



12th Annual Large and Miniature Fine Art Show

Featuring Exclusively New Mexico Artists

April 10th—30th, 2010
Open Daily 10:00 am—5:00 pm
Closed Mondays

MasterWorks consists of four separately juried and judged Divisions, exhibiting together as MasterWorks. It is a collaborative sponsorship among four organizations: *Bardean, Gallery, New Mexico Watercolor Society, Pastel Society of New Mexico*, and the *Rio Grande Art Association*.

Though residency in New Mexico is a requirement to enter any or all of the four Divisions, membership in these organizations is not. Jurors and Judges who are experienced people in the arts are selected each year so that balance and quality are maintained. It is our vision to create a venue for the finest visual art New Mexico has to offer.

2010 Judges and Jurors

Large Fine Art Division

Judge: Peter Nisbet

Jurors: Andrew Connors, Alan Radebaugh and Sallie Ritter

Miniature Fine Art Division

Judge: Wes Pulkka

Jurors: Ann Bromberg, Martin Vela and Susan Weeks

2009 Show People's Choice Winners

Miniature Fine Arts Division: Kim Bell, *Peacock*, acrylic
Large Fine Arts Division: Paul Murray, *Pino Trail*, acrylic

MasterWorks Board

Chairperson

Barbara Lohbeck, Bardean Gallery

Central Committee

Kim Bell
Judi Foster
Toni Lay
Linda McKay
Karen McSorley
Ken Miller
Paul Murray
Ben Nurry
Adair Peterson
Jeff Potter
Hank Schuyler
Frieda Thorsen
Fred Yost

Webmaster

Panola Lisle

Society Representatives

Tom Blazier, Rio Grande Art Association
Diane Buster, Rio Grande Art Association
Pat Cohen, Miniature Bardean
Patti Derganc, New Mexico Watercolor Society
Sharon Jensen, Pastel Society of New Mexico
Panola Lisle, Pastel Society of New Mexico
Peggy Orbon, Pastel Society of New Mexico
Sid Simpson, New Mexico Watercolor Society
Enid Sorenson, Pastel Society of New Mexico

MasterWorks' Volunteers

Jun Barrack
John Bell
Sally Boyd
Suzie Clark
Lou Cox
Nancy Elsinger
Zuki Fishman
Janie Gonzales
Linda Hirtz
Molly Hyde
Vasili Katakis
Dorothy Kibbee
Nancy Kriebel
Daniel Kronberg
Josh Kronberg
Mick Leo
Carol Lovelady
Sally McConnell
Paul McKay
Donna Miller
Gail Murray
Barbara Nahler
Don Peterson
Kay Richards
Judy Scarton
Nicholas Tesluk
Judy Urdaneta
Linda West

Award Sponsors

Bardean Award of Excellence in Miniature

Cathie P. Scott Memorial Award
by Cathie P. Scott Family

Community Give Back Award
by Rio Grande Art Association

Creativity Award
by Collector's Guide

Wilson Hurley Enchantment Award
by Dartmouth Street Gallery & El Mirasol Framing

Non-Objective/Non-Representational Award
Anonymous

Awards of Excellence
New Mexico Art League
Nob Hill Gallery
Artisan, Santa Fe, Albuquerque
Framing Concepts—Colgate Craig
Winsor & Newton; ColArt Americas, Inc.

Other Contributors

Programs—Coldwell Banker Legacy— Kay Azbil
6767 Academy Rd. NE
505.828.1000

Flowers—Melba's Floral Studio — Andy Raykovics
7400 Montgomery Blvd NE
505.299.6444

Contact Information

Bardean Gallery
PO Box 3055
Albuquerque, NM 87190
www.masterworksnm.org
email: Bardean@aol.com
(505) 260-9977

New Mexico Watercolor Society: Nan Simpson, President
PO Box 11604
Albuquerque, NM 87192
www.nmwatercolorssociety.org

Pastel Society of New Mexico: Elaine Koehler, President
PO Box 3571
Albuquerque, NM 87190
www.pastelsnm.org

Rio Grande Art Association: Jeff Potter, President
PO Box 53307
Albuquerque, NM 87153
www.rgaanm.org

MasterWorks 2010 Award Winners

BEST OF SHOW

Large Artwork Division - Peter Krusko - *Placer and Ortiz Mountains*, watercolor

Miniature Artwork Division - Damien Gonzales—*Aspen Valley Alders*, oil

LARGE FINE ART AWARDS

Creativity Award

Jakki Kouffman—*Chile Shadow, Inner Light*, pastel

RGAA Community Give Back Award

In honor of Sheila Richmond
Dahl Delu—*Luminescent*, oil

Wilson Hurley Enchantment Award

Lynn Hartenberger—*Pecos Trail*, pastel

Non-Objective/Non-Representational Award

Dianna Shomaker—*Emerging Secret*, acrylic

Awards of Excellence New Mexico Art League

Denali Brooke, *Her Essence*, pastel

Nob Hill Gallery

Sergio Viscoli, *Autumn Night in Santa Fe*, pastel

Artisan, Santa Fe

Edward Gonzales, *Flowers with Mexican Vase*, oil

Framing Concepts

Betty Lehnus, *Twilight June Albuquerque*, pastel

Winsor & Newton

Nancy Wygant, *Study # 7*, watermedia

Oil/Acrylic

1st Place - Master Nick L. Sais—*Till Dia del Los Muertos*

2nd Place - K. Henderson— *Blue Skies*

3rd Place - Mary Sue Walsh—*Ladies at the Rail*

Honorable Mention - Depy Adams—*Thai Mangosteens*

Pastel

1st Place - Bill Baker—*Harvested Fields*

2nd Place - Nancy Silvia—*Spring Storm*

3rd Place - Lisa Hubbell—*Elephant Formation*

Honorable Mention - Sarah Blumenschein—*Yellow Roses and Lemons*

Watermedia

1st place - Todd Tibbals—*Land Ho*

2nd place - Rex Barron—*The Orange Popsicle*

3rd place - Susan Weeks—*Medusa: Basilica Cistern*

Honorable Mention - Robert Gutchen—*Connie*

MINIATURE FINE ART AWARDS

Bardean Award of Excellence in Miniature

Toni Lay—*Dreaded Old Man*, pen & ink

Cathie P. Scott Memorial Award

Margy O'Brien—*July: Jemez River*, graphite

Acrylic

1st Place - Paul Murray—*Timepiece: Villanueva*

2nd Place - Kim Bell—*Morticia*

3rd Place - Susan Brooke—*Turtle Soup*

Honorable Mention - Richard Tryanowski—*Rock with a View*

Manuel Salas Jr.—*The Last Parking Spot*

Colored Pencil

1st Place - Melinda Beavers—*Bandelier*

2nd Place - Midge Tosten Kilgour—*Twilight*

3rd Place - Nancy Wood Taber—*I Feel Pretty*

Honorable Mention - Betty Lehnus—*Girl With A Cap*

Oil

1st Place - Damien M. Gonzales—*First Snow*

2nd Place - George C. Hight—*Taos Pueblo Corner*

3rd Place - Susan Brooke—*Mixed Bouquet*

Honorable Mention - Kim Bell—*Little Mystery*

Ariadne von Huene—*Snow Blanket*

Mixed Media

1st Place - Eric R. A. Pfeiffer—*Trudy's Place*

2nd Place - Ann Olson—*Autumn Image & Color*

3rd Place - Carol S. Lopez—*Farmhouse*

Honorable Mention - Lyla D. Garcia—*Garden Hideway*

Pastel

1st Place - Sergio J. Viscoli—*Autumn Night in Santa Fe*

2nd Place - Leila Hall—*Afternoon Fog*

3rd Place - Peggy Orbon—*North Rim Shadows*

Honorable Mention - Jo Anne Kennedy—*Skylar*

Elaine Koehler—*The Antique Clock*

Prints, Ink & Graphite

1st Place - Margy O'Brien—*July: Jemez River*

2nd Place - Susan Brooke—*Genuine*

3rd Place - Jorge Fernandez—*Las Mesas*

Honorable Mention - Paul Murray—*Alhambra Reflection*

Sculpture

1st Place - Daniel Kronberg—*Wing*

2nd Place - Josh Kronberg—*Snake*

3rd Place - Karen I. Madalena—*7-Baby Pueblo Storyteller*

Watermedia

1st Place - David Drummond—*Blue Robe No. 3*

2nd Place - Susan Kennedy—*Fallen Trees*

3rd Place - Albert Noyer—*House II Tijeras*

Honorable Mention - Judith M. Allen—*Watermelon Mountain*

Bud Edmondson—*The Market*

MasterWorks Judges In Summary

Judging the Large Fine Art Division of MasterWorks 2010 was **Peter Allen Nisbet**. He has been a student of fine art for 38 years. He received a degree from the University of North Carolina and was then commissioned in the United States Navy. After his Naval tour of Vietnam he was appointed by the Secretary of the Navy to serve as Director of Art Services for the Navy's Office of Information. Following military service he commenced a commercial art business, providing graphic design and illustration for over twenty-five national organizations.

He first reviewed the Oils and Acrylics, and before picking any award winners, he went on to Pastels, then the Watermedia. Then back to narrow the field in each of the divisions. He seemed to be particularly impressed with the execution in the Watermedia Division, commenting on the lyrical and ephemeral qualities of some of these works, and their exquisite handling of color.

His approach:

- You get a strong first read, which is emotional. Then the secondary look is intellectual, and the tertiary look is technical. A painting has to survive all three. If it does, it will hold your attention over time, it will keep you coming back to it. The not great and mediocre pieces won't hold your attention over time.
- I'm looking for power in the pieces. Just because a piece lacks technical excellence doesn't mean it lacks the power of art. For me, the technical aspect is way down the list, and style is not important. What matters is the emotion and how the artist conveys a story with his painting.
- The reason I looked more closely at the realistic pieces is not that I was indicating a preference for them. They're meant to be looked at closely; they invite scrutiny because of the detail in the presentation.

His general comments:

- This is really tough; there are better artists in here than me.
- I want to pull pieces that I'm emotionally attracted to.
- This is painful because I know how hard every artist worked on these. I honor them all.
- Really good painting occupies a space without words. If you can describe a piece easily, it isn't as much art as it is a picture.
- This is so tough, I can't explain why one grows on me and another doesn't.
- I'd be giving every one of these a ribbon. I want to give all of the contenders a 1st place.
- I'm looking for exceptional art, not work that is like my own.

Some critical comments:

- On some of the pieces, particularly some of the still lifes, he commented that there was too much going on, there was too much internal competition for the viewer's eye. You want a space to breath while you're looking at it.
- You don't want to copy other artists, that takes you out of that special place that speaks with your voice.
- Some of these frames are not helping, but I'm not looking at framing, it's not an issue.
- Some pieces would benefit from varying the values over the expanse of the canvas.

Wesley Pulkka earned his BFA and MFA in sculpture at the Maryland Institute College of Art in Baltimore and earned his PhD in the history of sacred art at the Union Institute and University of Cincinnati. During the past 15 years Pulkka has written regular columns, features and reviews for the *Albuquerque Journal*.

After reviewing eight divisions of miniatures in general, Wes Pulkka approached the vast variety of styles, media, and presentations by groupings. As he set aside the miniatures most appealing to him within those groupings, he began to suggest some common elements of strength.

Of course, technical proficiency is important in all art, but use of light and dark, drawing, color, shapes, and composition are all magnified in importance in miniature scale. He stressed use of contrast.

He drew attention to framing, noting excellence verses neglect in the mats. If not cut evenly, the magnifying glass will betray any attempt to make amends. Frames must complement, not distract from, the image. He noted a few gems spoiled by an obvious signature of ego, which he thought to be a no-no in miniatures.

"I like neat ideas and imaginative images." This could be found through technical aspects and subject matter. One can use a not so obvious approach to what might otherwise be considered standard fare. This relates to an artist revealing his voice beyond the technical demands, the heart and humor and spirit of a work. He believes that representational works justify miniature scale more easily, while recognizing the possibility of more abstract work accomplishing the sense of miniature if careful with brushstrokes, composition and the right surface.

Overall, Mr. Pulkka was very impressed with the quality of works in most of the divisions, making his job difficult but fun. He has researched the subject of miniatures for past Albuquerque Journal articles and more than appreciates the skill, time, and energy it takes to produce a very fine gem.

Past Judges and Jurors

Past Judges for the Large Artwork Divisions

| | |
|------------------|----------------|
| Robert Daughters | William Hook |
| Albert Handell | Sherrie McGraw |
| Steve Hanks | Gary Niblett |
| Michael Hurd | Morris Rippel |
| Wilson Hurley | Curt Walters |

Past Jurors for the Large Artwork Divisions

| | | |
|--------------------|---------------------|-------------------|
| Nick Abdalla | Arthur Sussman | Joan Potter |
| Jim Asher | Walt Johnston | Nancy Reyner |
| Pat Ballard | Barbara Kelly | Morris Rippel |
| David Ballew | Robert Kuester | Laura Robb |
| Steve Borbas | Nancy Kozikowski | Julian Robles |
| John Cacciatore | Christopher Mead | Lee Rommel |
| Arturo Chavez | Maggie Muchmore | Cynthia Sanchez |
| Eason Eige | Frank McCulloch | Ann Templeton |
| Doug Fairfield | Michael McGuire | Anita Louise West |
| Peter de la Fuente | Jim Moore | Bill Wyles |
| Helen Guinn | Mary Carroll Nelson | Luis Neri Zagal |
| William Haskell | Leo Neufeld | Kevin Zuckerman |
| Robert Hooten | Colin Poole | |

Past Judges for the Miniature Artwork Division

| | |
|------------------|----------------|
| Peter Aschwanden | Betty Sabo |
| Kim Bell | David Schwindt |
| Susan Brooke | Doris Steider |
| Jan Keefer | Ann Templeton |
| Myra Marsh | Todd Tibbals |
| Paul Murray | |

Past Jurors for the Miniature Artwork Division

| | |
|-------------------------|----------------------|
| Russ Ball | Margy O'Brien |
| Rex Barron | Sara Otto-Diniz |
| Sheridan Brown | Carole Pallister |
| Aaron Campbell | Daniel Powers |
| Pat Durgin | Rosalyn Roembke |
| Jennifer Eggleston | Bethe Sailer |
| Cathrine Edlinger-Kunze | Penny Thomas Simpson |
| Sharon Fullingim | Mary Sundstrom |
| Margo Luisa Gerrero | Chaoming Ting |
| Regina Held | Emily Trovillion |
| Mary Alice Higbie | Greg Tucker |
| George Hight | Leona Turner |
| Daniel Kronberg | Chip Ware |
| Frank McCulloch | Cherrill Whitlow |
| Lynn McLain | Jim Whitlow |
| Pamela Michaelis | Wendy Zollinger |
| Leo Neufeld | |

LARGE FINE ART DIVISION

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|-------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| Adams, Depy , <i>Agua Caliente Lake</i> , Oil, \$1,300 | Cantergiani, Joyce , <i>Heirloom Tangerines</i> , Oil, \$1,250 |
| Adams, Depy , <i>Palms by the Lake</i> , Pastel, \$700 | Cantergiani, Joyce , <i>September's Beauty</i> , Oil, \$1,250 |
| Adams, Depy , <i>Phillips 66</i> , Gouache, \$375 | Carlyle, Adeana , <i>Seco Pond</i> , Oil, \$1,400 |
| Adams, Depy , <i>Romanian Flower Lady</i> , Gouache, \$425 | Cordaro, Valerie , <i>Best of Pink</i> , Oil, \$875 |
| Adams, Depy , <i>Thai Mangosteens</i> , Oil, \$700 | Delu, Dahl , <i>Luminescent</i> , Oil, \$4,200 |
| Allen, Jeanine , <i>Galisteo Entrada No 2</i> , Pastel, \$700 | Drummond, David , <i>Irises In The Window</i> , Watercolor, \$1,375 |
| Allen, Judith M , <i>Woman with Turban</i> , Oil, \$800 | Drummond, David , <i>Teton Morning</i> , Watercolor, \$725 |
| Allison, Carol , <i>Roses on Marble</i> , Oil, \$3,000 | Durgin, Pat , <i>Mission Shrine, Monterey</i> , Oil, \$900 |
| Amtmann, Janet Shaw , <i>Shelter from the Storm</i> , Pastel, \$1,200 | Edmondson, Bud , <i>The Hay Barn</i> , Watercolor, \$1,200 |
| Anderson, Jim , <i>Rainbow Bridge</i> , Watercolor, \$2,160 | Edmondson, Bud , <i>Snow Field</i> , Watercolor, \$1,200 |
| Arenberg, Diane , <i>The Strong Silent Type</i> , Pastel, \$3,000 | Edmondson, Bud , <i>The Ol' Place</i> , Pastel, \$1,200 |
| Arenberg, Diane , <i>Chama River Changes</i> , Pastel, \$1,800 | Estep, Robert J. , <i>August Fair</i> , Acrylic, \$950 |
| Arneberg, Katherine , <i>Secure</i> , Watercolor, \$225 | Estep, Robert J. , <i>Pojoaque</i> , Acrylic, \$800 |
| Arneberg, Katherine , <i>Dragonfly and Gourd</i> , Watercolor, \$175 | Fiedler, Pamela Frankel , <i>Query</i> , Oil, \$2,900 |
| Baker, Bill , <i>Guatemalan Califlower</i> , Pastel, \$2,500 | Fiedler, Pamela Frankel , <i>For a Brief Moment</i> , Pastel, \$3,500 |
| Baker, Bill , <i>Harvested Fields</i> , Pastel, \$3,300 | Fishman, David , <i>Great Bird</i> , Acrylic, \$7,000 |
| Barron, Rex , <i>The Orange Popsicle</i> , Acrylic, \$800 | Franz, Ming , <i>Frolicking</i> , Ink & Watercolor, \$495 |
| Blazier, Tom , <i>Canyon Sentinel</i> , Oil, \$2,660 | Gall, Teri L. , <i>Bosque Marsh</i> , Pastel, \$550 |
| Blazier, Tom , <i>Peralta Canyon Morning</i> , Oil, \$1,140 | Gathman, Roger , <i>Canyon Lands</i> , Oil, \$550 |
| Blumenschein, Sarah , <i>Yellow Roses and Lemons</i> , Pastel, \$1,800 | Gathman, Roger , <i>Bluffs at Arches</i> , Oil, \$550 |
| Bracken, Barbara , <i>Huddled Masses</i> , Watercolor, \$225 | Gauntt, Katherine , <i>Meditating Angel</i> , Watercolor, \$350 |
| Bracken, Barbara , <i>Taos Market</i> , Watercolor, \$325 | Gendall, Linda C. , <i>Pomegranates</i> , Oil, \$1,250 |
| Brooke, Denali , <i>Wendy</i> , Pastel, \$1,900 | Gendall, Linda C. , <i>Asian Pears</i> , Oil, \$1,250 |
| Brooke, Denali , <i>Her Essence</i> , Pastel, \$550 | Gonzales, Damien , <i>Quiet Storm</i> , Oil, \$2,900 |
| Brown, Martha , <i>Bayou Mist</i> , Watermedia, \$275 | Gonzales, Damien , <i>Horse Arroyo</i> , Oil, \$950 |
| Canright, Bill , <i>Fall Takes Over</i> , Pastel, \$900 | Gonzales, Edward , <i>Flowers with Mexican Vase</i> , Oil, \$3,500 |
| Canright, Bill , <i>Wet Rocks</i> , Pastel, \$750 | Greth, Eric , <i>Winter Rim</i> , Oil, \$1,800 |

LARGE FINE ART DIVISION

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|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| Greth, Eric , <i>Kaibab Trail</i> , Oil, \$1,900 | Miller, Fred , <i>Smoke Break</i> , Pastel, \$950 |
| Gutchen, Robert , <i>Connie</i> , Watercolor, \$1,000 | Moser, Jane , <i>Dobbin Waiting</i> , Watercolor, \$700 |
| Gutchen, Robert , <i>Comtemplating Rembrandt</i> , Watercolor, \$1,200 | Moser, Jane , <i>An Expectant Mother</i> , Watercolor, \$700 |
| Haight, Cathy , <i>La Luz World</i> , Oil, \$1,200 | Moss, David , <i>Prairie Women</i> , Oil, \$1,200 |
| Hall, Leila , <i>California Spring</i> , Pastel, \$500 | Moss, David , <i>Contemplation</i> , Oil, \$1,200 |
| Handell, Albert , <i>Cascading</i> , Oil, \$10,800 | Oelschlaeger, Mary , <i>Inner Strength</i> , Watercolor, \$395 |
| Handell, Albert , <i>Sylvan Grace</i> , Pastel, \$6,500 | Oelschlaeger, Mary , <i>Lingering</i> , Watercolor, \$475 |
| Hartenberger, Lynn , <i>Pecos Trail</i> , Pastel, \$1,400 | Orbon, Peggy , <i>Breaking Wave</i> , Pastel, \$425 |
| Henderson, K. , <i>Blue Skies</i> , Oil, \$6,000 | Orbon, Peggy , <i>Natali's Sunflowers</i> , Pastel, \$375 |
| Henry, Katherine Irish , <i>Shower Curtain Sandia</i> , Pastel, \$1,100 | Orbon, Richard , <i>Streamside</i> , Oil, \$400 |
| Henson, Barbara J. , <i>Vivid Placita's Autumn</i> , Pastel, \$1,525 | Portee, Wanda J , <i>With the Wind</i> , Pastel, \$750 |
| Hill, James , <i>Golden Summer Skies</i> , Oil, \$1,200 | Price, Maggie , <i>Quiet River</i> , Pastel, \$1,800 |
| Hoffman, Dorothy , <i>Sunflowers and Pears</i> , Pastel, \$625 | Price, Maggie , <i>Summer's End</i> , Pastel, \$1,800 |
| Hubbell, Lisa , <i>Elephant Formation</i> , Pastel, \$500 | Prince, Sally Jean , <i>A Perfect Pear</i> , Pastel, \$250 |
| Hubbell, Lisa , <i>Morning Shadows</i> , Pastel, \$500 | Sais, Master Nick L. , <i>Till Dia De Los Muertos</i> , Oil, \$6,300 |
| Hutchinson, Joseph M. , <i>Chamisa and Smoke Bushes</i> , Oil, \$900 | Sawyer, Kat , <i>Quiet Time</i> , Oil, \$2,800 |
| Hyde, Molly M. , <i>End of Old Buckman Road</i> , Oil, \$550 | Semiramis , <i>New Mexico Cactus #5</i> , Watercolor, \$3,500 |
| Hyde, Molly M. , <i>The Milk Pitcher</i> , Oil, \$550 | Shomaker, Dianna , <i>Emerging Secret</i> , Acrylic, \$800 |
| Jackel, Janet , <i>Earth to Sky</i> , Oil, \$1,300 | Silvia, Nancy , <i>Spring Storm</i> , Pastel, \$1,800 |
| Jensen, Sharon , <i>Sandia Glow</i> , Pastel, \$325 | Simpson, Nan , <i>Today's Picks</i> , Watercolor, \$140 |
| Jensen, Sharon , <i>Autumn Reflection</i> , Pastel, \$350 | Simpson, Penny , <i>Kuhn's Bowl of Apricots</i> , Watercolor, \$450 |
| Johnson, Lauren , <i>Northern New Mexico</i> , Watercolor, \$1,200 | Simpson, Penny , <i>Peck of Peppers</i> , Watercolor, \$450 |
| Johnson, Lauren , <i>Snow White</i> , Watercolor, \$600 | Simpson, Sid , <i>Architectonic I</i> , Ink & Casein, \$1,200 |
| Jordan, McCreery , <i>Pierre 2</i> , Oil, \$4,200 | Simpson, Sid , <i>Ave Verum Corpus</i> , Ink & Casein, \$1,200 |
| Katakis, Vasili , <i>Prometheus</i> , Pastel, \$2,500 | St. Marie, Janice , <i>Continental Divide</i> , Pastel, \$650 |
| Katakis, Vasili , <i>Stolen Thorns</i> , Pastel, \$1,700 | Stevens, Sue , <i>Back Street</i> , Watercolor, \$800 |
| Kniss, Joe M. , <i>Liberty</i> , Pastel, \$2,600 | Stovall, Mary , <i>The Painter's Essence</i> , Oil, \$6,300 |
| Kouffman, Jakki , <i>Chile Indoors, Sunset Out</i> , Pastel, \$2,900 | Thiele, Susan , <i>Mopti Sunshine</i> , Watercolor, \$350 |
| Kouffman, Jakki , <i>Chile Shadow, Inner Light</i> , Pastel, \$2,900 | Thiele, Susan , <i>Study in Purple</i> , Watercolor, \$395 |
| Kriebel, Nancy , <i>Pilar Village</i> , Oil, \$675 | Tibbals, Todd , <i>Days of the Village</i> , Watercolor, \$450 |
| Krusko, Peter , <i>New Mexico Route 4</i> , Watercolor, \$1,975 | Tibbals, Todd , <i>Land Ho</i> , Watercolor, \$450 |
| Krusko, Peter , <i>Placer and Ortiz Mtns.</i> , Watercolor, \$1,975 | Turner, Aileen Archunde , <i>San Antonio Church</i> , Watercolor, \$695 |
| Lehnus, Betty , <i>Twilight June Albuquerque</i> , Pastel, \$235 | Van Leer, Donna , <i>Lily of the Water World</i> , Pastel, \$460 |
| Leo, Mick , <i>Faultlines</i> , Watermedia, \$645 | Van Winkle, Harold W. , <i>Rafting the Rio Grande</i> , Watercolor, \$645 |
| Loscerbo, Marty P. , <i>Tulips Ala Rosalie</i> , Watercolor, \$350 | Viscoli, Sergio J , <i>Autumn Night in Santa Fe</i> , Pastel, \$850 |
| Love, Tricia H. , <i>Collectibles</i> , Watercolor, \$850 | Walsh, Mary Sue , <i>Ladies at the Rail</i> , Acrylic, \$6,000 |
| Love, Tricia H. , <i>Reminders of Yesterday</i> , Watercolor, \$850 | Walton, Ellen , <i>Tranquility</i> , Oil, \$800 |
| Lucero, Helen , <i>Near Placitas</i> , Pastel, \$500 | Walton, Ellen , <i>Healthy Choices</i> , Oil, \$775 |
| Maas, Julie R. , <i>Through The Trees</i> , Pastel, \$450 | Weeks, Susan , <i>Bouchons Antiques</i> , Watercolor, \$3,000 |
| Maclean, Jane , <i>Pieter's Stand, 1360</i> , Pastel, \$3,200 | Weeks, Susan , <i>Medusa: Basilica Cistern</i> , Watercolor, \$1,500 |
| Maes, Louise , <i>Foothills Boulders</i> , Oil, \$900 | Wilson, Janine , <i>Stable Door</i> , Watercolor, \$200 |
| Marich, Frank A. , <i>Red and Yellow Flower</i> , Alkyd Oil, \$750 | Wygant, Nancy , <i>Study #7</i> , Watermedia, \$175 |
| Matson, Sheran , <i>Newsgirl</i> , Watercolor, \$400 | Youn, Seung , <i>Pedernal</i> , Pastel, \$425 |
| Miller, Fred , <i>Noodle Eater</i> , Pastel, \$1,100 | |

MINIATURE FINE ART DIVISION

Qualifying Miniature Images must not exceed 25 sq. inches. Their frames' outer dimensions must not exceed 56 sq. inches.
Sculptures must be less than 6"x6"x6".

1. **Nancy Wood Taber**, *Mule Deer Alert*, Colored Pencil, \$195
2. **Nancy Wood Taber**, *I'm Ready*, Colored Pencil, \$175
3. **Nancy Wood Taber**, *Summertime Itch*, Colored Pencil, \$195
4. **Nancy Wood Taber**, *I Feel Pretty*, Colored Pencil, \$185
5. **Judy Sandman**, *Celebration*, Colored Pencil, \$75
6. **Betty Lehnus**, *Golden Oaks*, Colored Pencil, \$105
7. **Silvia Nessi Del Frate**, *Maguey*, Colored Pencil, \$95
8. **Nancy Wood Taber**, *The Sage*, Colored Pencil, \$185
9. **Silvia Nessi Del Frate**, *Stained Glass Window* Colored Pencil, \$125
10. **April Radbill**, *Cool Water*, Colored Pencil, \$100
11. **April Radbill**, *Distant Hills*, Colored Pencil, \$100
12. **Betty Lehnus**, *Junipers and Snow*, Colored Pencil, \$105
13. **Betty Lehnus**, *Irish Girl*, Colored Pencil, \$105
14. **Melinda Beavers**, *Enchanted*, Colored Pencil, \$275
15. **Melinda Beavers**, *Pueblo*, Colored Pencil, \$250
16. **Melinda Beavers**, *Bandelier*, Colored Pencil, \$275
17. **Betty Lehnus**, *Girl with a Cap*, Colored Pencil, \$105
18. **Lyla D. Garcia**, *Garden Hideaway*, Mixed Media, \$110
19. **Judi Foster**, *North Country*, Mixed Media, \$125
20. **Barbara Nahler**, *Copper Glow*, Mixed Media, \$100
21. **L. Martinez-Lorenzana**, *Lake in High Country NM*, Mixed Media, \$120
22. **L. Martinez-Lorenzana**, *Chapel in Mountain of NM*, Mixed Media, \$125
23. **L. Martinez-Lorenzana**, *Abandoned Ranchito in NM*, Mixed Media, \$125
24. **Barbara Nahler**, *Golden Moment*, Mixed Media, \$100
25. **Ann Olson**, *Winter Morn*, Mixed Media, \$95
26. **Ann Olson**, *A Time for Love*, Mixed Media, \$125
27. **Ann Olson**, *Autumn Image & Color*, Mixed Media, \$125
28. **L. Martinez-Lorenzana**, *Windmill Near Lake in NM*, Mixed Media, \$125
29. **Gail Murray**, *Smashed in Santa Fe #5*, Mixed Media, \$225
30. **Gail Murray**, *Smashed in Santa Fe #3*, Mixed Media, \$225
31. **L. Martinez-Lorenzana**, *Church in Golden, NM*, Mixed Media, \$125
32. **Gail Murray**, *Smashed in Santa Fe #2*, Mixed Media, \$225
33. **Gail Murray**, *Smashed in Santa Fe #1*, Mixed Media, \$225
34. **Susan Hunt**, *Church at Las Trampas, NM*, Porcelain Tile, \$75
35. **Susan Hunt**, *Bosque del Apache, NM*, Porcelain Tile, \$75
36. **Carol Bryant**, *Valley View*, Mixed Media, \$90
37. **Carol S. Lopez**, *Desert Beauty*, Encaustic, \$450
38. **Susan Brooke**, *Genuine*, Graphite, \$285
39. **Carol Bryant**, *Poppys in My Field*, Mixed Media, \$90
40. **Carol Bryant**, *Sunshine Lady*, Mixed Media, \$90
41. **Carol S. Lopez**, *Daydream*, Encaustic, \$450
42. **Margy O'Brien**, *July: Jemez River*, Graphite, \$225
43. **Eric R. A. Pfeiffer**, *Trudy's Place*, Mixed Media, \$135
44. **Carol S. Lopez**, *Farmhouse*, Encaustic, \$450
45. **Toni Lay**, *Cathedral*, Pen & Ink, \$125
46. **Scott R. Blazek**, *St. Luke, the Evangelist*, Pen & Ink, \$250
47. **Gail Murray**, *Distant Valley*, Inks, \$225
48. **Donna Van Leer**, *Siesta*, Graphite, \$110
49. **Toni Lay**, *Dreaded Old Man*, Pen & Ink, \$75
50. **Paul Murray**, *Alhambra Reflection*, Ink, \$550
51. **Sara Carley**, *Rainbird Turtle*, Mixed Media, \$85
52. **Sara Carley**, *Tree of Life*, Mixed Media, \$85
53. **Midge Tosten Kilgour**, *Golden Hills*, Colored Pencil, \$120
54. **Midge Tosten Kilgour**, *Twilight*, Colored Pencil, \$120
55. **Midge Tosten Kilgour**, *Playtime*, Colored Pencil, \$100
56. **Corrine Armijo-Vialpando**, *Evening Light*, Colored Pencil, \$175
57. **Corrine Armijo-Vialpando**, *Evening Run*, Colored Pencil, \$175
58. **Corrine Armijo-Vialpando**, *Tiny Dancer*, Colored Pencil, \$200
59. **Audrey Minard**, *Mallard*, Colored Pencil, \$125
60. **Wendell W. Unzicker**, *San Juan Pueblo* Colored Pencil, \$90
61. **Wendell W. Unzicker**, *Pirate's Moon* Colored Pencil, \$90
62. **Audrey Minard**, *Crockery*, Colored Pencil, \$125
63. **Audrey Minard**, *Church at Golondrinas*, Colored Pencil, \$125
64. **Ben Nurry**, *The Window View*, Colored Pencil, \$150
65. **Ben Nurry**, *Sanctuario de Chimayo*, Colored Pencil, \$150
66. **Ben Nurry**, *Jerome City on the Hill*, Colored Pencil, \$150
67. **Ben Nurry**, *A Pink & Purple Shiprock*, Colored Pencil, \$150
68. **Ben Nurry**, *Walpi on First Mesa*, Colored Pencil, \$150
69. **Audrey Minard**, *The Old Barn*, Colored Pencil, \$125
70. **Audrey Minard**, *Spirit*, Colored Pencil, \$125
71. **Barbara Nahler**, *Sydney*, Colored Pencil, \$100
72. **David Drummond**, *West of Dunn Canyon*, Watercolor, \$500
73. **David Drummond**, *Blue Robe No.3*, Watercolor, \$500
74. **David Drummond**, *Wetherill Canyon Wake No.3*, Watercolor, \$500
75. **Bud Edmondson**, *The Market* Watercolor, \$400
76. **David Drummond**, *Copper Pitcher and Lilies*, Watercolor, \$500
77. **David Drummond**, *Last Chance Bay*, Watercolor, \$500
78. **Bud Edmondson**, *At the Market* Watercolor, \$400
79. **Jorge Fernandez**, *Las Mesas*, Ink, \$500
80. **Jorge Fernandez**, *y los que se sentaron en el*, Ink, \$500
81. **Jorge Fernandez**, *Recuerdo de mi ciudad*, Ink, \$500
82. **Jorge Fernandez**, *Mi villa de Trinidad*, Ink, \$500
83. **Jorge Fernandez**, *Memorias de mi ciudad*, Ink, \$500
84. **Judith M. Allen**, *Watermelon Mountain*, Watercolor, \$95
85. **Pam Hostetter**, *Tiger Lilies*, Watercolor, \$125
86. **Pam Hostetter**, *Just For You*, Watercolor, \$125
87. **Pam Hostetter**, *Come On In*, Watercolor, \$125
88. **Katherine Gauntt**, *Dark Horse II*, Watercolor, \$100

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| <p>89. Katherine Gauntt, <i>Ghost Runner</i>, Watercolor, \$200</p> <p>90. Joy F. Eaton, <i>Last Light</i>, Watercolor, \$150</p> <p>91. Pam Hostetter, <i>Pedernal</i>, Watercolor, \$125</p> <p>92. Pam Hostetter, <i>Country Morning</i>, Watercolor, \$125</p> <p>93. Katherine Gauntt, <i>Dark Horse I</i>, Watercolor, \$100</p> <p>94. Joy F. Eaton, <i>Jenny's Garden</i>, Watercolor, \$100</p> <p>95. Mick Leo, <i>Cloud Mesa (II)</i>, Gouache, \$345</p> <p>96. Margy O'Brien, <i>October: 4th of July</i>, Watercolor, \$225</p> <p>97. Sally A. Bryant, <i>Summer Symphony</i>, Watercolor, \$125</p> <p>98. Mick Leo, <i>Red Mesa Blues</i>, Gouache, \$295</p> <p>99. Margy O'Brien, <i>October: Valles Caldera</i>, Watercolor, \$225</p> <p>100. Sally A. Bryant, <i>The Wedding</i>, Watercolor, \$125</p> <p>101. Sally A. Bryant, <i>Burgundy Blooms</i>, Watercolor, \$125</p> <p>102. Mick Leo, <i>Canyon Mist (II)</i>, Gouache, \$225</p> <p>103. Susan Kennedy, <i>Gnarly Roots</i>, Watercolor, \$295</p> <p>104. Susan Kennedy, <i>Onions and Tears</i>, Watercolor, \$325</p> <p>105. Susan Kennedy, <i>Fallen Trees</i>, Watercolor, \$350</p> <p>106. Sally A. Bryant, <i>Rio Grande Serenidad</i>, Watercolor, \$125</p> <p>107. Albert Noyer, <i>Shed I Espanola</i>, Watercolor, \$150</p> <p>108. Albert Noyer, <i>Abandoned Cedar Grove</i>, Watercolor, \$150</p> <p>109. Albert Noyer, <i>Shed II Espanola</i>, Watercolor, \$150</p> <p>110. Albert Noyer, <i>House II Tijeras</i>, Watercolor, \$150</p> <p>111. Patricia Baca, <i>Cobalt and Copper</i>, Watercolor, \$200</p> <p>112. Albert Noyer, <i>House I Tijeras</i>, Watercolor, \$150</p> <p>113. Judi Foster, <i>First Snow</i>, Watermedia, \$125</p> <p>114. Penny Duncklee, <i>Valley Lookout</i>, Watercolor, \$150</p> <p>115. Silvia Nessi Del Frate, <i>Nature</i>, Watercolor, \$85</p> <p>116. Fran Ryan, <i>Valley View</i>, Watercolor, \$80</p> <p>117. Carol Carpenter, <i>Bird on a Wire</i>, Watercolor, \$325</p> <p>118. Carol Carpenter, <i>Seattle News Stand</i>, Watercolor, \$425</p> <p>119. Sally A. Bryant, <i>Macarena Mamas</i>, Watercolor, \$125</p> <p>120. Lynda Burch, <i>Side by Side</i>, Watercolor, \$125</p> <p>121. Susan Brooke, <i>Winter Olympics</i>, Watercolor, \$300</p> <p>122. Sharon R. White, <i>Garden Variety</i>, Watercolor, \$125</p> <p>123. Lyla D. Garcia, <i>Adobe in Shadow</i>, Watercolor, \$95</p> <p>124. Lyla D. Garcia, <i>Grey Gate</i>, Watercolor, \$95</p> <p>125. Lyla D. Garcia, <i>Santa Fe Shadows</i>, Watercolor, \$95</p> <p>126. Susan Thiele, <i>Tiger's Nest</i>, Watercolor, \$125</p> <p>127. Susan Thiele, <i>Half Dome</i>, Watercolor, \$135</p> <p>128. Doe Bennett, <i>Nesting Egrets II</i>, Watercolor, \$85</p> <p>129. Susan Thiele, <i>Unterengaden Castle</i>, Watercolor, \$125</p> <p>130. Susan Thiele, <i>Registan</i>, Watercolor, \$125</p> <p>131. Susan Thiele, <i>Dead Horse Point</i>, Watercolor, \$125</p> <p>132. Patricia Baca, <i>Taos Gorge</i>, Watercolor, \$200</p> | <p>133. Patricia Baca, <i>Favorite Stream</i>, Watercolor, \$200</p> <p>134. Patricia Baca, <i>Window Shopping</i>, Watercolor, \$200</p> <p>135. Leila Hall, <i>Winter Field</i>, Pastel, \$175</p> <p>136. Leila Hall, <i>Afternoon Fog</i>, Pastel, \$175</p> <p>137. Peggy Orbon, <i>North Rim Shadows</i>, Pastel, \$125</p> <p>138. Sergio J. Viscoli, <i>Autumn Night in Santa Fe</i>, Pastel, \$200</p> <p>139. Gwen Wilemon, <i>Taking Flight</i>, Pastel, \$200</p> <p>140. Jo Anne Kennedy, <i>Skylar</i>, Pastel, \$145</p> <p>141. Enid Sorenson, <i>Moon Over Kitchen Mesa</i>, Pastel, \$175</p> <p>142. Gwen Wilemon, <i>Taking a Moment</i>, Pastel, \$150</p> <p>143. Gwen Wilemon, <i>Hidden Among the Lilacs</i>, Pastel, \$200</p> <p>144. Enid Sorenson, <i>The End of the Rainbow</i>, Pastel, \$175</p> <p>145. Gwen Wilemon, <i>Vanishing</i>, Pastel, \$200</p> <p>146. Enid Sorenson, <i>Ravine Ghost Ranch</i>, Pastel, \$175</p> <p>147. Judy Felsen, <i>Home</i>, Pastel, \$100</p> <p>148. Enid Sorenson, <i>Scottish Garden II</i>, Pastel, \$175</p> <p>149. Enid Sorenson, <i>Autumn Color, Chama</i>, Pastel, \$175</p> <p>150. Margi Lucena, <i>Red or Green? II</i>, Pastel, \$225</p> <p>151. Margi Lucena, <i>Living the Life of Riley 2</i>, Pastel, \$225</p> <p>152. Margi Lucena, <i>Anna's Road II</i>, Pastel, \$200</p> <p>153. Margi Lucena, <i>The Altar</i>, Pastel, \$225</p> <p>154. Margi Lucena, <i>Truchas Afternoon</i>, Pastel, \$225</p> <p>155. Elaine Koehler, <i>Hawk Watching</i>, Pastel, \$150</p> <p>156. Elaine Koehler, <i>Tea with Lemon</i>, Pastel, \$150</p> <p>157. Jo Anne Kennedy, <i>Mountain View</i>, Pastel, \$105</p> <p>158. Elaine Koehler, <i>Child's Play</i>, Pastel, \$125</p> <p>159. Elaine Koehler, <i>Old Church at San Ysidro</i>, Pastel, \$150</p> <p>160. Maryann McGraw, <i>Stormy Splendor</i>, Pastel, \$225</p> <p>161. Jeanine Allen, <i>Storm on Rabbit Road</i>, Pastel, \$250</p> <p>162. Jeanine Allen, <i>Aerial Arroyo</i>, Pastel, \$200</p> <p>163. Elaine Koehler, <i>The Antique Clock</i>, Pastel, \$125</p> <p>164. Jeanine Allen, <i>In Priscilla's Orchard</i>, Pastel, \$240</p> <p>165. Jeanine Allen, <i>Preservation Pond</i>, Pastel, \$225</p> <p>166. Kristy Fink, <i>Don't Fence Me In</i>, Pastel, \$80</p> <p>167. Kristy Fink, <i>Paint the Sky</i>, Pastel, \$85</p> <p>168. Paul Murray, <i>Capital Evening</i>, Pastel, \$675</p> <p>169. Linda West, <i>Prickly Affair</i>, Pastel, \$100</p> <p>170. Linda West, <i>Impending Storm</i>, Pastel, \$100</p> <p>171. Paul Murray, <i>Mar Mediterraneo</i>, Pastel, \$950</p> <p>172. Kristy Fink, <i>Hill Country Bluebonnets</i>, Pastel, \$80</p> <p>173. Sally Prince, <i>Nature Center Pond</i>, Pastel, \$135</p> <p>174. Seung Youn, <i>Jemez in Autumn II</i>, Pastel, \$195</p> <p>175. Seung Youn, <i>A Hiker in the Morning</i>, Pastel, \$195</p> <p>176. Seung Youn, <i>Jemez in Autumn I</i>, Pastel, \$195</p> |
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| <p>177. Seung Youn, <i>Chimney Rock</i>, Pastel, \$195</p> <p>178. Seung Youn, <i>Summer Day</i>, Pastel, \$195</p> <p>179. Peggy Orbon, <i>Shoreline</i>, Pastel, \$135</p> <p>180. Peggy Orbon, <i>Ruins Late in the Day</i>, Pastel, \$130</p> <p>181. Patricia Baca, <i>The Garden</i>, Pastel, \$200</p> <p>182. Peggy Orbon, <i>River Rocks</i>, Pastel, \$135</p> <p>183. Peggy Orbon, <i>Fading Light</i>, Pastel, \$135</p> <p>184. Richard Orbon, <i>Castle Rock</i>, Pastel, \$125</p> <p>185. Jakki Kouffman, <i>Sunset, Last Yellow Glow</i>, Pastel, \$275</p> <p>186. Sergio J. Viscoli, <i>Nob Hill Stroll</i>, Pastel, \$200</p> <p>187. Richard Orbon, <i>Shallow Waters</i>, Pastel, \$125</p> <p>188. Jakki Kouffman, <i>Sunset, Blaze of Rose</i>, Pastel, \$275</p> <p>189. Sergio J. Viscoli, <i>Night at Haagen Daas</i>, Pastel, \$200</p> <p>190. Richard Orbon, <i>Near Havasupai</i>, Pastel, \$125</p> <p>191. Panola Lisle, <i>Cottonwood Reflections</i>, Pastel, \$250</p> <p>192. Jakki Kouffman, <i>Sunset, Low Pink Clouds</i>, Pastel, \$275</p> <p>193. Richard Troyanowski, <i>After the Rain</i>, Acrylic, \$300</p> <p>194. Richard Troyanowski, <i>A Walk in Cerrillos</i>, Acrylic, \$275</p> <p>195. Kim Bell, <i>Morticia</i>, Acrylic, \$500</p> <p>196. Richard Troyanowski, <i>Biopark Shark</i>, Acrylic, \$295</p> <p>197. Richard Troyanowski, <i>Rock with a View</i>, Acrylic, \$300</p> <p>198. Sharon R. White, <i>The Power of Read!</i>, Acrylic, \$125</p> <p>199. Manuel Salas, Jr, <i>Snow on Taos Pueblo</i>, Acrylic, \$150</p> <p>200. Janny Pezaro, <i>Sandia Sunrise</i>, Acrylic, \$190</p> <p>201. Janny Pezaro, <i>Still Life</i>, Acrylic, \$185</p> <p>202. Joy F. Eaton, <i>Mountain Meadow</i>, Acrylic, \$150</p> <p>203. Paul Murray, <i>Timepiece: Villanueva</i>, Acrylic, \$675</p> <p>204. Paul Murray, <i>Taos Morada</i>, Acrylic, \$675</p> <p>205. Manuel Salas, Jr, <i>Listos</i>, Acrylic, \$250</p> <p>206. Manuel Salas, Jr, <i>The Last Parking Spot</i>, Acrylic, \$75</p> <p>207. Dorothy Jean Kibbee, <i>Navajo Child</i>, Acrylic, \$200</p> <p>208. Manuel Salas, Jr, <i>Esperando</i>, Acrylic, \$250</p> <p>209. Susan Brooke, <i>Turtle Soup</i>, Acrylic, \$325</p> <p>210. George C. Hight, <i>Taos Pueblo Corner</i>, Oil, \$160</p> <p>211. George C. Hight, <i>Canyoncito Church</i>, Oil, \$175</p> <p>212. George C. Hight, <i>Spider Rock - Arizona</i>, Oil, \$185</p> <p>213. George C. Hight, <i>Monument Valley</i>, Oil, \$225</p> <p>214. Damien M. Gonzales, <i>Sandia Alpenglow</i>, Oil, \$300</p> <p>215. Anthony J. Manzo, <i>Indian Corn</i>, Oil, \$375</p> <p>216. Damien M. Gonzales, <i>Aspen Valley Alders</i>, Oil, \$325</p> <p>217. Damien M. Gonzales, <i>First Snow</i>, Oil, \$325</p> <p>218. Jan Keefer, <i>Iris II</i>, Oil, \$250</p> <p>219. Jan Keefer, <i>A Touch of Asia</i>, Oil, \$395</p> <p>220. Jan Keefer, <i>A Taos Garden</i>, Oil, \$325</p> <p>221. Jan Jardine, <i>Sunflowers in Brass Vase</i>, Oil, \$75</p> | <p>222. Kim Bell, <i>Little Mystery</i>, Oil, \$650</p> <p>223. Diane Walton Reitz, <i>Keepsake #2</i>, Oil, \$595</p> <p>224. Jan Keefer, <i>Jacob's Ladder</i>, Oil, \$295</p> <p>225. Jan Jardine, <i>Morning Tea</i>, Oil, \$95</p> <p>226. Diane Walton Reitz, <i>Leilani #2</i>, Oil, \$595</p> <p>227. Ariadne von Huene, <i>Snow Blanket</i>, Oil, \$450</p> <p>228. Jan Keefer, <i>North of Questa</i>, Oil, \$395</p> <p>229. Jan Tras, <i>North of Santa Fe</i>, Oil, \$100</p> <p>230. Jan Tras, <i>Zen Garden</i>, Oil, \$100</p> <p>231. Susan Brooke, <i>Sanitation Engineers</i>, Oil, \$300</p> <p>232. Susan Brooke, <i>Mixed Bouquet</i>, Oil, \$300</p> <p>233. Depy Adams, <i>Asia III</i>, Oil, \$185</p> <p>234. Jan Tras, <i>New Mexico Red</i>, Oil, \$125</p> <p>235. Jan Tras, <i>Big Bad Bob</i>, Oil, \$100</p> <p>236. Depy Adams, <i>Empire Ranch Windmill</i>, Oil, \$185</p> <p>237. Depy Adams, <i>Asia II</i>, Oil, \$185</p> <p>238. Diane F. Hahn, <i>Seattle Flower Market</i>, Oil, \$150</p> <p>239. Laura Lotureo-Gorian, <i>Enlighten</i>, Oil, \$150</p> <p>240. Helen L. Snyder, <i>Moonlight on the Desert</i>, Oil, \$120</p> <p>241. Helen L. Snyder, <i>Pink Roses in Blue Vase</i>, Oil, \$120</p> <p>242. Diane Walton Reitz, <i>Reflection</i>, Oil, \$595</p> <p>243. Helen L. Snyder, <i>Mt. Shavano</i>, Oil, \$120</p> <p>244. Helen L. Snyder, <i>Bluebonnets in Bloom</i>, Oil, \$120</p> <p>245. Helen L. Snyder, <i>Indian Tepees</i>, Oil, \$120</p> <p>246. Sherry L. Burrill, <i>Diana and Cupid</i>, Oil, \$475</p> <p>247. Sherry L. Burrill, <i>Still Life with Fruit</i>, Oil, \$350</p> <p>248. Sherry L. Burrill, <i>The Beeches</i>, Oil, \$350</p> <p>249. Sherry L. Burrill, <i>Girl Blowing Soap Bubbles</i>, Oil, \$1,200</p> <p>250. Sherry L. Burrill, <i>Starry Night</i>, Oil, \$350</p> <p>251. Marilu Tejero, <i>Rust Goddess Sculpture</i>, \$95</p> <p>252. Marilu Tejero, <i>Blue Goddess Sculpture</i>, \$95</p> <p>253. Janny Pezaro, <i>Sushi for Dinner</i>, Sculpture, \$625</p> <p>254. Lucia Lee Pollard, <i>Song of the Coqui</i>, Sculpture, \$150</p> <p>255. Lucia Lee Pollard, <i>Life Cycle</i>, Sculpture, \$175</p> <p>256. Lucia Lee Pollard, <i>Mayor Oso</i>, Sculpture, \$150</p> <p>257. Lucia Lee Pollard, <i>Secret Places</i>, Sculpture, \$125</p> <p>258. Lucia Lee Pollard, <i>Urns for Life, Heart Pot</i>, Sculpture, \$175</p> <p>259. Bernard Franz, <i>Ironman Doorstop</i>, Sculpture, \$250</p> <p>260. Karen I. Madalena, <i>Traditional Wedding Vase</i>, Sculpture, \$250</p> <p>261. Karen I. Madalena, <i>Thonged Canteen Vessel</i>, Sculpture, \$160</p> <p>262. Karen I. Madalena, <i>7 Baby Pueblo Storyteller</i>, Sculpture, \$600</p> <p>263. Karen I. Madalena, <i>Gathering Basket & Eggs</i>, Sculpture, \$200</p> <p>264. Josh Kronberg, <i>Snake</i>, Sculpture, \$180</p> <p>265. Daniel Kronberg, <i>Wing</i>, Sculpture, \$180</p> <p>266. Harvey Buchalter, <i>Three Faces</i>, Sculpture, \$695</p> |
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