



THIS ONE'S FOR YOU!

WORKSHOP DATES:

April 10th - 12th, 2018

9:30 am to 4:30 pm

PUBLIC DEMO: Wednesday the 11th at 10:00 am

Hispanic Arts Building at

New Mexico Expo Fairgrounds

Cost of Workshop: \$320 for PSNM members

\$330 for OTHER MasterWorks societies' members

\$345 for non-members

\$100.00 deposit with registration.

Workshop is limited to 13 students on a "first come, first served" basis, with registration opening September 9th, 2017 to PSNM members; all others November 1, 2017.

Enrolling deadline is March 9th, 2018.

For more information: Nance@NanceMcManusStudio.com

<http://www.coletteodyasmith.com/artist-statement.html>

Colette will also be offering the PSNM monthly meeting (10:00-Noon) demo on April 14th, 2018 at the ABQ Museum. The demo is free.

Colette Ody Smith is a widely-exhibited, award-winning painter, educator and juror, working primarily in soft pastels for over 20 years. Working from natural subjects, her paintings have a contemporary, almost abstract sensibility. She has been featured in newspaper stories, publications and artist magazines including American Artist, The Artist's Magazine, Pastel Journal, and Pratique des Arts. Her recognitions include Masters Circle IAPS (International Association of Pastel Societies), signature member PSA (Pastel Society of America) and Distinguished Pastelist PSNM (Pastel Society of New Mexico).

PAINTING WITH COLETTE ODYA SMITH 2018

"The reason why I can't wait to paint with Colette, not including the GREAT job she did at IAPS this year, is that she is not interested in making me paint any specific way. So many times people study with painters and then people notice in their work: Oh look....I bet she painted with so-and-so.

That's not going to happen with Colette. She is dedicated to helping YOU become the best painter in the way YOU paint. It's like going on a high wire and having Colette there to hold the net.

This workshop is designed for people that have been thinking about their painting path and would like some guidance just to help them be better.

Personally I am looking for the confidence to work with both realism and non-objective shapes in the same painting." From an email from the first PSNM student to sign up.