Standard Fine Artwork <i>must be received by this date and time.</i>
Saturday	March 17	9-11am	All Artwork must be delivered to the Hispanic Arts Gallery at NM Expo. This includes non-shipped Miniature Fine Artwork and all accepted Standard Fine Artwork.
Sunday	March 25		Miniatures — Notification of acceptance by this date.
Friday	March 30	5-8pm	Opening Reception & Awards Presentation at Hispanic Arts Gallery-Expo NM • Awards at 7 pm
Sunday	April 8	Noon - 4pm	Open House/Paint-In A fun, fantastic day for all artists to participate and share their talents and skills with the local high school Mentoring Event designed to encourage new young artists. You may participate or help whether or not you are in the show. Contact Barbara Lohbeck at 505-259-1932
Saturday	April 21	5pm	Last day of show
Sunday	April 22	9-11am	Pick up unsold and purchased artwork

MasterWorks of NM Show Eligibility

Age: Living artists over the age of 18.

Residency: Must be a resident of New Mexico.

Membership: See each Organization's requirements.

Entries: Artists may enter all Categories. Entry for each Category requires a separate online submission.

Read each Organization's procedures carefully - they may vary!

- All works must be original.
- All works must be for sale.
- No copies, diptychs or other multiples, photography or computer generated work.
- Entries must have been completed within the last 2 years.
- Work cannot have appeared in a previous MasterWorks show.
- Entries cannot have been produced as part of a class instruction.

STANDARD FINE ART DIVISION GENERAL REQUIREMENTS

Read This Section First! Go to appropriate medium's category for specific information before submitting your entry.

Entries: Maximum of 3 digital entries may be submitted in each Category. Maximum of 2 pieces can be accepted in each Category.

Entry Fees: A non-refundable fee of \$15 per painting, paid to Category's sponsoring Organization. (See Society's instructions).

Entry Deadline: All digital entries, paperwork and fees must be received by 5pm on Saturday, January 27, 2018.

Entry Submission Procedures: If you have entries created in different mediums, you must enter them in the appropriate category with the sponsoring society. Determine which society to submit to based on medium used to create painting, then follow their specific requirements on page 3. Be sure to have properly prepared image files, all information and a credit card ready.

Entry Confirmation: You may receive email confirmation that your entries were received.

Jury Notification: All artists will be emailed by Saturday, February 17, 2018 to notify them of acceptance/non-acceptance. For additional notification by US Mail, please provide a #10 self-addressed stamped envelope, with 2 first class stamps, to sponsoring society's Filemaster (see next page). *No certified mail accepted.*

Refusal of Work: MasterWorks has the right to refuse any work which fails to meet entry and eligibility requirements or work deemed inappropriate for public viewing.

Availability of Painting: If an accepted painting is unavailable for the show or does not meet show requirements, the artist will be prohibited from entering that medium the following year. Both unavailable and presold works require a 25% donation of the price on the entry form submitted to the medium sponsor.

Sales: A 25% donation will be collected by the sponsoring society of each medium. MasterWorks will handle all sales and will collect the gross receipts tax. Prices listed on entry form are final. Any shipping charges will be paid by the purchaser.

Image Size Limitation: 80 sq. inches minimum image size.

Frame Size Limitation: 72" high; 48" wide are Maximum outside frame dimensions.

Framing: Must meet Professional Standards. See specific requirements for applicable entry category on page 3. Refer to MasterWorks website or call category representative if in doubt.

Wire: *Must* peak at 3/2" below top of frame.

No name plaques!

Labels: Your name, Painting Title, Medium, and Price are to be on back of each painting.

Repair Fees: If the wire or frame needs to be adjusted or repaired when delivered to the venue, there will be a \$5 charge.

Painting Title Limitation: 25 characters, including spaces.

Digital Specifications: Digital file image must accurately represent the accepted painting, with no extraneous materials such as mats, frames or background showing in the image.

- **File Format:** JPG files only!
- **Image Resolution:** 300dpi
- **Image Size:** 1200 pixels on the longest dimension
- **File Name:** Rename image file to: Your Painting Title.jpg
Painting Title Limitation is 25 characters, including spaces.

Recommended software for adjusting Image size:

Photoshop, Photoshop Elements, Lightroom, Preview, or other photo editing software. Look for Image Size or Adjust Size, then make necessary adjustments. Save as highest quality jpg file. *Additional information on creating a digital image is on the MasterWorks website.*

Digital Image Usage: MasterWorks maintains the right to use digital images of accepted works for promotional purposes.

Liability: Neither MasterWorks nor any sponsoring society, their officers or volunteers will be held responsible for loss or damage to any works.

Delivery & Retrieval of Work

Hand Delivery: Saturday, March 17, 2018, 9-11am to Hispanic Arts Gallery, Expo NM, 300 San Pedro NE, Albuquerque

Shipped Work: Accepted work must be received by 5pm Friday, March 16, 2018.

Ship to: MasterWorksNM c/o The Mail Bank
1208 San Pedro Dr. NE, Albuquerque, NM 87110
Include \$45 for one painting, plus \$20 for each additional work boxed together (if crated, include \$55 handling fee) and postage cost for return shipment in the form of check, credit card or prepaid FEDEX or UPS shipping label.

For further information call The Mail Bank at 505-268-9798

Biography: Bring, or send, a one-page bio, which may include art experiences, contact information, art images and galleries, with your artwork. A copy may also be attached to back of accepted painting.

Removal or Retrieval of Work: No work may be removed before 9-11 am on Sunday, April 22, 2018.

Non-Retrieved Work: Paintings not retrieved by May 30, 2018 will be considered abandoned.

OIL/ACRYLIC CATEGORY

Rio Grande Art Association

www.rgaanm.org

MEMBERSHIP REQUIRED: If you are not a member of RGAA, payment of the \$35 annual membership fee may be included with this entry, or through the RGAA website.

Eligibility: Two dimensional work, rectangular or square, must be in a painting medium or combination of media of oil, acrylic, classic egg tempera or encaustic not framed under glass and at least 80% of the surface must be hand painted. Sides of gallery wrapped canvases must be painted. Any relief elements used within the two dimensional work may extend or recede up to 3/4".

Framing Requirements: All accepted paintings must be framed or wrapped to gallery quality standards. No Glass or Plexiglas allowed in this category.

File Name Convention

Name digital image file with: Your Painting Title.jpg
Please follow example located on online entry form.

Online Registration Required: Complete entry form, upload images and pay applicable entry fee with credit card.

[CLICK HERE TO ENTER](#)

Payment by Check Option: After completing the online entry form and uploading images, you should mail check made payable to Rio Grande Art Association (RGAA).

Include Artist name & phone number on check.

Mail check to: Audrey Minard
PO Box 2541, Tijeras, NM 87059

Filemaster Contact Info:

Audrey Minard • aminard42@msn.com • 505 281-1966

PASTEL CATEGORY

Pastel Society of New Mexico

www.pastelsnm.org

MEMBERSHIP NOT REQUIRED

Eligibility: All work submitted must be at least 80% soft pastels.

Framing Requirements: All accepted works must be framed, with glass, to gallery quality standards. Glass should be standard glass, AR glass (anti-reflective), or museum glass. Non-glare glass is prohibited. Plexiglas is allowed, but discouraged.

Mats: Optional. If used, mats must be well cut and clean, with no debris between the glass and mat.

File Name Convention

Name digital image file with: Your Painting Title.jpg
Please follow example located on online entry form.

Online Registration Required: Complete entry form, upload images and pay applicable entry fee with credit card.

[CLICK HERE TO ENTER](#)

Payment by Check Option: After completing the online entry form and uploading images, you should mail check made payable to Pastel Society of New Mexico (PSNM).

Include Artist name & phone number on check.

Mail check to: Lyn Jensen
190 Montego Ct. SE, Rio Rancho, NM 87124

Filemaster Contact Info:

Lyn Jensen • lynjensen24@gmail.com • 941-286-6604

WATERMEDIA CATEGORY

New Mexico Watercolor Society

www.nmwatercolorssociety.org

MEMBERSHIP NOT REQUIRED

Eligibility: All work submitted must be water-soluble media (excluding water-soluble oils) on cotton rag paper, cotton rag paper mounted on board, Yupo, watercolor canvas, Aquaboard, or oriental papers.

IMPORTANT NOTE - Only watercolors *not previously accepted/shown* in NMWS Spring and Fall Shows, WFWS Shows, or MasterWorks of NM can be submitted.

Framing Requirements: All accepted paintings must be framed to gallery quality standards with Plexiglas.

Mats: All accepted paintings must be matted with a clean and well cut mat. No color restrictions.

File Name Convention

Name digital image file with: Your Painting Title.jpg
For example: vase of flowers.jpg

Entry Procedure:

NMWS Members: Online Registration Required

To submit entry, go to: www.nmwatercolorssociety.org
Log-in with your Email and Password then Register, Upload images and Pay online. (For payment by check, see below.)

Non-Members: Submissions by Email and Payment by check.

Email Subject: MW Entry

Attach properly prepared jpg Image files. (See page 2)

Message must include: Title of each painting, Size (h x w), Price, Your Name, Address, City, Phone, and Email address.

Send to: vreelandwest@gmail.com

Payment by Check: After completing Non-Member Entry (or if you are a Member who prefers to pay with a check), you should mail check made payable to New Mexico Watercolor Society (NMWS). Include Artist name & phone number on check.

Mail check to: Ruth Vreeland

8126 Northridge Ave. NE, Albuquerque, NM 87109

Filemaster Contact Info:

Ruth Vreeland • vreelandwest@gmail.com • 505-264-9388

VOLUNTEER TO SHOW-SIT

All artists with accepted work are strongly encouraged to volunteer for one 3½ hour shift of gallery sitting. Art-lovers, collectors and friends are also welcome to volunteer. This is an opportunity to network with other artists, get a sneak-peak of workshops, and enjoy a close-up view of the artwork. No previous experience necessary. Volunteers for weekend shifts will receive free parking passes.

Each morning or afternoon shift should have one artist from each medium. Affiliation can be indicated using the applicable Society's initials: NMWS, PSNM, or RGAA when completing the online form.

[CLICK HERE TO SIGN UP](#)

Standard Fine Art Division Judge and Jurors



Frank McCulloch, Judge

A recipient of the New Mexico Governor's Award in the Arts, UNM Distinguished Alumnus of the Year, Albuquerque Arts Alliance Bravos Award, MasterWorks Outstanding Achievement Award, and AABA "Local Treasure", McCulloch has works in collections including the National Hispanic Cultural Center, Museum of New

Mexico (Santa Fe), Museum of Albuquerque, UNM Museum of Fine Arts, and the Capital Art Collection at the State Capital Building in Santa Fe. He received his BFA from UNM and Masters from NM Highlands, both in Biology, and an MFA from Instituto Allende, Mexico. He taught high school art for 30 years, also served as visiting art faculty at UNM and Southern Methodist University. His legacy has been noted in Southwest Art Magazine, New Mexico Magazine, Art News, American Artist, and PBS Colores, to name a few. His style of work initially dealt with abstraction in the NM landscape, then became more simplified, with hard-edged geometric formalism, and now back to landscape through a variety of media.



Jeanne Hyland, Juror

Ms. Hyland holds a BFA degree in figurative sculpture from University of New Hampshire and studied at École des Beaux Arts in France. Commercial design in Colorado preceded her return to Fine Art. She adopted watercolor after moving to California, where she taught at LA Academy of Figurative Art, Learning and Product Expos, Brand Library Studios. Now she teaches in

Santa Fe at Artisan's ARTSpot and Expos, and other locales nationally and internationally. Her works have been widely exhibited and have received many distinguished awards. Jeanne is a past Board Member, National Watercolor Society; Member of American, National, Southwestern Watercolor Societies, and Portrait Society of America; Signature Member of Watercolor West, Women Artists of the West and New Mexico Watercolor Society.



Richard Alan Nichols, Juror

With a strong foundation in traditional impressionism, a tenure at the American Academy of Art in Chicago and tutelage under Irving Shapiro and Ted Smuskiewicz, Nichols has received numerous scholarships and awards. Calling Taos his source of inspiration, his works in oils, charcoal and watercolor reflect its landscapes with added interest in figurative

and still life works. Nichols is found internationally in permanent collections including the American Academy of Art, Taos Art Museum, Hughes and Koop Private Collections, the Universities of Wisconsin, Nebraska, Minnesota and Missouri, and many others. His exhibitions and awards include Oil Painters of America, Society of Master Impressionists, Nomadas Del Arte, Salon International. He has also been the poster artist for Taos Invites Taos.



Dinah Worman, Juror

The work of award winning landscape painter Dinah Worman is instantly recognizable by its clarity and depth. Light is everywhere. It filters through the trees and streams and between the clouds.

After studying art at Colorado State University, University of Oklahoma and Metropolitan State University of Denver, a move to Sheridan, Wyoming

allowed her to work with William E. Wright for three years. This experience encouraged her to continually renew her vision, pressing beyond method into a flow of creative instinct. While Dinah's oil and pastel paintings are based on reality, the interpretation of the scene has become more important than the scene itself.

WORKSHOPS

**All workshops from 9:30am - 4:30pm
in Hispanic Arts building at EXPO NM**

More information about all workshops and instructors can be found on the MasterWorks website:
www.masterworksnm.org

PASTEL

April 10, 11, 12

Instructor: **Colette Ody-Smith**

(Free Demo, Apr 11, 9:30 - 10:30am)

Cost: \$325 for PSNM members. \$100 deposit required by Nov. 1 to guarantee your space. On Nov. 2, enrollment will be offered to any artist who wants to come learn and paint with Colette. Limited to 14 Artists
There are three \$300 spaces available, if full payment is received by December 26.

To register, contact Nance McManus at:

Nance@nancemcmanusstudio.com

WATERCOLOR

April 13, 14, 15

Instructor: **Jeanne Hyland**

(Free Demo, Apr 14, 10:00am)

Cost: \$230. \$100 deposit at registration.
Limited to 14 students on "first come, first served" basis. Registration open to NMWS members on Oct 1; all others Jan 1, 2018. Full refund for cancellations only if your space can be filled.

Register online at www.nmwatercolorssociety.org

Questions, please call: Ray Prudhomme 505-296-0273 or
Debbie Misgen 505-417-7582

OIL/ACRYLIC

April 19, 20, 21

Instructor: **Paul Murray**

(Free Demo, Apr 22, 10:45am)

Cost: \$275 RGAA members - \$300 non-members
Registration open to RGAA members on Oct 1; all others Jan 1, 2018 if space is available. Further info and to register, contact: Bonnie Buckley: 505-480-7020 or
bbuckley0870@gmail.com

MINIATURES

\$50 each, or all three for \$125

(\$25 deposit required with registration)

Ann Lewis • Monday, April 2

PASTEL, OIL, ACRYLIC: Loving the Little Ones

Susan Brooke • Tuesday, April 3

ACRYLIC, OIL: Never Give Up

Carol Carpenter • Wednesday, April 4

WATERCOLOR: Painting and Framing Techniques

To register for Miniature Workshops,

contact: Barbara Lohbeck

505-259-1932 or bardean12@comcast.net

Miniature Fine Art Division

Definition: Miniature Fine Art is fine art on a small scale with minute attention to detail which can sustain close inspection or magnification.

Miniature Fine Art is juried and judged in its totality. Jurors score the artwork on Framing/Presentation, Miniature Standards and Technique from actual artwork. No slides, photos, digital images, etc.

Miniature Standards

Accepted Media: Acrylic, Colored Pencil, Drawing, Egg Tempera, Encaustic, Gouache, Graphite, Inks, Mixed Media, Oil, Painted Porcelain, Pastel, Prints (hand-pulled), Sculpture, Silverpoint and Watercolor. Collage is Mixed Media.

Pricing: All artwork must be for sale. Sale prices must be in increments of \$5, with *no work priced below \$95*.

Scale: Representational work is to be 1/6th or less of subject's actual size. Non-Representational work or a subject too small to portray at 1/6th scale must display a sense of miniature.

Sculpture – 3D: Entries must fit into a 3" x 3" footprint and be no taller than 6". All parts must be securely attached as a single unit.

2-D Image Size: Image area (height x width), 25 sq. in or less, including art that extends onto a mat or frame.

Frames:

- All 2-D artwork must be framed.
- Frames must be gallery quality.
- Outer frame dimensions (h x w) not to exceed 56 sq. in.
- Frame moulding is to be no greater than 1 1/8" in width and 1" in depth.
- Frame moulding needs to reflect the essence of miniature.
- Liners will be considered mats.
- Glazing: artwork matted or on unsealed papers or Yupo must have glass or Plexiglas. Watercolors and Pastels that are stabilized with a sealant such as varnish do not need glazing.
- Backs of frames must be neatly covered.
- 2 D-rings or 2 small eye-screws must be attached for hanging. No saw-tooth hangers.
- Wire attachment is preferred.
- Bumpers should be placed at the lower back corners.
- No easel back frames are allowed.

Mats: Mats are optional for all media with no restriction on mat size or color. Mats must be of acid-free mat board, clean, neatly cut and proportional to the artwork. Liners are considered mats.

Entry Procedure

Number of Entries: Up to 6 works of art per artist may be submitted. Maximum of 5 works per artist may be juried into show.

Non-Refundable Entry Fees: Paid upon delivery of artwork.

1-3 Entries = \$25	4 Entries = \$30
5 Entries = \$35	6 Entries = \$40

Payment: Cash; Checks (payable to Bardean LLC). No credit card payments accepted.

ONLINE REGISTRATION REQUIRED: Must be submitted and received by 5pm Saturday, March 10, 2018.

[CLICK HERE TO ENTER](#)

Delivery & Retrieval of Artwork

Packaging of Artwork: All work must be packed in a single, sturdy, closeable, corrugated cardboard box. Each piece is to be wrapped in bubble wrap or placed in a padded envelope and secured with rubber bands to independently protect each piece. Do not use tape or styrofoam pellets.

Labels: Secure labels (provided on the following page) with tape to back of artwork. Number on label must correspond to entry number you provide on entry form.

Biography: When you deliver your artwork, submit a one-page statement of your art experience. You may also include gallery representation. Artists shipping artwork can include bio in box.

Shipped Artwork: Must be received by 5pm on Saturday, March 10, 2018. Include check for entry fee and return postage. No COD's accepted.

Ship to: Bardean LLC, PO Box 3055, Albuquerque, NM 87190-3055

Hand Delivered: Artwork and cash or check for entry fee are to be delivered Saturday, March 17, 2018 between 9-11am at the Hispanic Arts Gallery, Expo NM, 300 San Pedro NE, Albuquerque.

Retrieval: All unsold or unaccepted works may be picked-up on Sunday, April 22, 2018 from 9 - 11 am at the venue. Shipped work that was not sold or was unaccepted will be returned ASAP after the close of the show.

Unclaimed Entries: Works not retrieved by May 30, 2018 will be considered abandoned.

Other Miniature Exhibition Details

Notification: All artists will receive phone call by Sunday, March 25, 2018 to notify them of acceptance/non-acceptance.

Commission: Division sponsor collects 40% of sale price and handles all applicable tax.

Right of Refusal: Bardean LLC reserves the right to refuse any work which fails to meet entry and eligibility requirements, including damage, improper framing or that which is deemed unsuitable for public viewing.

Liability: Neither Bardean LLC nor MasterWorks assumes any responsibility for loss or damages to works while in transit or in custody in connection with or during the show.

Promotions: Bardean LLC reserves the right to photograph any entry for publication in the Program Guide, publicity postcard, and newsletters, or in the news media. Artists are encouraged to keep a 300dpi digital image of their works.

For further information, contact Barbara Lohbeck at 505-260-9977 or 505-259-1932, or bardean12@comcast.net or masterworksmini@gmail.com

Miniature Fine Art Division Judge and Jurors

Necy Twinem, Judge



A fine artist, toy designer, academic professor and author/illustrator of over 32 children's books published in several languages. Twinem has been working as a professional illustrator, author and artist and instructor for over 24 years, as well as giving presentations at numerous school, libraries, conventions and conferences across the country. She launched her children's book career with her first title: *Aye-Ayes, Bears and Condors, An ABC of Endangered Animals and Their Babies*, published by Scientific American Books for Young Readers. Twinem's fine art is found in numerous private and public collections around the country. She has her Masters of Fine Art and instructs and mentors artists of all ages, at universities and beyond. Twinem developed a brand trademark titled, ZOMBIEZOO® including the design, manufacturing and release of a plush toy line and books, which has attracted international attention. Currently Twinem has partnered with Silo Media, Inc., to produce an animation series based on the ZOMBIEZOO® characters and content.



Remy Rotenier, Juror

Paris-born and well-known jewelry designer and artist, Remy Rotenier is a third generation designer. He received his bachelor's degree in jewelry design in Paris while working for Cristofol, a workshop catering to the finest names in European high-end jewelry; a graduate gemologist degree from the French Institute of Gemology, passing a Diamond Grading with GIA, New York. He was hired by Tiffany & Co., NY, as one of three staff designers, later Kabana in New Mexico. Since 2006, Rotenier has directed Remy Design, taught at the Revere Academy in San Francisco, workshops at Wolf Designs in TN, and Creative Side in Austin, and has released 2 DVD sets. He has presented his creations on television, most recently as Jewelry Television's Remy Rotenier for Bella Luce. He has drawn and painted all his life, receiving 4 national awards and one international for miniatures and is a familiar MasterWorks artist.



Nancy Wood Taber, Juror

Known primarily for her detailed, thought provoking and award winning colored pencil drawings of animals, Nancy Wood Taber is a Merit Award recipient and Signature Member of the Colored Pencil Society of America. She received her BFA from NMSU. For over two decades, Leanin' Tree of Boulder, Colorado has reproduced her images on notecards and other products. Her drawings have received awards at juried shows including MasterWorks of NM Miniatures Division and the CPSA Annual International Exhibition. In addition to her expertise in drawing, she excels in creating unique sterling silver jewelry featuring animals and chain maille designs.



Jeff Warren, Juror

After working for 25 years in theater as an actor/singer/director, Jeff joined the Theatre Arts faculty at a prestigious private school in LA where, in addition to teaching advanced acting and technical theater, he directed and designed over 75 productions in his 25 years there. In 2011, Jeff retired to the East Mountains and is painting full-time. His "larger-than life" style leans toward the "fanciful and dramatic/Romantic Realism", a probable result of his theatrical experience and aesthetic. He has earned awards at MasterWorks and now owns and manages the Warren Art Gallery in Albuquerque's Old Town.

Miniature Division Labels

Print this page, fill in all information, and cut out labels along dotted lines. Print All Information Clearly!

Labels must be attached to back of painting or the entry will be rejected.

For accepted media, see previous page.

Entry 1 Artist _____ Title _____ Medium _____ Price _____	Entry 2 Artist _____ Title _____ Medium _____ Price _____	Entry 3 Artist _____ Title _____ Medium _____ Price _____
Entry 4 Artist _____ Title _____ Medium _____ Price _____	Entry 5 Artist _____ Title _____ Medium _____ Price _____	Entry 6 Artist _____ Title _____ Medium _____ Price _____