

# 2018 MasterWorks Watercolor Workshop

## Jeanne Hyland

### Steps to Greater Creative Confidence

Hosted by **New Mexico Watercolor Society**



Jeanne holds a BFA in figurative sculpture from UNH and studied at École des Beaux Arts, France. Over 25 years in commercial design preceded her return to fine art. Twice on the Board of Directors of NWS. Instructed at Brand Studios, CA, the LA Academy of Figurative Art, Art Expos and internationally. Instructs in Santa Fe and nationally. Included in "How Did You Paint That? 100 ways to paint still life and florals Vol. II", and a contributor to 2013 North Light book, "Creative Freedom". A painting of hers is a Finalist in International Artist magazine Challenge #101, Florals & Gardens; to be published in International Artist magazine #117, Oct/Nov 2017 issue. Jeanne is a signature member of numerous watercolor & art organizations. Her painting was invited to Portraits and Figures: A National Watercolor Exhibition, a joint invitational presented by the NWS & the Muckenthaler Cultural Center, CA. Then highlighted in a 2017 International "The Art of Watercolour" magazine. Her work has been exhibited in "Eau en Couleurs", International Watercolour Biennial, AWS, NWS, the Fallbrook Annual Signature American Watermedia Exhibitions (2017 Harry Davies Award). Watercolor West (2014 Juror's Award), Western Federation of Watercolor Societies, San Diego WS (2006 Ana Drobnies Award), Richeson 75ONLINE, WAOW, Inc. (1<sup>st</sup>, 2<sup>nd</sup> Places, Excellence in Watercolor).

*"Learn to let the painting process blend just enough structure with chance to allow for unique, attention-getting and expressive results. Combine fun, energetic and intuitive beginnings into explorations and solutions to discover your own strengths. You can move more quickly and consistently to stronger paintings. Daily demonstrations and challenge projects will guide you to claim that elusive "next" level no matter where you start. You will start building confidence through learning to simplify your compositions and subjects. We will create multiple "mini's" to find success sooner, and you will build even more confidence with "planned" problems and learning to resolve them. Get ready for a shift and break through some barriers!"*

#### WORKSHOP DATES:

Friday April 13<sup>th</sup> to Sunday April 15<sup>th</sup>

9:30 am to 4:30 pm

**PUBLIC DEMO: Saturday April 14<sup>th</sup> at 10:00 am**

**Hispanic Arts Building at New Mexico Expo**

**Fairgrounds**

**Cost of Workshop is \$230.00 per student with a \$100.00 deposit at registration and \$130 remainder to be paid online by April 10 (reminders will be sent).** Workshop is limited to 14 students on a "first come, first served" basis, with registration opening October 1, 2017 to NMWS members, all others January 1, 2018. Once enrolled, if you need to cancel, you will receive a full refund only if your space in the workshop is re-filled.

Register online at [www.nmwatercolorsociety.org](http://www.nmwatercolorsociety.org). Any questions please call:  
Ray Prudhomme 505-296-0273 or Debbie Misgen 505-417-7582